

Cha Cha - Cuba Libre

5 Trombones & Keyboard (Guitar)

Bass Guitar, Drums & Percussions (optional)

Arr.: Jérôme Naulais

Günter Noris

EMR 23911

Stimme / Voix / Part :  + 

Cha Cha - Cuba Libre

Photocopying
is illegal!

Günter Noris
Arr.: Jérôme Naulais

2 3 4 5 6

Cha cha cha ♩ = ca. 132 A

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

5th Trombone *f* *mf*

Keyboard /
Guitar *f* *mf*

Bass Guitar
(optional) *f* *mf*

Drum Set
(optional) *f* *mf*

Percussion
(Guiro / Congas)
(optional) *f* *mf*

E \flat 13 E13 F13 B \flat B \flat M7 B \flat 6 B \flat M7

7 8 9 10 11 12

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3

Tbn.4

Tbn.5

Kbd./
Gtr. B \flat Dm7 C#m7 Cm7 F7 Cm Cm7 F7 Fsus4 F7 F9+ B \flat 6

B.Gtr.

Dr.

Perc.

EMR 23911

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

B

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

mf

f

f

f

f

f

B \flat B \flat M7 B \flat 6 B \flat M7 B \flat B \flat 9+ E \flat 6 E \flat M7 E \flat dim Dm7 C \sharp dim Cm7 F7



C

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

mf

mf

mf

mf

mf

B \flat B \flat 7 E \flat M7 E \flat m6 Dm7 C \sharp dim Dm7 F \flat B \flat C CM7

Musical score for measures 26-31. The score includes parts for Tbn. 1-5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *mf* and *f*. Chord symbols for Kbd./Gtr. include C⁶, CM⁷, Em⁷, Ebm⁷, Dm⁷, G⁷, and Dm⁷.



Musical score for measures 32-37. The score includes parts for Tbn. 1-5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* and *mf*. Chord symbols for Kbd./Gtr. include C⁶, C, CM⁷, C⁶, CM⁷, C⁷, C+, F, FM⁷, and Fdim.

