

Cheers

Auf Euer Wohl / Santé

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Ted Barclay

EMR 26640

1. Trombone $\text{♩} + \text{♮}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♮}$
3. Trombone $\text{♩} + \text{♮}$
4. Trombone $\text{♩} + \text{♮}$
5. Bass Trombone $\text{♩} + \text{♮}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Xylophone / Tambourine / Glockenspiel (*optional*)

Photocopying is illegal!

Cheers

Auf Euer Wohl / Santé

Ted Barclay

Arr.: Jérôme Naulais

Vivo ♩ = 126-138

2

3

4

5

6

7

8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

Percussion
Xylophone
Tambourine
Glockenspiel
(optional)

9

10

11

12

A

13

14

15

16

17

18

Pno./
Gtr.

B. Gtr.

Dr.

Perc.

EMR 26640

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1.
 2.
 3.
 4.
 5.
 Pno./Gtr.
 B.Gtr.
 Dr.
 Perc.

Chord symbols: Ebm7, Ab7, Ebm7, Ab7, Ab7, Eb7 Ab7, Ebm7, Ab+, Dbmaj7, Ebm/Ab, Dbmaj7, Db6



1.
 2.
 3.
 4.
 5.
 Pno./Gtr.
 B.Gtr.
 Dr.
 Perc.

Chord symbols: Gb, Ab9, Fm7, Bbm7, Ebm7, Gb/Ab, Ebm/Ab, Db, Dbmaj7, Db6, Ebm7, Gb/Ab, Ebm7, Ebm/Ab, Gb/Ab

1. *mf*

2. *mf* *mp*

3. *mf* *mp*

4. *mf* *mp*

5. *mf* *mp*

Pno./Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Dr. *mf* *mp*

Perc. *mp* Glock.

Chords: D^bm, A^b, E^bm⁷, G⁷, C^m, F, C^m, F, C^m, F



1. *mp*

2. *mp*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Dr. *mf* *mp*

Perc. *mf* *mp*

Chords: C^m, F, C^m, C^m⁶, F^m⁶, C^m, F^m⁶, C^m, F^m⁶, C^m, F

Musical score for measures 63-69. The score includes five string staves, Piano/Guitar, Bass Guitar, Drums, and Percussion. Dynamics include *f* and *mf*. Chords Cm, Bb, and F7 are indicated above the Piano/Guitar staff.



Musical score for measures 70-75. The score includes five string staves, Piano/Guitar, Bass Guitar, Drums, and Percussion. Dynamics include *f*. Chords Cm7/F, Bb, G7, Csus4, Cm, Cm7, Eb/F, Bb, F, F7, Bb, and C9 are indicated above the Piano/Guitar staff.

Musical score for measures 76-85. The score includes five bass staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), drums (Dr.), and percussion (Perc.). Measure 78 is marked with a box 'E'. Dynamics include *f*, *mf*, and *mf*. Chords are indicated above the piano part: F7, Bb, Ab7, Db, Gb, Db, Ab7, Db, Db7, Gb, G97, Db, Ab7, Db.



Musical score for measures 86-97. The score includes five bass staves (1-5), piano/guitar (Pno./Gtr.), bass guitar (B.Gtr.), drums (Dr.), and percussion (Perc.). Measure 86 is marked with a box 'F'. Dynamics include *f* and *f*. Chords are indicated above the piano part: Eb, Eb+, Eb6, Bb9, Eb, Ebmaj7, Fm7, Ab/Bb, Ebmaj7, Cm7, Eb, G97, C%9, F.