

# Cowboy Country

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

**Joe Bellini**

**EMR 26657**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Glockenspiel / Tambourine** (*optional*)



# Cowboy Country

Joe Bellini

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Allegro ♩ = 116

3 4 **A** 5 6 7 8 9 10 11 12

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano/  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

Percussion  
Glockenspiel  
Tambourine  
(optional)

Musical score for measures 3-12. The score includes parts for five trombones, piano/guitar, bass guitar, drums, and percussion. Dynamics range from *f* to *mf*. Chords are indicated above the piano/guitar part: Eb, Bb7, Eb, Bb7, Eb.

13 14 15 16 17 18 19 20 21 22 23 24 25

Musical score for measures 13-25. The score includes parts for five trombones, piano/guitar, bass guitar, drums, and percussion. Dynamics range from *f* to *mf*. Chords are indicated above the piano/guitar part: Eb, F7 Bb7, F7 Bb7, Eb, Bb7, Eb, Ab, Eb.

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Musical score for measures 26-38. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major. Chords indicated above the piano/guitar staff include Ab, Bb7, Eb, Bb7, Eb, Eb, Ab, Eb, C7, Fm, Bb7, and Eb. Dynamics include *mf* and *f*.



Musical score for measures 39-50. The score includes five string staves (1-5), Piano/Guitar (Pno./Gtr.), Bass Guitar (B.Gtr.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major. Chords indicated above the piano/guitar staff include Ab, Eb, Bb, Bdim, Cm, A#7, Bb7, Eb, Eb, Bb7, and Eb. Dynamics include *f* and *mf*.

1. *mf*

2. *mf* *mp* *mf*

3. *mf* *mp* *mf*

4. *mf* *mp* *mf*

5. *mf* *mp* *mf*

Pno./Gtr. *mf* *mp* *mf*

B.Gtr. *mf* *mp* *mf*

Dr. *mf* *mp*

Perc. *f* *mf* *mp* *mf*

BbAbdim Cm Bb7 Eb F9 Bb7 Bb9 Eb7 Ab7 Db F+ Bbm Gb Db Absus4 Ab

1. *mp* *mf*

2. *mp* *mf* *mp*

3. *mp* *mf* *mp*

4. *mp* *mf* *mp*

5. *mp* *mf* *mp*

Pno./Gtr. *mp* *mf*

B.Gtr. *mp* *mf*

Dr. *mf*

Perc. *mp* *mp*

Db Fsus4 F Bbm7 Gdim Db Ab7 Db Ebm/Db Db Ab Db Ab Ab7 Db Gb Db Gb Db Db