

# Embraceable You

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

**George Gershwin**

**EMR 26691**

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Glockenspiel / Claves / Maracas** (*optional*)

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# Embraceable You

George Gershwin

Arr.: Jérôme Naulais

$\text{♩} = 80$

1. Trombone  
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /  
Guitar  
(optional)

Bass Guitar  
(optional)

Drums  
(optional)

Percussion  
Glockenspiel  
Claves  
Maracas  
(optional)

11 12 **Bossa Nova**  $\text{♩} = 120$  14 15 16 **A** 17 18

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1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

Pno./Gtr. *f*

B.Gtr. *f*

Dr. *f*

Perc. *f*

Chords: Fm<sup>7</sup>, Bbsus<sup>4</sup>, Bb<sup>7</sup>, Fm, Db<sup>7</sup>, Eb, D+, D<sup>7</sup>, G<sup>9</sup>, Cm, Cm<sup>7</sup>, Cm<sup>7</sup>, Cm<sup>6</sup>



**B**

1. *f* *mf*

2. *f* *mp*

3. *f* *mp*

4. *f* *mp*

5. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Dr. *f* *mp*

Perc. *f* *mp*

Chords: Gm, Gm<sup>7</sup>, Gm<sup>7</sup>, Gb+, F<sup>7</sup>, Bbmaj<sup>7</sup>, Bdim, Cm<sup>7</sup>, F, Eb/F, F<sup>7</sup>, Fm<sup>7</sup>, Bbsus<sup>4</sup>, Bb<sup>7</sup>, Eb, F<sup>dim</sup>

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