

Free Time

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jérôme Naulais

Carlos Montana

EMR 26725

1. Trombone $\text{♩} + \text{♭}$ + Alto Trombone
2. Trombone $\text{♩} + \text{♭}$
3. Trombone $\text{♩} + \text{♭}$
4. Trombone $\text{♩} + \text{♭}$
5. Bass Trombone $\text{♩} + \text{♭}$

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Glockenspiel / Wood Block (*optional*)



Free Time

Carlos Montana
Arr.: Jérôme Naulais

March ♩ = 116

2 3 4 **A** 5 6 7 8

1. Trombone
or Alto Trombone

2. Trombone

3. Trombone

4. Trombone

5. Bass Trombone

Piano /
Guitar
(optional)

Bass Guitar
(optional)

Drums
(optional)

Percussion
Tambourine
Glockenspiel
Wood-Block
(optional)

9 10 11 12 13 14 15 16 17

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1. *f* *mf* *cresc.* *f*

2. *f* *mp* *cresc.* *f*

3. *f* *mp* *cresc.* *f*

4. *f* *mp* *cresc.* *f*

5. *f* *mp* *cresc.* *f*

Pno./Gtr. *f* *mp* *cresc.* *f*

B.Gtr. *f* *mp* *cresc.* *f*

Dr. *f* *mp* *cresc.* *f*

Perc. *f* *mp* *cresc.* *f*

Chords: Bb, Dm, Eb, F, Gm7, F7, Bbmaj7, Eb/F, Bbmaj7, Eb/F, Bbmaj7, Eb/F, Bbmaj7, Eb/F, Bb, Bb7, Gm, Bb7, Eb



1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno./Gtr. *mf*

B.Gtr. *mf*

Dr. *mf*

Perc. *mf*

Chords: Gb, Bb, F+, Gm7, Ebm, Bb, F7, Bb

Menuetto (♩ = 108)

1. *mf* *f*

2. *f* *mf*

3. *f* *mf*

4. *f* *mf*

5. *f* *mf*

Pno./Gtr. *f* *mf*

B.Gtr. *f*

Dr. *f*

Perc. *p* *f* To Glock.



1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno./Gtr. *mp*

B.Gtr.

Dr.

Perc. *mp* Glock.