

Let's Do The Jive











5 Trombones

Keyboard, Guitar, Bass Guitar, Drums & Percussion

Arr.: Jérôme Naulais

Günter Noris

EMR 24005

1. Trombone  + 
2. Trombone  + 
3. Trombone  + 
4. Trombone  + 
5. Trombone  + 


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Let's Do The Jive

Günter Noris

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2 3 4 5 6 7

Fast Swing $\text{♩} = 172$

A

Musical score for measures 1-7. The score includes parts for 1st, 2nd, 3rd, 4th, and 5th Trombone; Keyboard/Guitar; Bass Guitar; Drums; and Tambourine/Congas (optional). The key signature is B-flat major (two flats). The time signature is 4/4. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Chord symbols include B \flat , Cm 7 , F 7 , B \flat , and E \flat . A box labeled 'A' is placed above measure 5.

Musical score for measures 8-14. The score includes parts for 1st through 5th Trombone (Tbn.1-5); Keyboard/Guitar (Kbd./Gtr.); Bass Guitar (B.Gtr.); Drums (Dr.); and Percussion (Perc.). The key signature is B-flat major. The time signature is 4/4. Dynamics range from *mf* (mezzo-forte). Chord symbols include E \flat , B \flat , Cm 7 , F 7 , and B \flat . A double bar line is present at the end of measure 7.

EMR XXXXX

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15

16

17

18

19

20

B

21

Tbn.1 *mf* *f*
 Tbn.2 *mf* *f*
 Tbn.3 *mf* *f* *mf*
 Tbn.4 *f*
 Tbn.5 *f* *mf*
 Kbd./Gtr. *f* *mf*
 B.Gtr. *f*
 Dr. *f* *mf*
 Perc. *f* *mf*



22

23

24

25

26

27

28

Tbn.1 *mf* *mf*
 Tbn.2 *mf* *mf*
 Tbn.3 *mf* *mf*
 Tbn.4 *mf* *mf*
 Tbn.5 *mf*
 Kbd./Gtr. *mf*
 B.Gtr. *mf*
 Dr. *mf*
 Perc. *mf*

Musical score for measures 29-35. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Kbd./Gtr., B.Gtr., Dr., and Perc. Dynamics include *mf* and *f*. Chord markings above the keyboard staff include B \flat , E \flat , Edim, C \sharp , F \sharp sus 4 , and F 7 .



Musical score for measures 36-42. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Kbd./Gtr., B.Gtr., Dr., and Perc. Dynamics include *f*. Chord markings above the keyboard staff include B \flat , E \flat , B \flat , B \flat 7 , and F 7 . A 'C' symbol is present above measure 37.