

# Samba Ole

5 Trombones & Keyboard (Guitar)

*Bass Guitar, Drums & Percussions (optional)*

Arr.: Jérôme Naulais

**Günter Noris**

EMR 23909

Stimme / Voix / Part :  + 

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# Samba Ole

Günter Noris

Arr.: Jérôme Naulais

Bright  $\text{♩} = 100$

2 3 4 5 6 7 8

**A**

1st Trombone *f* *mf*

2nd Trombone *f* *mf*

3rd Trombone *f* *mf*

4th Trombone *f* *mf*

5th Trombone *f* *mf*

Keyboard /  
Guitar *f* *mf* Cm Fm

Bass Guitar  
(optional) *mf*

Drum Set  
(optional) *f* *mf* 2

Tambourine /  
Congas  
(optional) Tambourine *mf*

9 10 11 12 13 14 15 16

**B**

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Kbd./  
Gtr. Bbsus<sup>4</sup> Bb<sup>7</sup> EbM<sup>7</sup> G Cm Fm

B.Gtr.

Dr. 2

Perc. 2

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1. 2.

Tbn.1 *f* *mf*

Tbn.2 *f*

Tbn.3 *f*

Tbn.4 *f*

Tbn.5 *f*

Kbd./Gtr. Cm Ab G G7 Fm AbM7 Cm *f*

B.Gtr. *f* *f*

Dr. *f* *f*

Perc. *f* To Congas



**C**

Tbn.1

Tbn.2

Tbn.3

Tbn.4 *mf* *mf*

Tbn.5

Kbd./Gtr. C F C G7 C G7 C F

B.Gtr.

Dr. 2 2

Perc. Congas *f*

Musical score for measures 33-41. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature is B-flat major. Dynamics include *mf* and *f*. Chord symbols above the Kbd./Gtr. staff are: C, F, G, F/G, G7, F/G, G7, C, G7, C, C, G7, C. The score features first and second endings for measures 38-40.



**D**

Musical score for measures 42-49, starting with a section marked **D**. The score includes staves for Tbn.1, Tbn.2, Tbn.3, Tbn.4, Tbn.5, Kbd./Gtr., B.Gtr., Dr., and Perc. The key signature is B-flat major. Dynamics include *p*, *mf*, and *f*. Chord symbols above the Kbd./Gtr. staff are: Cm, Fm, Bbsus4, Bb7, EbM7. The score features dynamic markings and accents throughout.