

Vamos A La Fiesta

5 Trombones

Keyboard / Guitar / Bass Guitar / Drums / Percussions (optional)

Arr.: Jérôme Naulais

Günter Noris

EMR 26081

Stimme / Voix / Part :  + 

Vamos A La Fiesta

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Paso doble ♩ = 120 2 3 4 5 6 7 8

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

5th Trombone *f*

Keyboard / E Guitar (optional) *f*

Bass Guitar (optional) *f*

Drum Set (optional) *f*

Percussion (Castanets / Tambourine) (optional) *f*

Chords: C, Db/C, C, Db/C, Cm⁷ Db/C, Cm⁷, Fm/C Cm⁷ Db/C, Cm⁷ Db/C

9 10 11 12 13 14 15 16

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Tbn.5

Kbd./ E Gtr. *f*

Bass

Dr. *f*

Perc. *f*

Chords: C, Db/C C, Db/C, Cm⁷ Db/C, Cm⁷, Bbm/C Cm⁷ Db/C, C

EMR 26081

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Musical score for measures 17-25, section A. The score includes staves for Tbn. 1-5, Kbd./E Gtr., Bass, Dr., and Perc. (To Tamb.). Dynamics include *mf* and *f*. Chord symbols above the keyboard part are: C, Bbm/C, C, Bbm/C, C, Bbm/C, Db7/G, C.



Musical score for measures 26-34, section B. The score includes staves for Tbn. 1-5, Kbd./E Gtr., Bass, Dr., and Perc. (Tambourine). Dynamics include *f* and *mf*. Chord symbols above the keyboard part are: Eb, Bbm7, Eb7, Ab, Db, Gø7, C7, Fm, Bbm7.

C

35 36 37 38 39 40 41 42 43 44

Tbn.1 *mf*

Tbn.2 *mf*

Tbn.3 *mf*

Tbn.4

Tbn.5

Kbd./ E Gtr. *C7* *Fm* *Eb7* *Ab* *C*

Bass

Dr.

Perc.



D

45 46 47 48 49 50 51 52 53

Tbn.1 *gliss.*

Tbn.2

Tbn.3 *p* *mf* *p* *mf* *mf*

Tbn.4 *p* *mf* *p* *mf* *mf*

Tbn.5 *mp* *mf*

Kbd./ E Gtr. *C7* *Db* *C* *Db* *C* *Db*

Bass *mp*

Dr. *mp* *2* *2*

Perc. *mp*