

# Zug um Zug

(Solo für 1 - 3 Posaunen)

Flottes Polka-Tempo

Solo-Posaunen

Klarinetten

1./2. Trp./Flügelhorn

3./4. Trp.

Tenorhorn

Tuba

Pos.

Klar. B.

1./2 Trp./Flgh

3./4. Trp.

Thrn.

Tub.

1. Solo

*mf*

1.x tacet

*mf*

Soli

*mf*

Soli

*mf*

tacet

2. Solo

*mf*

*mf*

Partitur (6-zeilig)

The image displays a musical score for a six-staff brass section. The staves are labeled from top to bottom: Pos. (Positone), Klar. B (Klarinetten B), 1./2 Trp./ Flgh (1./2. Trompeten/Flügelhorn), 3./4. Trp. (3./4. Trompeten), Thrn. (Trombonen), and Tub. (Tuba). The score is divided into two systems. The first system contains six measures of music. The second system contains two measures marked '1.' and '2.', followed by four more measures. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score. A circled '0' symbol is located in the top right corner of the page.

Partitur (6-zeilig)

The image displays a musical score for a six-staff orchestra, including parts for Pos. (Tuba), Klar. B (Clarinet B), 1./2 Trp./Flgh (Trumpet 1/Flute), 3./4. Trp. (Trumpet 3/4), Thrn. (Trumpet), and Tub. (Tuba). The score is divided into two systems. The first system spans measures 1 through 8, and the second system spans measures 9 through 12. A large, diagonal watermark reading 'Probestimme' is overlaid across the entire score. The notation includes various dynamics such as *mf*, *f*, and *ff*, as well as performance instructions like 'Soli' and a circled '3 Solo' marking in measure 10. The music is written in a key signature of one sharp (F#) and a time signature of 7/8.

Partitur (6-zeilig)

Pos.

Klar. B

1./2 Trp./  
Flgfh

3./4. Trp.

Thrn.

Tub.

Soli

*f*

*mf*

*p*

Pos.

Klar. B

1./2 Trp./  
Flgfh

3./4. Trp.

Thrn.

Tub.

*f*

*f*

*f*

*f*

④ *legato*

Pos. *mf*

Klar. B *mf*

1./2 Trp./ Flgh

3./4. Trp.

Thrn. *mf*

Tub. *mf*

⑤

Pos.

Klar. B *ff*

1./2 Trp./ Flgh *ff*

3./4. Trp. *ff*

Thrn. *ff*

Tub. *f* *ff*

Solo *f*

Pos.

Klar. B

1./2 Trp./  
Flgh

3./4. Trp.

Thrn.

Tub.

Pos.

Klar. B

1./2 Trp./  
Flgh

3./4. Trp.

Thrn.

Tub.

*mf*

*mf*

*mf*

D.C. al



Pos.

Klar. B

1./2 Trp./  
Flgh

3./4 Trp.

Thrn.

Tub.

*f*

*ff*

*gliss.*

*Soli*

*8<sup>va</sup> Bariton*

*sfz*

Probestimme

1.Solo-Posaune in C  
(Trombone Solo 1 B.C.)

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(Solo für 1 - 3 Posaunen)

Günter Fuhlich

Flottes Polka-Tempo

Tenh. *f*

① Solo *mf*

② *f*

③ Solo *mf*

④ *legato* *mf*

⑤ Solo *f*

D.C. al  $\emptyset$ - $\emptyset$

*gliss.*

*f* *ff*



1. Trompete/1.Flügelhorn in B $\flat$   
(B $\flat$  Trumpet/Bugle 1)

# Zug um Zug

(Solo für 1 - 3 Posaunen)

Günter Fuhlich

Flottes Polka-Tempo

1. *f*

① 3 *Soli* *mf* 2

1 1 1. 2.

② *f* 1 1 3

*Soli* *ff* *mf* 2

③ 3 *Soli* *mf*

1 1 *f*

④ 15 *ff* ⑤

*Soli* *f* D.C. al

1 *ff* *sfz*