

Partitur (6-zeilig)

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

mf

This system contains six staves of music. The top staff (Trp. B.) features complex rhythmic patterns with triplets and accents. The second staff (Klar. B.) has a melodic line with slurs. The third staff (Flhrn. B.) is mostly silent. The fourth staff (Thrn.) has a simple melodic line. The fifth staff (Pos.) has a bass line with a dynamic marking of *mf*. The sixth staff (Tub.) has a bass line with eighth notes.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Fine

f

f

f

f

f

f

f

f

f

This system continues the six-staff arrangement. It includes a 'Fine' marking with a circled 2, indicating a repeat. The dynamic marking *f* (forte) is used throughout the system. The notation includes triplets, slurs, and various rhythmic values across all parts.

Partitur (6-zeilig)

Trp. B. *f* ③

Klar. B. *f*

Flhrn. B. *mf*

Thrn. *mf* *f*

Pos. *mf* *f*

Tub. *mf* *f*

Trp. B. 1. 2.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

D.S. al Fine
(poi Trio)

TRIO

The first system of the Trio section consists of six staves. The Trp. B. staff begins with a circled number 4 and a *mf* dynamic. The Klar. B. and Flhrrn. B. staves start with a *f* dynamic. The Thrn. staff starts with a *f* dynamic and includes accents. The Pos. and Tub. staves start with a *f* dynamic. The system concludes with a *p* dynamic in the upper staves and a repeat sign in the lower staves.

The second system of the Trio section continues with six staves. The Trp. B. staff features a triplet and a *mf* dynamic. The Klar. B. staff features a *mf* dynamic. The Flhrrn. B. staff features a *mf* dynamic. The Thrn. staff features a *mf* dynamic. The Pos. and Tub. staves feature a *mf* dynamic. The system concludes with a repeat sign in the lower staves.

Trp. B. *f* *mf*

Klar. B. *f* *mf*

Flhrn. B. *f* *mf*

Thrn. *f* *mf*

Pos. *f* *mf*

Tub. *f* *mf*

Trp. B. *f*

Klar. B. *f*

Flhrn. B. *f*

Thrn. *f*

Pos. *f*

Tub. *f*

⑥

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

7

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

f

ff

f

ff

f

ff

f

ff

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

D.C. al

Trp. B.

Klar. B.

Flhrn. B.

Thrn.

Pos.

Tub.

1. Solo-Trompete in B \flat
(B \flat Solo-Trumpet 1)

Trompeten-Treff

Polka für 3 Trompeten

Musik: Martin Eckers
Arr.: Hermann Kahlenbach

8 ① *mf*

Fine ② *f*

③ 4 *f* D.S. al Fine (poi Trio)

TRIO 4 ④ *mf*

f

⑥ 2

f

⑦ *ff*

mf *f* *ff*

D.C. al Fine

2. Solo-Trompete in B \flat
(B \flat Solo-Trumpet 2)

Trompeten-Treff

Polka für 3 Trompeten

Musik: Martin Eckers
Arr.: Hermann Kahlenbach

The musical score consists of eight staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It starts with a rest for 8 measures, followed by a circled '1' and a *mf* dynamic. The music features several triplet markings. The second staff continues the melody with *f* dynamics. The third staff includes a 'Fine' symbol, a circled '2', and a 4-measure rest. The fourth staff has a circled '3', a 4-measure rest, and a 'D.S. al Fine (poi Trio)' instruction. The fifth staff is labeled 'TRIO' and starts with a 4-measure rest, a circled '4', and a *mf* dynamic. The sixth staff has a circled '6' and a 2-measure rest. The seventh staff has a circled '7' and a *ff* dynamic. The eighth staff ends with a 'D.C. al' instruction and a repeat sign. Dynamics throughout include *mf*, *f*, and *ff*. The score is overlaid with a large, diagonal watermark reading 'PROBESSTIMME'.

3. Solo-Trompete in B \flat
(B \flat Solo-Trumpet 2)

Trompeten-Treff

Polka für 3 Trompeten

Musik: Martin Eckers
Arr.: Hermann Kahlenbach

The musical score is written for a 3rd Solo Trumpet in B \flat . It begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B \flat). The piece starts with a rest for 8 measures, followed by a first ending marked with a circled 1. The first ending consists of several triplet eighth notes. The dynamics are marked *mf*. The score continues with more triplet patterns and rests. A second ending is marked with a circled 2 and begins with a key signature change to two sharps (F# and C#), indicated by a sharp sign and a circled 2. The dynamics are marked *f*. The piece concludes with a *Fine* instruction. A section labeled **TRIO** begins with a circled 4, changing the key signature to two flats (B \flat and E \flat). The dynamics are marked *mf*. This section features a variety of rhythmic patterns, including triplets and sixteenth notes, with dynamics ranging from *f* to *ff*. A second ending for the Trio is marked with a circled 6 and a 2-measure rest. The piece ends with a *D.C. al Fine* instruction, marked with a double bar line and a circle with a horizontal line through it. The final dynamics are *mf*, *f*, and *ff*.

1. Flügelhorn in B \flat
(B \flat Bugle 1)

Trompeten-Treff

Polka für 3 Trompeten

Musik: Martin Eckers
Arr.: Hermann Kahlenbach

f *mf* *f* *mf* *f* *mf* *f* *ff* *f* *ff*

3 1 3 2 11 Fine 2 3 1. 2. D.S. al Fine (poi Trio) 4 2 5 3 6 3 4 7 8 D.C. al