



As performed by Walk the Moon

Shut Up and Dance

Words and Music by Ryan McMahon, Benjamin Berger, Nicholas Petricca,
Sean Waugaman, Kevin Ray and Eli Maiman

Arranged by Michael Story

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion
(Xylophone)
- 3 Percussion 1
(Hi-Hat Cymbals, Snare Drum,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Tom-Tom, Cowbell)
- 1 Percussion 3
(Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This infectious tune is a catchy hit from the American indie-rock group Walk the Moon. Feel free to sing along or clap with us!

NOTES TO THE CONDUCTOR

This arrangement contains parts for six percussionists. If you have more than that, you can add extra players on the tom-tom part, or add a shaker playing the hi-hat line. Additionally, the Percussion 1 part may be performed entirely on a drumset.

Michael Story

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FULL SCORE
Approx. Duration - 2:15

Bright rock ♩ = 132

Flute *mf*

Oboe *mf*

Bassoon *f*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone

Bright rock ♩ = 132

1

B♭ Trumpets

2

F Horn

(Bsn., T. Sax., Bar.) *f*

Trombone

Baritone *f*

Tuba

Mallet Percussion (Xylophone)

Percussion 1 (Hi-Hat Cymbals/Snare Drum, Bass Drum or Optional Drumset) *mf*

Percussion 2 (Tom-Tom, Cowbell)

Percussion 3 (Tambourine) *mf*

Hi-Hat Cymbals/Snare Drum (One player) (Closed H.H.)

Bass Drum *mf*

Tambourine

1 2 3 4

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Tom-Tom

mf

mp

mp

5 6 7 8 9

[11]

Fl.

Ob.

Bsn.

mf

1

Cls.

2

B. Cl.

mf

A. Sax.

T. Sax.

Bar. Sax.

mf

[11]

1

Tpts.

2

Hn.

mf

Tbn.

Play

mf

Bar.

mf

Tuba

mf

Mlt. Perc.

Xylophone

mf

Perc. 1

f

mf

Cowbell

Perc. 2

mf

Perc. 3

15

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

15

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. Measures 15 and 19 are marked with a box containing the number 15. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in A (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section includes Mallet Percussion, Percussion 1, 2, and 3. The score features various musical notations such as eighth notes, quarter notes, and rests, with some measures containing repeat signs. A large red watermark 'Preview Only' is overlaid diagonally across the page.

23

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

22

23

24

Tuba

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

1.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *m*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

2. 39

35 36 37 38 39

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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