

Liebe Bläserklassen- und JugendorchesterleiterInnen!

Mit der Reihe Wind and Brass in Concert finden Sie hier Ergänzungsliteratur zum Schulwerk Wind and Brass in Class. Auf mehrfachen Wunsch finden Sie hier das Stimmenmaterial und die Partitur sowohl in Farbe als auch in schwarzweis.

Andreas Simbeni

Aufbau;

1. Partitur (scharzweis) in reduzierter Form
2. Partitur (farbig) alle Stimmen werden angeführt

Stimmenindex

Partitur	(1)	
Stimmensatz	(schwarzweis)	(farbig)
Flöte, Oboe, Glockenspiel	(5)	(5)
Sopransaxophon	(1)	(1)
Klarinette, Trompete	(10)	(10)
Altsaxophon	(4)	(4)
Tenorsaxophon	(2)	(2)
Horn F	(3)	(3)
Posaune, Euphonium, Fagott	(6)	(6)
Tenorhorn, Bassklarinette	(4)	(4)
Tuba	(2)	(2)
Kleine Trommel	(1)	
Große Trommel	(1)	

Bläserklassen Fanfare

Andreas Simbeni

1 2 3 4

Flöte, Oboe
Sopransaxophon
Glockenspiel

Klarinette in B
Trompete in B

Altsaxophon

Horn in F
Quart- u. Quintfagott
Tenorsaxophon

Bassstimme

Kleine Trommel

Große Trommel

ff

5 6 7 8

Fl., Ob.
Ssax., Glsp.

Kl.
Tr.

Asax.

Hn. (F)
Quart- u. Quintfg.
Tsax.

Bassst.

Kl. Tr.

Gr. Tr.

f

9 10 11 12

Fl., Ob.
Ssax., Glsp.

Kl.
Tr.

Asax.

Hn. (F)
Quart- u. Quintfg.
Tsax.

Bassst.

Kl. Tr.

Gr. Tr.

13 14 15 16

Fl., Ob.
Ssax., Glsp.

Kl.
Tr.

Asax.

Hn. (F)
Quart- u. Quintfg.
Tsax.

Bassst.

Kl. Tr.

Gr. Tr.

Detailed description: This is a musical score for measures 9 through 16. The score is divided into two systems. The first system contains measures 9, 10, 11, and 12. The second system contains measures 13, 14, 15, and 16. The instruments are arranged in three staves per system. The top staff is for Flute (Fl.), Oboe (Ob.), Saxophone (Ssax.), and Glockenspiel (Glsp.). The middle staff is for Clarinet (Kl.) and Trumpet (Tr.). The bottom staff is for Alto Saxophone (Asax.). The instruments are grouped by a brace on the left. The notation includes various note values, rests, and accidentals. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The percussion parts (Kl. Tr. and Gr. Tr.) are shown on a grand staff with a single line for each instrument, using a different clef and notation.

5 6 7 8

Fl. Ob. *f*

Kl. (B) *f*

Ssax. *f*

Asax. *f*

Tsax. *f*

Quartfg. *f*

Quintfg. *f*

Hn. (F) *f*

Trp. (B) *f*

Fg., Pos.
Euph., F-Tuba *f*

Thr.
Bkl. *f*

B-Tuba *f*

Kl. Tr. *f*

Gr. Tr. *f*

Gls. *f*

Detailed description: This musical score page contains measures 5 through 8. The instruments are arranged in three systems. The first system includes Flute/Oboe, Clarinet in Bb, Saxophone (Soprano, Alto, Tenor), Quartet Flute, and Quint Flute. The second system includes Horn in F, Trumpet in Bb, Flugelhorn/Posetuba/Euphonium/F-Tuba, Trombone, and Bass Trombone. The third system includes Clarinet in Treble, Grand Trombone, and Gong/Cymbal. The key signature has one flat (Bb). The tempo and dynamics are marked with 'f' (forte). The notation includes various note values, rests, and articulation marks. Some notes are color-coded: red for most, yellow for specific notes in measures 6 and 7, purple for notes in measures 5 and 7, green for notes in measures 6 and 7, and blue for notes in measures 5 and 7.