

1. We are the Champions!

KATHY and DAVID BLACKWELL

Lively $\text{♩} = 132$

VIOLIN 1

VIOLIN 2/ VIOLA

CELLO

DOUBLE BASS

PIANO

mp cresc.

Lively $\text{♩} = 132$

VLN. 1

VLN. 2/ VLA.

VC.

DB.

f

mf

f

mf

f

mf

f

mf

lower 8va ad lib.

mf dim.

5

10

VLN. 1

VLN. 2/VLA.

VC.

DB.

A

mp

p

mp

p

mp

p

p

11

A

p

14

VLN. 1

VLN. 2/VLA.

VC.

DB.

mp cresc.

B

mp cresc.

4. Skating

KATHY and DAVID BLACKWELL

Gently $\text{♩} = 116$

VIOLIN 1

VIOLIN 2 / VIOLA

CELLO

DOUBLE BASS

PIANO

mp

mp legato

con Ped.

The musical score consists of two systems of music. The top system features four staves: Violin 1 (G clef), Violin 2/Viola (G clef), Cello (C clef), and Double Bass (C clef). The bottom system features two staves: Piano (G clef) and Double Bass (C clef). Measure 1 starts with rests for all instruments. Measures 2-3 show eighth-note patterns in the violins and cello. Measures 4-5 show eighth-note patterns in the violins and piano. Measures 6-7 show eighth-note patterns in the piano and cello. Measures 8-9 show eighth-note patterns in the piano and double bass. Measure 10 begins with eighth-note patterns in the violins and piano.

10

VLN. 1

VLN. 2 / VLA.

VC.

DB.

The musical score continues with two systems of music. The top system features four staves: Violin 1 (G clef), Violin 2/Viola (G clef), Cello (C clef), and Double Bass (C clef). The bottom system features two staves: Piano (G clef) and Double Bass (C clef). Measures 10-18 show eighth-note patterns in various combinations of the string instruments and piano. Measure 19 begins with eighth-note patterns in the piano and double bass.

19 **A**

VLN. 1

VLN. 2/
VLA.

VC.

DB.

A

29 **B**

VLN. 1

VLN. 2/
VLA.

VC.

DB.

B