

ANGELIQUE - Pasodoble

von Friedrich Uhl
Arr.: Arnold Fey

Tramp

(A)

P

Kl.

sub.

(B)

Kl./Sax

(C)

Alto/Tramp

(D)

Kl./Sax

mf

Tutti

Kl./Sax

Flugh/Tramp

(E)

f sub./Sax

(F)

tramp/ten/Sax

(G)

(H)

Tramp

poco cres.

cresc.

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This image shows a page of musical notation for a piece titled "Direction/B-3". The score is arranged in eight systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and chords. Key performance markings include "Tutti" in the second system, "Tempo" in the sixth system, and dynamic markings like "ff" (fortissimo) and "p" (piano). There are also circled letters "I" and "J" in the second and seventh systems, respectively. A large, thick black "X" is drawn across the entire page, from corner to corner, obscuring the musical notation.