

# *Collection Fun & Easy*

# Ciao, Bella, Ciao

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

**Eduardo Suba**

EMR 10439

## Parts

- 1 Score
- 8 Flute
- 5 1<sup>st</sup> B $\flat$  Clarinet
- 5 2<sup>nd</sup> B $\flat$  Clarinet
- 3 E $\flat$  Alto Saxophone
- 3 B $\flat$  Tenor Saxophone
- 3 1<sup>st</sup> B $\flat$  Trumpet / Cornet
- 3 2<sup>nd</sup> B $\flat$  Trumpet / Cornet
- 2 1<sup>st</sup> F & E $\flat$  Horn
- 2 1<sup>st</sup> Trombone  $\text{tr} + \text{b}$
- 2 2<sup>nd</sup> Trombone  $\text{tr} + \text{b}$
- 2 Baritone  $\text{tr} + \text{b}$
- 2 Tuba  $\text{tr}$  / E $\flat$  Bass  $\text{tr}$  / B $\flat$  Bass  $\text{tr}$
- 1 Drums
- 1 Percussion

## Special Parts

- 1 1<sup>st</sup> B $\flat$  Trombone  $\text{tr}$
- 1 2<sup>nd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 3<sup>rd</sup> B $\flat$  Trombone  $\text{tr}$
- 1 B $\flat$  Baritone  $\text{tr}$
- 1 E $\flat$  Tuba  $\text{tr}$
- 1 B $\flat$  Tuba  $\text{tr}$

## Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E $\flat$  Clarinet (optional)
- 3 3<sup>rd</sup> B $\flat$  Clarinet (optional)
- 1 B $\flat$  Bass Clarinet (optional)
- 1 B $\flat$  Soprano Saxophone (optional)
- 1 E $\flat$  Baritone Saxophone (optional)
- 1 E $\flat$  Trumpet / Cornet (optional)
- 2 3<sup>rd</sup> B $\flat$  Trumpet / Cornet (optional)
- 1 2<sup>nd</sup> F & E $\flat$  Horn (optional)
- 1 3<sup>rd</sup> Trombone  $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Glockenspiel (optional)

## Fanfare Parts

- 2 1<sup>st</sup> Flugelhorn
- 2 2<sup>nd</sup> Flugelhorn
- 2 3<sup>rd</sup> Flugelhorn

**Print & Listen**



# Ciao, Bella, Ciao

Eduardo Suba

2 3 4 5 6

Allegro moderato ♩ = 120

Flute (& optional Oboe)

Bassoon / Bass Clarinet / Baritone Saxophone (all optional)

1st B♭ Clarinet optional (= Hn.) *mp*

2nd B♭ Clarinet optional (= Hn.) *mp*

3rd B♭ Clarinet (optional)

E♭ Alto Saxophone optional (= Hn.) *mp*

B♭ Tenor Saxophone optional (= Hn.) *mp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet (optional)

1st F Horn *mp*

2nd F Horn (optional) *mp*

1st Trombone

2nd Trombone

3rd Trombone (optional) *p*

Baritone *mp*

Tuba in C (& optional String Bass or Bass Guitar) *p*

Keyboard (optional)

Glockenspiel (optional)

Percussion

Drums solo (snare) *p*

Fl./  
Ob.

Bsn./  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./  
Str.B./  
B.Gtr.

Kbd..

Glock.

Perc.

Drums

*solo*

*mp*

*p*

*p*

*p*

*p*

Fl./ Ob.

Bsn./ B.Cl. Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./ Cnt.1

Tpt./ Cnt.2

Tpt./ Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./ Str.B./ B.Gtr

Kbd.

Glock.

Perc.

Drums

B.Sax. tacet

*mf*

play

*mf*

*mf*

*mf*

*mf*

*mf*

Fl./  
Ob.

Bsn/  
B.Cl.  
Bar.Sax.

Cl.1

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./  
Cnt.1

Tpt./  
Cnt.2

Tpt./  
Cnt.3

Hn.1

Hn.2

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba/  
Str.B/  
B.Gtr

Kbd.

Glock.

Perc.

Drums

Fl./Ob. *f*

Bsn./B.Cl./Bar.Sax. *f* B.Sax. play

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

A.Sax. *f*

T.Sax. *f*

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Bar. *f*

Tba./Str.B./B.Gtr. *f*

Kbd.. *f*

Glock. *f*

Perc. *f* TAMB.

Drums

This musical score is for measures 31 through 36 of a piece. It features a variety of instruments and parts:

- Flute/Oboe (Fl./Ob.):** Melodic line in the upper woodwinds, marked *mf*.
- Woodwinds:** Bassoon (Bsn.), Baritone Saxophone (Bar. Sax.), Clarinets 1, 2, and 3 (Cl. 1, 2, 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpets 1, 2, and 3 (Tpt./Cnt. 1, 2, 3), Horns 1 and 2 (Hn. 1, 2), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), and Baritone/Euphonium (Bar.).
- Keyboard and Percussion:** Keyboard (Kbd.), Glockenspiel (Glock.), and Percussion (Perc.).
- Drums:** A separate part for the drum set.

The score includes dynamic markings such as *mf* (mezzo-forte) and rests for several instruments. The notation is in a standard orchestral format with multiple staves per instrument.

37                      38                      39                      40                      41                      42



Fl./Ob.  
Bsn./B.Cl./Bar.Sax.  
Cl.1.  
Cl.2.  
Cl.3.  
A.Sax.  
T.Sax.  
Tpt./Cnt.1.  
Tpt./Cnt.2.  
Tpt./Cnt.3. *mf*  
Hn.1.  
Hn.2.  
Tbn.1. *mf*  
Tbn.2. *mf*  
Tbn.3. *mf*  
Bar. *mf*  
Tba./Str.B./B.Gtr. *mf*  
Kbd.. *mf*  
Glock.  
Perc.  
Drums. *mf*

*soli*  
*(mf)*  
*soli*  
*(mf)*  
*soli*  
*(mf)*  
*soli*  
*(mf)*

Fl./Ob. *mp*

Bsn./B.Cl./Bar.Sax.

Cl.1 *mp*

Cl.2

Cl.3

A.Sax.

T.Sax.

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp*

Hn.1 *mp*

Hn.2 *mp*

Tbn.1

Tbn.2

Tbn.3

Bar.

Tba./Str.B./B.Gtr *mp*

Kbd.

Glock. *p*

Perc.

Drums