

Collection Fun & Easy

They Can't Take That Away From Me

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

George Gershwin

EMR 10619

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Keyboard (optional)
- 1 Timpani (optional)
- 1 Glockenspiel (optional)
- 1 Congas (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

Print & Listen



They Can't Take That

Away From Me

George Gershwin

Arr.: Jérôme Naulais

♩ = 80

2 3 4 5

Flute (& optional Oboe) *f*

Bassoon / Bass Clarinet / Baritone Saxophone (all optional) *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

3rd B♭ Clarinet (optional) *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

1st B♭ Trumpet / Cornet *f*

2nd B♭ Trumpet / Cornet *f* *fp* *f*

3rd B♭ Trumpet / Cornet (optional) *f* *fp* *f*

1st F Horn *f* *fp* *f*

2nd F Horn (optional) *f* *fp* *f*

1st Trombone *f* *fp* *f*

2nd Trombone *f* *fp* *f*

3rd Trombone (optional) *f* *fp* *f*

Baritone *f* *fp* *f*

Tuba in C (& optional String Bass or Bass Guitar) *f* *fp* *f*

Piano / Keyboard (optional) *f* *fp* *f*

Timpani (optional)

Glockenspiel (optional) *f*

Drums *f* *fp* *f*

Congas (optional)

Musical score for a symphony orchestra, measures 6-12. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then changes to mezzo-forte (*mf*) at measure 8.
- Bsn.** (Bassoon): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Cl. 1** (Clarinet 1): Starts with forte (*f*), then changes to mezzo-forte (*mf*) at measure 8.
- Cl. 2** (Clarinet 2): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Cl. 3** (Clarinet 3): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- A. Sax.** (Alto Saxophone): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- T. Sax.** (Tenor Saxophone): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Tpt. 1, 2, 3** (Trumpets): All three parts start with mezzo-forte (*mf*) and remain constant.
- Hn. 1, 2** (Horns): Both parts start with mezzo-forte (*mf*) and change to mezzo-piano (*mp*) at measure 8.
- Tbn. 1, 2, 3** (Tubas): All three parts start with mezzo-forte (*mf*) and change to mezzo-piano (*mp*) at measure 8.
- Bar.** (Baritone): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Tuba**: Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Kb.** (Keyboard): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Timp.** (Timpani): Starts with mezzo-forte (*mf*) and remains constant.
- Glock.** (Glockenspiel): Starts with mezzo-forte (*mf*) and remains constant.
- Dr.** (Drums): Starts with mezzo-forte (*mf*), then changes to mezzo-piano (*mp*) at measure 8.
- Cong.** (Congas): Remains silent throughout the measures.

Medium swing

♩ = 128

13

14

15

16

17

18

Fl. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f* *mf* *f*

Cl. 3 *f* *mf* *f*

A. Sax. *f* *mf* *f*

T. Sax. *f* *mf* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *f* *mf* *f*

Kb. *f* *mf* *f*

Timp. *f*

Glock. *f*

Dr. *f* *mf* *f*

Cong. *f*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

Fl. *mf* *f* *mf* *mf*

Bsn. *f* *mf*

Cl. 1 *mf* *f* *mf* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Kb. *f* *mf*

Timp.

Glock.

Dr. *f* *mf*

Cong.

Fl. *mf* *f*

Bsn. *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* Solo

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* Solo *mf*

Tuba *f* *mf*

Kb. *f* *mf*

Timp. *f*

Glock.

Dr. *f* *mf*

Cong.

Fl. *mf* *f* *mf*

Bsn. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* Solo

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f* Solo

Tuba *f* *mf*

Kb. *f* *mf*

Timp.

Glock.

Dr. *f* *mf*

Cong.

This musical score is for a large ensemble, likely a symphony orchestra or a concert band. It features 20 staves, each representing a different instrument or section. The instruments listed are: Flute (Fl.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), Tuba, Keyboard (Kb.), Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Congas (Cong.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is marked with dynamic levels such as *f* (forte) and *mf* (mezzo-forte). The score spans five measures, numbered 42 to 47. The notation includes various rhythmic values, accidentals, and articulation marks.

48

49

50

51

52

53

Fl. *f*

Bsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock. *f*

Dr. *f*

Cong.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Kb.

Timp.

Glock.

Dr.

Cong.

