

A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
Pos. 1
Pos. 2/4
GTR.
KEYS.
BASS
DRUMS
PERC.
Voc.

The musical score is arranged in a standard big band format. It includes staves for Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone, Trumpet 1/2, Trumpet 3/4, two positions of Trombone, Guitar, Keyboard, Bass, Drums, Percussion, and a Vocal line. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large purple watermark is overlaid on the score.

BC Music Edition
Bernd Classen Music-Edition

Musterpartitur Bernd Classen Music Edition
www.classen-music.de

And I think of all the things, what you're doing and in my head a make a picture 'Cause since I've come on home, well, my

Noten für Blasmusik und Big Band

A. SAX. 1/2
T. SAX. 1/2
B. SAX.

TRP. 1/2
TRP. 3/4

Pos. 1
Pos. 2/4

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Gtr. *sim.*
G#m Ab G#m Ab G#m Bb

KEYS.
G#m Ab G#m Ab G#m Bb

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BASS

DRUMS

PERC.

Voc.
bo-dy's been a mess. And I've missed your gin-ger hair and the way you like to dress. Won't you come on o-ver, stop mak-in a fool out of me.

Noten für Blasmusik und Big Band

REFRAIN 1

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1

Pos. 2/4

TRC.

KEYS.

BASS

DRUMS

PERC.

VOC.

Why won't you come in o - ver Val - er - ie? _____ Val - er - ie, _____ Val - er - ie, _____

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Noten für Blasmusik und Big Band

STROPHE 2

A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1

Pos. 2/4

TRP.

KEYS.

BASS

DRUMS

PERC.

VOC.

Val-er-ie. _____

Did you have to go to jail, ___ put your house on up for sale, ___ die you ge a good law - yer? _____

Hope You

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Noten für Blasmusik und Big Band

BC Music Edition
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A. SAX. 1/2

T. SAX. 1/2

B. SAX.

TRP. 1/2

TRP. 3/4

Pos. 1

Pos. 2/4

TRP.

Keys.

BASS

DRUMS

PERC.

Voc.

col-our of your hair, are you bus - sy? And did You have to pay the fine, you were dodg - ing all the time, are you still diz -

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A. SAX. 1/2
T. SAX. 1/2
B. SAX.
TRP. 1/2
TRP. 3/4
Pos. 1
Pos. 2/4
Gtr.
KEYS.
BASS
DRUMS
PERC.
Voc.

45

F#7 Ab G#m Ab G#m

E.-PIANO

zy? _____ Cause since I've come on home, _____ well, my bo-dy's been a mess. _____ And I've missed your gin-ger hair _____ and the way you like to dress. _____

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