

Suite Nr. 2

für Trompete/Flügelhorn und Orgel

D. Baschnagel

1. Opener

Trompete

(Dauer 3'30")

♩ = 116 (even ♩) **A**

The musical score is written for Trompete (Trumpet) and Orgel (Organ) in C major, 4/4 time. The tempo is marked as ♩ = 116 (even ♩). The score is divided into three systems, each with a measure number (6, 6, 10) at the beginning of the first staff. The first system starts with a dynamic marking of *f* (forte). The second system also starts with a measure number of 6. The third system starts with a measure number of 10. The organ part consists of chords and moving lines in both hands, while the trumpet part features melodic lines with some rests.

Suite Nr. 2 (1. Opener) - Trp./Flgh. und Orgel - 2

in C

Org.

14

18 **B**

Org.

f

Ped.

f

in C

Org.

22

Ped.

26 **C**

Org.

26

Suite Nr. 2 (1. Opener) - Trp./Flgh. und Orgel - 3

in C

30

cantabile

p *cresc.*

Org.

30

ev. Pedal

p

in C

D

34

cantabile

p

mf *cresc.*

Org.

34

mf

in C

38

mf

f

Org.

38

f

in C

42

mf

Org.

42

Impro or as written

F7

f

Ped.

42

2. Hymn

(Dauer 4'30")

♩ = 60 (even ♩)

Flügelhorn **A** Solo Cantabile

in C

mf

Orgel

f

Pedal

in C

Cantabile

Org.

mf

Ped.

mf

B

in C

Org.

10

Ped.

Suite Nr. 2 (2. Hymn) - Trp./Flgh. und Orgel - 9

in C

Org.

Ped.

14

in C

C

Org.

Ped.

18

in C

Org.

Ped.

22

rit.

in C

D *a tempo*
Impro or as written

Org.

Ped.

26

p

Dm9 Ebmaj7#11 Em7b5 A7b9

3. Waltz

(Dauer 2'50")

♩ = 100 (even ♩)

Orgel

Org.

in C

A Trompete cup mute

Org.

in C

Org.

Suite Nr. 2 (3. Waltz) - Trp./Flgh. und Orgel - 13

B

in C

Org.

Ped.

in C

Org.

Ped.

C mute out

in C

Org.

Ped.

4. Blues

(Dauer 4'10")

♩ = 126 (even ♩)

in C

Orgel

mf

in C

A Fills (Impro or as written)
Fm13

Org.

mf

in C

Org.

mf

Suite Nr. 2 (4. Blues) - Trp./Flgh. und Orgel - 19

B play as written

13

in C

Org.

17

in C

Org.

in C

Org.

21

1 2

f

C

26

Org.

26

f

5. Ballad

(Dauer 3'30")

$\text{♩} = 88$ (even ♩)

in C

Orgel

Pedal

mf

mf

7 **A**

in C

Org.

Ped.

mf

f

mf

12

in C

Org.

Ped.

mf

Suite Nr. 2 (5. Ballad) - Trp./Flgh. und Orgel - 27

16

in C

Org.

Ped.

19

B

in C

Org.

Ped.

24

in C

Org.

Ped.