

# Prager Burg

Marsch  
(Okolo Vyšehradu)

Musik: František Kovařík  
Arr.: Jaroslav Zeman

Tempo di marcia

Flöte (Piccolo)  
Oboe  
Fagott (Bassoon)  
E♭ Klarinette  
B♭ Klarinette  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklarinette  
E♭ Alt sax.  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete  
B♭ Trompete 2  
C Posaune  
C Posaune 2  
B♭ Flügelhorn (Cornet)  
B♭ Flügelhorn (Cornet) 2  
B♭ Tenorhorn (Baritone)  
C Bariton (Euphonium)  
C Bass  
Schlagzeug (k. Tr., Bk., Dr., T.)  
Glockenspieler (Bells)

Flöte (Piccolo)  
Oboe  
Fagott (Bassoon)  
E♭ Klarinette  
B♭ Klarinette  
B♭ Klarinette 2  
B♭ Klarinette 3  
B♭ Bassklarinette  
E♭ Alt sax.  
B♭ Tenorsax.  
E♭ Baritonsax.  
F Horn 1  
F Horn 2  
F Horn 3  
B♭ Trompete  
B♭ Trompete 2  
C Posaune  
C Posaune 2  
B♭ Flügelhorn (Cornet)  
B♭ Flügelhorn (Cornet) 2  
B♭ Tenorhorn (Baritone)  
C Bariton (Euphonium)  
C Bass  
Schlagzeug (k. Tr., Bk., Dr., T.)  
Glockenspieler (Bells)

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Tempo di marcia  
Holt sempre

Sax., Flgh., Tenh., Trp.  
Pos., Horn  
Tenh., Bar.  
Horn  
Trp.

Sax., Trp., Flgh.  
Tenh., Bar.  
Horn, Pos.  
Trp.  
Pos.  
Horn

Musical score for measures 26-29. The Tenor Baritone part (Tenh. Bar.) is in the upper staff, and the Bass part is in the lower staff. Both parts feature complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *p* and *f*.

Musical score for measures 30-33. The Tenor Baritone part (Tenh. Bar.) is in the upper staff, and the Bass part is in the lower staff. The Tenor Baritone part has a melodic line with triplets. Dynamics include *f*.

Musical score for measures 34-38. The Saxophone (Sax.), Trumpet (Trp.), and Tenor Baritone (Tenh. Bar.) parts are in the upper staff, and the Bass part is in the lower staff. Dynamics include *f*. A first and second ending bracket is shown over measures 37 and 38.

Prager Burg - Direktion

Musical score for measures 55-59. The Trumpet (Trp.), Saxophone (Sax.), Tenor Baritone (Tenh. Bar.), and Horn parts are in the upper staff, and the Bass part is in the lower staff. Dynamics include *f*. A first and second ending bracket is shown over measures 57 and 58.

Musical score for measures 60-64. The Tenor Baritone part (Tenh. Bar.) is in the upper staff, and the Bass part is in the lower staff. Dynamics include *cresc.*

Musical score for measures 65-69. The Trumpet (Trp.) and Tenor Baritone (Tenh. Bar.) parts are in the upper staff, and the Bass part is in the lower staff. Dynamics include *f*. The score ends with a *Fine* marking and a first and second ending bracket over measures 68 and 69.

Prager Burg - Direktion

Musical score for measures 39-43. The Flute (Flg.), Tenor Saxophone (Tenh. Sax.), and Horn (Hr.) parts are in the upper staff, and the Bass part is in the lower staff. Dynamics include *f*. A **TRIO** section begins at measure 39.

Musical score for measures 44-49. The Trumpet (Trp.) part is in the upper staff, and the Bass part is in the lower staff. Dynamics include *f*. A first and second ending bracket is shown over measures 47 and 48.

Musical score for measures 50-54. The Tenor Baritone part (Tenh. Bar.) is in the upper staff, and the Bass part is in the lower staff. Dynamics include *f*.

Prager Burg - Direktion

**1. Flügelhorn in B♭** (B♭ Cornet 1) **Prager Burg** Marsch Musik: František Kovařík Arr.: Jaroslav Zeman

Tempo di marcia

Musical score for Flügelhorn in B♭, measures 1-49. Dynamics include *f*. A **TRIO** section begins at measure 39. The score ends with a *Fine* marking and a first and second ending bracket over measures 47 and 48.

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**1. Tenorhorn in B♭** (B♭ Baritone 1) **Prager Burg** Marsch Musik: František Kovařík Arr.: Jaroslav Zeman

Tempo di marcia

Musical score for Tenorhorn in B♭, measures 1-69. Dynamics include *f*. A **TRIO** section begins at measure 39. The score ends with a *Fine* marking and a first and second ending bracket over measures 68 and 69.

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