

Radetzky Marsch

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Arrangement: Siegmund Andraschek

The musical score is arranged in 18 staves, each representing a different instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. A box labeled 'A' with a double bar line is positioned above the first staff (Flöte 1) at the beginning of the piece. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flöte 1: Starts with a forte (*f*) dynamic, playing a melodic line.
- Flöte 2: Similar to Flöte 1, playing a melodic line.
- Klarinette 1 in B: Starts with a forte (*f*) dynamic, playing a melodic line.
- Klarinette 2 in B: Starts with a forte (*f*) dynamic, playing a melodic line.
- Klarinette 3 in B: Starts with a forte (*f*) dynamic, playing a melodic line.
- Fagott/Baßklarinette: Starts with a forte (*f*) dynamic, playing a melodic line.
- Altsaxophon: Starts with a forte (*f*) dynamic, playing a melodic line.
- Tenorsaxophon: Starts with a forte (*f*) dynamic, playing a melodic line.
- Baritonsaxophon: Starts with a forte (*f*) dynamic, playing a melodic line.
- Horn 1 in F: Starts with a forte (*f*) dynamic, playing a melodic line.
- Horn 2 in F: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trompete 1 in B: Starts with a forte (*f*) dynamic, playing a melodic line.
- Trompete 2 in B: Starts with a forte (*f*) dynamic, playing a melodic line.
- Bariton 1: Starts with a forte (*f*) dynamic, playing a melodic line.
- Bariton 2: Starts with a forte (*f*) dynamic, playing a melodic line.
- Posaune 1: Starts with a forte (*f*) dynamic, playing a melodic line.
- Posaune 2: Starts with a forte (*f*) dynamic, playing a melodic line.
- Tuba 1: Starts with a forte (*f*) dynamic, playing a melodic line.
- Tuba 2: Starts with a forte (*f*) dynamic, playing a melodic line.
- Drum Set: Starts with a forte (*f*) dynamic, playing a rhythmic pattern.

10

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Kl. 3

Fg./B.Kl.

Asax.

Tsax.

Barsax.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tuba 1

Tuba 2

Dr.

B

f

mf

sf

20

Fl. 1

Fl. 2

Kl. 1

Kl. 2

Kl. 3

Fg./B.Kl.

Asax.

Tsax.

Barsax.

Hn. 1

Hn. 2

Trp. 1

Trp. 2

Bar. 1

Bar. 2

Pos. 1

Pos. 2

Tuba 1

Tuba 2

Dr.

ff

mf

f

p

Fine

C

29 D.S. al Fine

Fl. 1 *p cresc.* *ff*

Fl. 2 *p cresc.* *ff*

Kl. 1 *p cresc.* *ff*

Kl. 2 *p cresc.* *ff*

Kl. 3 *p* *ff*

Fg./B.Kl. *p cresc.* *ff*

Asax. *p cresc.* *ff*

Tsax. *p cresc.* *ff*

Borsax. *p cresc.* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p cresc.* *ff*

Trp. 1 *mf* *p cresc.* *ff*

Trp. 2 *mf* *p cresc.* *ff*

Bar. 1 *p cresc.* *ff*

Bar. 2 *p cresc.* *ff*

Pos. 1 *p cresc.* *ff*

Pos. 2 *p cresc.* *ff*

Tube 1 *p cresc.* *ff*

Tube 2 *p cresc.* *ff*

Dr. *cresc.* *ff*

Trio D

38

Fl. 1 *mf*

Fl. 2 *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mp*

Fg./B.Kl. *f* *mp*

Asax. *mp*

Tsax. *mp*

Borsax. *f* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Bar. 1 *f* *mp*

Bar. 2 *f* *mp*

Pos. 1 *f* *mp*

Pos. 2 *f* *mp*

Tube 1 *f* *mp*

Tube 2 *f* *mp*

Dr. *p*

58

Fl. 1
Fl. 2
Kl. 1
Kl. 2
Kl. 3
Fg./B.Kl.
Asax.
Tsax.
Barsax.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Bar. 1
Bar. 2
Pos. 1
Pos. 2
Tuba 1
Tuba 2
Dr.

59

E

Fl. 1
Fl. 2
Kl. 1
Kl. 2
Kl. 3
Fg./B.Kl.
Asax.
Tsax.
Barsax.
Hn. 1
Hn. 2
Trp. 1
Trp. 2
Bar. 1
Bar. 2
Pos. 1
Pos. 2
Tuba 1
Tuba 2
Dr.