

# It's Time To Swing (No.1)

Traditional

Full Score

Medley

Arrangend by Joe Grain

Andante

The musical score is arranged in a standard orchestral layout. It includes parts for:

- Flute
- Oboe
- Bassoon
- Clarinets (B♭ 1, 2, 3)
- B♭ Bass
- Saxophones (E♭ Alto 1, 2; B♭ Tenor 1, 2; E♭ Baritone)
- B♭ Trumpet (1, 2, 3, 4)
- F Horn (1, 2, 3)
- Trombone (1, 2, 3)
- B♭ Baritone
- C Euphonium
- Tuba (1, 2)
- Electric Bass
- Guitar (with chord diagrams for B♭, Fm7, G7, Cm, E♭m6, B♭, Gm)
- Mallets
- Percussion (Tambourine)
- Drums

The score is in 4/4 time and begins with a dynamic marking of *f* (forte). The tempo is marked *Andante*. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, ties, and articulation marks.

# It's Time To Swing (No.1)

Medley

Traditional  
Arrangend by Joe Grain

Condensed Score  
Andante

W.W.  
Sax.  
Trp. unis.  
Bar.  
Euph.  
Hr., Trb.  
Tuba  
Tambourine  
Drums

## JUST A CLOSER WALK Swingtempo

only 2nd time  
play  
unis.  
unis.

only 2nd time  
play  
play unis.  
play



# LONG, LONG AGO

44 only 2nd time

Musical score for measures 44-47. The score includes staves for A. Sax. unis. (only 2nd time), piano, and bass. Measure numbers 44, 45, 46, and 47 are indicated. Dynamics include *mf* and *play*. A double bar line with a slash is used at the end of each measure.

Musical score for measures 53-56. The score includes staves for piano and bass. Measure numbers 53, 54, 55, and 56 are indicated. Dynamics include *mf* and *fill in*.

Musical score for measures 48-52. The score includes staves for +T.Sax., piano, and bass. Measure numbers 48, 49, 50, 51, and 52 are indicated. Dynamics include *mf* and *gliss.*. A double bar line with a slash is used at the end of each measure.

Musical score for measures 57-60. The score includes staves for piano, unis., and bass. Measure numbers 57, 58, 59, and 60 are indicated. Dynamics include *mf* and *fill in*.