

Wiener Leben

Polka française

Josef Strauß, op. 218

Arrangement: Thorsten Reinau

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Piccolo C**: Part 1
- Flöte C**: Part 1
- 1./2. Oboe C**: Part 1
- Klarinette Es**: Part 1
- 1. Klarinette B**: Part 1
- 2. Klarinette B**: Part 1
- 3. Klarinette B**: Part 1
- Bass-Klarinette B**: Part 1
- 1./2. Fagott C**: Part 1
- 1./2. Altsaxophon Es**: Part 1
- Tenorsaxophon B**: Part 1
- Baritonsaxophon Es**: Part 1
- 1./2. Flügelhorn B**: Part 1
- 1./2. Trompete B**: Part 1
- 3./4. Trompete B**: Part 1
- 1./2. Horn F**: Part 1
- 3./4. Horn F**: Part 1
- Tenorhorn B**: Part 1
- Bariton C**: Part 1
- 1./2. Posaune C**: Part 1
- 3. Posaune C**: Part 1
- 1./2. Tuba C**: Part 1
- Kontrabass**: Part 1
- Triangel/Kleine Trommel**: Part 1
- Große Trommel/Becken**: Part 1
- Pauken**: Part 1
- Harfe**: Part 1

The score includes various dynamic markings such as *f* (forte) and *p* (piano). Specific performance instructions are noted, including *1. Fag.*, *2. Oboe*, *1. Fag.*, *1./2. Horn*, and *Triangel*.

9

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

1/2. Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos. *1/2. Horn*

3. Pos. *3. Horn*

1/2. Tb.

Kb.

Trg./Kl. Tr.

Gr. Tr./Bck.

Pauk.

Hrf.

cresc.

17

Picc. *pp* *f* *ff*

Fl. *pp* *f* *ff*

1/2. Ob. *pp* *f* *ff*

Klar. Es *pp* *f* *ff*

1. Klar. *pp* *f* *ff*

2. Klar. *pp* *f* *ff*

3. Klar. *pp* *f* *ff*

B. Kl. *pp* *f* *ff*

1/2. Fag. *pp* *f* *ff*

1/2. A. Sax. *pp* *f* *ff*

T. Sax. *pp* *f* *ff*

B. Sax. *pp* *f* *ff*

1/2. Flgh. *pp* *f* *ff*

1/2. Trp. *pp* *f* *ff*

3/4. Trp. *pp* *f* *ff*

1/2. Hrn. *pp* *f* *ff*

3/4. Hrn. *pp* *f* *ff*

Tenorh. *pp* *f* *ff*

Bar. *pp* *f* *ff*

1/2. Pos. *pp* *f* *ff*

3. Pos. *pp* *f* *ff*

1/2. Tb. *pp* *f* *ff*

Kb. *pp* *f* *ff*

Trg./Kl. Tr. *f* *ff*

Gr. Tr./Bck. *f* *ff*

Pauk.

Hrf.

24

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

1/2. Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Pos.

1/2. Tb.

Kb.

Trg./Kl. Tr.
Gr. Tr./Bck.

Pauk.

Hrf.

dim.

p

1. Horn

1. Fag./ Bassklar.

1. Fag.

2. Horn

3. Horn

1/2. Horn

3. Horn

Triangel

p



31

Picc.

Fl.

1/2. Ob.

Klar. Es

1. Klar.

2. Klar.

3. Klar.

B. Kl.

1/2. Fag.

1/2. A. Sax.

T. Sax.

B. Sax.

2. Oboe

1/2. Flgh.

1/2. Trp.

3/4. Trp.

1/2. Hrn.

3/4. Hrn.

Tenorh.

Bar.

1/2. Pos.

3. Horn

3. Horn

1/2. Tb.

Kb.

Trg./Kl. Tr.

Gr. Tr./Bck.

Pauk.

Hrf.

Trio

This page contains a musical score for a Trio section, spanning 16 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and then playing a melodic line.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *p*.
- 1./2. Ob.**: Oboe, playing a melodic line with dynamics *f* and *p*.
- Klar. Es**: Clarinet in E-flat, playing a melodic line with dynamics *f* and *p*.
- 1. Klar.**: Clarinet in B-flat, playing a melodic line with dynamics *f* and *p*.
- 2. Klar.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- 3. Klar.**: Clarinet in B-flat, playing a rhythmic accompaniment.
- B. Kl.**: Bassoon, playing a rhythmic accompaniment.
- 1./2. Fag.**: Bassoon, playing a rhythmic accompaniment.
- 1./2. A. Sax.**: Alto Saxophone, playing a rhythmic accompaniment.
- T. Sax.**: Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sax.**: Baritone Saxophone, playing a rhythmic accompaniment.
- 1./2. Flgh.**: Flute in G, playing a melodic line with dynamics *f* and *p*.
- 1./2. Trp.**: Trumpet, playing a melodic line with dynamics *f* and *p*.
- 3./4. Trp.**: Trumpet, playing a rhythmic accompaniment.
- 1./2. Hrn.**: Horn, playing a melodic line with dynamics *f* and *p*.
- 3./4. Hrn.**: Horn, playing a rhythmic accompaniment.
- Tenorh.**: Tenor Horn, playing a melodic line with dynamics *f* and *p*. Includes the instruction *1. Fag./Bassklar.*
- Bar.**: Baritone Horn, playing a melodic line with dynamics *f* and *p*. Includes the instruction *2. Horn*.
- 1./2. Pos.**: Trombone, playing a rhythmic accompaniment.
- 3. Pos.**: Trombone, playing a rhythmic accompaniment.
- 1./2. Tb.**: Trombone, playing a rhythmic accompaniment.
- Kb.**: Contrabass, playing a rhythmic accompaniment.
- Trg./Kl. Tr. Gr. Tr./Bck.**: Percussion, playing a rhythmic accompaniment with dynamics *f* and *p*.
- Pauk.**: Snare Drum, playing a rhythmic accompaniment.
- Hrf.**: Harp, playing a rhythmic accompaniment.

45

Picc. *f*

Fl. *p* *f* *ff*

1/2. Ob. *p* *f* *ff*

Klar. Es *p* *f* *ff*

1. Klar. *p* *f* *ff*

2. Klar. *f* *p* *f* *ff*

3. Klar. *f* *p* *f* *ff*

B. Kl. *f* *p* *f*

1/2. Fag. *f* *p* *f*

1/2. A. Sax. *f* *ff*

T. Sax. *f*

B. Sax. *f*

1/2. Flgh. *f* *ff*

1/2. Trp. *f* *p* *f*

3/4. Trp. *f*

1/2. Hrn. *f* *p* *f*

3/4. Hrn. *f*

Tenorh. *f* *p* *f* *1. Fag./Bassklar.* *1. Fag.*

Bar. *f* *p* *f* *2. Horn* *2. Fag./Bassklar.*

1/2. Pos. *f* *f*

3. Pos. *f* *f*

1/2. Tb. *f* *f*

Kb. *f* *f*

Trg./Kl. Tr. *p* *f*

Gr. Tr./Bck. *f*

Pauk. *f*

Hrf.