

Ouvertüre zu Maske in Blau

Fred Raymond
Arr.: Alexander Reuber

Pesante $\text{♩} = 105$ Allegro molto $\text{♩} = 120$

Piccolo
Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette in B 1
Klarinette in B 2
Klarinette in B 3
Bassklarinetten in B
Altsaxophon in Es 1
Altsaxophon in Es 2
Tenorsaxophon in B
Baritonsaxophon in Es
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trompete in B 1
Trompete in B 2
Trompete in B 3
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Bariton
Tuba
Kontrabass
Pauken
Drum Set
Percussion
Harfe
Klavier

2 3 4 5 6 7 8 9 10

Maske in Blau - Partitur - 2

Musical score for 'Maske in Blau - Partitur - 2'. The score is arranged in a standard orchestral layout with 23 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Fag., Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., D. S., Perk., Hrf., and Kl. The score spans measures 11 to 20. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. A rehearsal mark 'A' is located at the beginning of measure 14. The harp part includes a section labeled 'Kb(Dur)'.

Maske in Blau - Partitur - 3

Musical score for 'Maske in Blau - Partitur - 3'. The score continues from the previous page and is arranged in a standard orchestral layout with 23 staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Klar. B. 1, Klar. B. 2, Klar. B. 3, Bassklar. B., Altsax. Es 1, Altsax. Es 2, Tensax. B., Barsax. Es, Fag., Hrn. F. 1, Hrn. F. 2, Hrn. F. 3, Hrn. F. 4, Trp. B. 1, Trp. B. 2, Trp. B. 3, Pos. 1, Pos. 2, Pos. 3, Thrn., Bar., Tub., Kb., Pauk., D. S., Perk., Hrf., and Kl. The score spans measures 21 to 30. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *mf*. A rehearsal mark 'A' is located at the beginning of measure 21. The harp part includes a section labeled 'Kb(Dur)'.

Musical score for page 4 of 'Maske in Blau'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet B, Alto Saxophones 1 and 2, Tenor Saxophone B, Baritone Saxophone Es, Bassoon, Horns F1-F4, Trumpets B1-B3, Trombones 1-3, Baritone, Tuba, Keyboard, Percussion, Harp, and Piano. The piano part is at the bottom. The page number '31' is at the bottom left, and '42' is at the bottom right.

Musical score for page 5 of 'Maske in Blau'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets B1, B2, and B3, Bass Clarinet B, Alto Saxophones 1 and 2, Tenor Saxophone B, Baritone Saxophone Es, Bassoon, Horns F1-F4, Trumpets B1-B3, Trombones 1-3, Baritone, Tuba, Keyboard, Percussion, Harp, and Piano. The piano part is at the bottom. The page number '43' is at the bottom left, and '56' is at the bottom right. There are rehearsal marks 'B' and 'C' at the top of the page.

Maske in Blau - Partitur - 6

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Perk.

Hrf.

Kl.

[D] Halbes Tempo $\text{♩} = 2$

57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Maske in Blau - Partitur - 7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Perk.

Hrf.

Kl.

Fließend

[E] Moderato

Kontraltus

[Eckentempel]

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

Maske in Blau - Partitur - 8

Score for page 8, measures 87-99. Instruments include Picc., Fl. 1 & 2, Ob. 1 & 2, Klar. B. 1, 2, & 3, Bassklar. B., Altsax. Es 1 & 2, Tensax. B., Barsax. Es, Fag., Hrn. F. 1, 2, 3, & 4, Trp. B. 1, 2, & 3, Pos. 1, 2, & 3, Thrn., Bar., Tub., Kb., Pauk., D. S., Glock., Hrf., and Kl. The score features complex woodwind and brass parts with various dynamics and articulations.

Maske in Blau - Partitur - 9

Score for page 9, measures 100-113. Instruments include Fl., Fl. 1 & 2, Ob. 1 & 2, Klar. B. 1, 2, & 3, Bassklar. B., Altsax. Es 1 & 2, Tensax. B., Barsax. Es, Fag., Hrn. F. 1, 2, 3, & 4, Trp. B. 1, 2, & 3, Pos. 1, 2, & 3, Thrn., Bar., Tub., Kb., Pauk., D. S., Glock., Hrf., and Kl. The score continues with complex woodwind and brass parts, including a 'Cresc.' marking and a 'rit.' marking. A tempo change to 'Allegro molto' is indicated at measure 106.

G meno mosso

FL.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Glock.

Hrf.

Kl.

FL.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Klar. B. 1

Klar. B. 2

Klar. B. 3

Bassklar. B.

Altsax. Es 1

Altsax. Es 2

Tensax. B.

Barsax. Es

Fag.

Hrn. F. 1

Hrn. F. 2

Hrn. F. 3

Hrn. F. 4

Trp. B. 1

Trp. B. 2

Trp. B. 3

Pos. 1

Pos. 2

Pos. 3

Thrn.

Bar.

Tub.

Kb.

Pauk.

D. S.

Xyl.

Hrf.

Kl.

Musical score for page 12 of 'Maske in Blau'. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (Klar. B. 1), Clarinet Bb 2 (Klar. B. 2), Clarinet Bb 3 (Klar. B. 3), Bass Clarinet Bb (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B.), Baritone Saxophone Es (Barsax. Es), Bassoon (Fag.), Horn F1 (Hrn. F. 1), Horn F2 (Hrn. F. 2), Horn F3 (Hrn. F. 3), Horn F4 (Hrn. F. 4), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trumpet Bb 3 (Trp. B. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Thrn.), Baritone (Bar.), Tuba (Tub.), Keyboard (Kb.), Percussion (Pauk.), Double Bass (D. S.), Xylophone (Xyl.), Harp (Hrf.), and Piano (Kl.). The score features various dynamics such as *ff*, *mf*, and *mfz*, and includes performance instructions like *rit.* and *rit. molto*. A rehearsal mark 'H' is located at the beginning of the page.

Musical score for page 13 of 'Maske in Blau'. The score includes parts for Flute (Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet Bb 1 (Klar. B. 1), Clarinet Bb 2 (Klar. B. 2), Clarinet Bb 3 (Klar. B. 3), Bass Clarinet Bb (Bassklar. B.), Alto Saxophone 1 (Altsax. Es 1), Alto Saxophone 2 (Altsax. Es 2), Tenor Saxophone B (Tensax. B.), Baritone Saxophone Es (Barsax. Es), Bassoon (Fag.), Horn F1 (Hrn. F. 1), Horn F2 (Hrn. F. 2), Horn F3 (Hrn. F. 3), Horn F4 (Hrn. F. 4), Trumpet Bb 1 (Trp. B. 1), Trumpet Bb 2 (Trp. B. 2), Trumpet Bb 3 (Trp. B. 3), Trombone 1 (Pos. 1), Trombone 2 (Pos. 2), Trombone 3 (Pos. 3), Trombone 4 (Thrn.), Baritone (Bar.), Tuba (Tub.), Keyboard (Kb.), Percussion (Pauk.), Double Bass (D. S.), Xylophone (Xyl.), Harp (Hrf.), and Piano (Kl.). The score features various dynamics such as *ff*, *mf*, *mfz*, *p*, and *mfz*, and includes performance instructions like *rit.* and *rit. molto*. A rehearsal mark 'I' is located at the beginning of the page.

FL
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 Klar. B. 1
 Klar. B. 2
 Klar. B. 3
 Bassklar. B.
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B.
 Barsax. Es
 Fag.
 Hrn. F. 1
 Hrn. F. 2
 Hrn. F. 3
 Hrn. F. 4
 Trp. B. 1
 Trp. B. 2
 Trp. B. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 D. S.
 Perk.
 Hrf.
 Kl.

1. **Poco** *And.* **rit.**

176 **ff**

177 **ff**

178 **ff**

179 **ff**

180 **ff**

Picc.
 FL 1
 FL 2
 Ob. 1
 Ob. 2
 Klar. B. 1
 Klar. B. 2
 Klar. B. 3
 Bassklar. B.
 Altsax. Es 1
 Altsax. Es 2
 Tensax. B.
 Barsax. Es
 Fag.
 Hrn. F. 1
 Hrn. F. 2
 Hrn. F. 3
 Hrn. F. 4
 Trp. B. 1
 Trp. B. 2
 Trp. B. 3
 Pos. 1
 Pos. 2
 Pos. 3
 Thrn.
 Bar.
 Tub.
 Kb.
 Pauk.
 D. S.
 Perk.
 Hrf.
 Kl.

K **L** **Moderato** (*temp. Halbes*)

181 **mf**

182 **mf**

183 **mf**

184 **mf**

185 **mf**

186 **mf**

187 **mf**

188 **mf**

189 **mf**

190 **mf**

191 **mf**

192 **mf**

193 **mf**

194 **mf**

195 **mf**

196 **mf**

197 **mf**