

# GASPARONE

Carl Millöcker, arr. Fritz Neuböck

Grade / Moeilijkheidsgraad / Degré de difficulté /  
Schwierigkeitsgrad / Difficoltà **2**

Duration / Tijdsduur / Durée / Dauer / Durata **5:30**

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Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

## Concert Band

Full score	1
Flute 1	3
Flute 2	2
Oboe	2
Bassoon	2
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn 1 (Ha)	1
Bb Flugelhorn 2 (Ha)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Bass Trombone	1
C Baritone (Ha)	2
Bb Baritone treble clef (Ha)	3
C Basses	4
Percussion 1	1
Percussion 2	2
Timpani	1
Glockenspiel	1

S U P P L E M E N T A R Y P A R T S

Bb Soprano Saxophone	1
Eb Horn 1	1
Eb Horn 2	1
Eb Horn 3	1
Bb Trombone 1 bass clef	1
Bb Trombone 2 bass clef	1
Bb Bass Trombone bass clef	1
Bb Trombone 1 treble clef	1
Bb Trombone 2 treble clef	1
Bb Bass Trombone treble clef	1
Bb Baritone bass clef (Ha)	2
Eb Bass bass clef	2
Eb Bass treble clef	2
Bb Bass bass clef	2
Bb Bass treble clef	2

## **GASPARONE**

English:

*Gasparone* is an operetta written by Austrian composer Carl Millöcker (Vienna, 1842 – 1899). The operetta takes place in Syracuse on the isle Sicily around 1820. The hero is the leader of a gang of robbers who are scrambling the Abruzzo, on the mainland of Italy. In the original version the operetta starts with a short introduction that immediately flows in to the first act. Fritz Neuböck has created a concert overture based on this opening music and the most famous melodies by Millöcker. It perfectly matches the Viennese operetta style.

Nederlands:

“Gasparone” is een operette van de Oostenrijkse componist Carl Millöcker (Wenen, 1842 – 1899) en speelt zich af in Syracuse op het eiland Sicilië rond 1820. De held is hoofd van een beruchte bende rovers die de Abruzzo op het Italiaanse vasteland onveilig maakt. In de originele versie begint de operette met een korte inleiding die onmiddellijk in het eerste bedrijf overgaat. Fritz Neuböck heeft op basis van dit thema met de bekendste melodieën van Millöcker een concertouverture in de stijl van de klassieke Weense operette geschreven.

Deutsch:

„Gasparone“ ist eine Operette des österreichischen Komponisten Carl Millöcker (Wien 1842 – 1899) und spielt in Syrakus auf Sizilien um 1820. Die Titelfigur ist ein berühmt-berüchtigter Räuberhauptmann, der mit seiner Bande in den Abruzzo auf dem italienischen Festland sein Unwesen treibt. Im Original beginnt das Bühnenwerk mit einer kurzen Einführung welche unmittelbar in den ersten Akt überleitet. Fritz Neuböck hat darüber hinaus aus den bedeutendsten Motiven Millöckers eine Konzertouverture im Stil der klassischen Wiener Operette geschaffen, welche ihren Effekt beim Publikum nicht verfehlen wird.

Français:

« Gasparone » est une opérette du compositeur autrichien Carl Millöcker (Vienne, 1842 – 1899) dont l’action se passe à Syracuse en Sicile vers 1820. Le personnage principal est un célèbre chef d’une bande de voleurs qui commettent leurs méfaits dans les Abruzzes, au cœur de la péninsule italienne. Dans la version originale la pièce lyrique débute par une courte introduction qui mène tout de suite au premier acte. À partir de ce thème, Fritz Neuböck a réalisé avec les mélodies les plus connues de Millöcker une ouverture de concert dans le style de l’opérette viennoise classique. L’effet sur le public ne manquera pas.

## FRITZ NEUBÖCK

### Nederlands:

Fritz Neuböck werd op 10 mei 1965 geboren. Hij kreeg zijn eerste muzieklessen in de Streekmuziekschool van zijn geboorteplaats Ebensee (Oostenrijk) en studeerde later trompet, piano en orkestdirectie aan het Bruckner Conservatorium in Linz. Fritz Neuböck is directeur van de Landesmusikschule Ebensee waar hij ook blaasorkestdirectie doceert. In 1992 stichtte hij het Bezirksjugendorchester Gmunden dat hij tot in 2007 dirigeerde. Momenteel dirigeert hij het strijkorkest van de Musikfreunde Ebensee, het Brandweerorkest (Feuerwehrmusikkapelle) uit Langwies evenals de Salzkammergut Bläserphilharmonie. Sinds 1990 componeert Fritz Neuböck hoofdzakelijk voor harmonieorkest en zijn werken werden bij verschillende uitgevers uitgegeven. Sinds 2008 schrijft Neuböck ook voor Tierolff Muziekcentrale.



### English:

Fritz Neuböck was born on May 10th 1965. He had his first music lessons at the regional music school in his place of birth, Ebensee (Austria), after which he studied trumpet, piano and orchestral conducting at the Bruckner Conservatory in Linz. Fritz Neuböck is managing director of the Landesmusikschule Ebensee, where he also teaches wind band conducting. In 1992 he founded the Bezirksjugendorchester Gmunden, a young band he also conducted until 2007. At this moment Neuböck is conductor of the string orchestra Musikfreunde Ebensee, the Fire Brigade Band (Feuerwhermusikkapelle) from Langwies and the Salzgammergut Bläserphilharmonie. Since 1990 Fritz Neuböck mainly composes for wind bands and his pieces are published by several publishers, including Tierolff Muziekcentrale since 2008.

### Deutsch:

Fritz Neuböck, geboren am 10. Mai 1965, erhielt seine erste musikalische Ausbildung an der Landesmusikschule seines Heimatortes Ebensee (Österreich), um diese später in den Fächern Trompete, Klavier und Dirigieren am Brucknerkonservatorium Linz fortzusetzen. Fritz Neuböck ist Direktor der Landesmusikschule Ebensee und unterrichtet dort Blasorchesterdirigieren. 1992 gründete er das Bezirksjugendorchester Gmunden, welches er bis zum Jahr 2007 dirigiert hat. Zur Zeit leitet er das Streichorchester der Musikfreunde Ebensee, die Feuerwehrmusikkapelle Langwies und ist Dirigent der Salzkammergut Bläserphilharmonie. Seit 1990 komponiert Fritz Neuböck vorwiegend für Blasorchester, seine Musik ist bei diversen Verlegern publiziert worden. Seit dem Jahr 2008 schreibt er auch für Tierolff Muziekcentrale.

### Français:

Fritz Neuböck, né le 10 mai 1965, a reçu son premier enseignement musical à l'école de musique de sa ville natale Ebensee (Autriche). Plus tard, il étudie la Trompette, le Piano et la direction d'orchestre au Conservatoire Bruckner à Linz. Fritz Neuböck est directeur de l'école de musique régionale de Ebensee et y enseigne la direction d'orchestre à vents. En 1992 il crée l'Orchestre de Jeunes de la région de Gmunden qu'il dirige jusqu'en 2007. Actuellement, il dirige l'orchestre à cordes "Musikfreunde" de Ebensee, la Musique des Pompiers de Langwies et la "Salzkammergut Bläserphilharmonie". Depuis 1990, Fritz Neuböck compose, principalement, pour orchestre d'Harmonie, ses œuvres sont distribuées par différents éditeurs. Depuis 2008, il écrit également pour les éditions Tierolff Muziekcentrale.

# GASPARONE

Ouvertüre nach Motiven der gleichnamigen Operette

Carl Millöcker  
arr. Fritz Neuböck

Andante  $\text{♩} = \pm 72$

The score is arranged for a concert band and includes the following parts:

- Flute 1-2
- Oboe
- Bassoon
- Bb Clarinet 1
- Bb Clarinet 2
- Bb Clarinet 3
- Bb Bass Clarinet
- Eb Alto Saxophone 1-2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpet 1
- Bb Trumpet 2-3
- Bb Flugelhorn 1-2
- F Horn 1
- F Horn 2-3
- Trombone 1-2
- Bass Trombone
- C Baritone
- C Basses
- Timpani
- Glockenspiel
- Percussion 1
- Percussion 2 (Triangle)

The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used for most woodwind and brass parts, while *p* (piano) is used for the timpani and triangle. The score is divided into six measures, numbered 1 through 6 at the bottom.



Musical score for orchestra, measures 17-28. The score is written in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes a key signature of two flats and a common time signature.

Measures 17-28 are shown. The instruments and their parts are:

- Fl. 1-2: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Ob.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Bsn.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Clar. 1: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Clar. 2: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Clar. 3: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Bs. Clar.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- A. Sax. 1-2: *f* (measures 21-23), *p* (measures 24-28)
- T. Sax.: *f* (measures 21-23), *p* (measures 24-28)
- B. Sax.: *f* (measures 21-23), *p* (measures 24-28)
- Tpt. 1: *f* (measures 21-23), *p* (measures 24-28)
- Tpt. 2-3: *f* (measures 21-23), *p* (measures 24-28)
- Flghn. 1-2: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- F Hn. 1: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- F Hn. 2-3: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Tbn. 1-2: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Bs. Tbn.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- C Bari.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- C Bs.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Timp.: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Glock.: *f* (measures 21-23), *p* (measures 24-28)
- Perc. 1: *mf* (measures 17-20), *f* (measures 21-23), *p* (measures 24-28)
- Perc. 2: *f* (measures 21-23), *p* (measures 24-28)

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

29 30 31 32 33 34 35 36 37 38 39

*f*

This musical score page, titled "— 5 —", contains the orchestral parts for measures 40 through 50 of the piece "GASPARONE". The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. 1-2:** Flute parts, starting with a melodic line in measure 40 and becoming more rhythmic in measure 44. Dynamics range from *mf* to *f*.
- Ob.:** Oboe part, mirroring the flute's melodic line.
- Bsn.:** Bassoon part, playing a steady eighth-note accompaniment.
- Clar. 1, 2, 3:** Clarinet parts, with Clarinet 1 playing a melodic line and Clarinets 2 and 3 providing accompaniment.
- Bs. Clar.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sax. 1-2:** Alto Saxophone parts, playing block chords.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- B. Sax.:** Baritone Saxophone part, playing a rhythmic accompaniment.
- Tpt. 1, 2-3:** Trumpet parts, playing block chords and rhythmic accompaniment.
- Flghn. 1-2:** Flute/Glengarry Horn parts, playing block chords.
- F Hn. 1, 2-3:** French Horn parts, playing block chords and rhythmic accompaniment.
- Tbn. 1-2:** Trombone parts, playing block chords and rhythmic accompaniment.
- Bs. Tbn.:** Bass Trombone part, playing a rhythmic accompaniment.
- C Bari.:** Contrabassoon part, playing block chords.
- C Bs.:** Contrabass part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Glock.:** Glockenspiel part, playing a rhythmic accompaniment.
- Perc. 1, 2:** Percussion parts, playing rhythmic accompaniment.

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with crescendo and decrescendo hairpins. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are clearly marked at the bottom of the page.



rit. ----- A tempo  $\text{♩} = \pm 64$

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

69 70 71 72 73 74 75 76 77 78 79





Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

*mf*  
*mf*  
*sf* *p*  
*sf* *p*  
*sf* *p*  
*sf* *p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mf*  
*mf*  
*p*  
*p*  
*sf* *p*  
*sf* *p*  
*p*  
*p*  
*p*

102 103 104 105 106 107 108 109 110 111 112 113

Fl. 1-2 *mf*

Ob. *mf*

Bsn. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

Bs. Clar. *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2-3 *mf*

Flghn. 1-2 *mf*

F Hn. 1

F Hn. 2-3

Tbn. 1-2 *mf* 1st all

Bs. Tbn. *mf*

C Bari. *mf*

C Bs. *mf*

Timp. *mf*

Glock. *p*

Perc. 1

Perc. 2 *p*

114 115 116 117 118 119 120 121 122 123





Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

185 186 187 188 189 190 191

Detailed description: This is a page of a musical score for orchestra, covering measures 185 to 191. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The woodwind section includes Flutes 1-2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Flugelhorn 1-2, French Horns 1 and 2-3, Trombones 1-2, and Bass Trombone. The percussion section includes Timpani, Glockenspiel, and two sets of Percussion (1 and 2). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. There are several measures of rests for some instruments, particularly in the woodwind and brass sections. The page number 20 is centered at the top.



This page of a musical score, numbered 21, covers measures 192 through 198. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The instruments included are Flute 1-2, Oboe, Bassoon, Clarinet 1-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Flugelhorn 1-2, French Horn 1, French Horns 2-3, Trombone 1-2, Bass Trombone, Contrabass, Bassoon, Timpani, Glockenspiel, Percussion 1, and Percussion 2. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in many parts, indicating a strong volume. The percussion parts include a steady eighth-note pattern on Percussion 1 and a more complex, syncopated pattern on Percussion 2. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Clarinet 1-3 and Bassoon showing more active rhythmic figures. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

192

193

194

195

196

197

198

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

199 200 201 202 203 204

*f*

Detailed description: This is a page of a musical score for orchestra, covering measures 199 to 204. The score is written for a variety of instruments, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones), brass (trumpets, trombones, baritone, euphonium), and percussion (timpani, glockenspiel, snare, cymbals). The key signature is B-flat major (two flats). The time signature is 4/4. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *f* (forte) is present at the end of measure 204. The page number 22 is centered at the top.

Fl. 1-2  
Ob.  
Bsn.  
Clar. 1  
Clar. 2  
Clar. 3  
Bs. Clar.  
A. Sax. 1-2  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2-3  
Flghn. 1-2  
F Hn. 1  
F Hn. 2-3  
Tbn. 1-2  
Bs. Tbn.  
C Bari.  
C Bs.  
Timp.  
Glock.  
Perc. 1  
Perc. 2

205 206 207 208 209 210

*f* *f*

Detailed description: This is a page of a musical score for orchestra, covering measures 205 to 210. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Flute 1-2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpets 2-3, Flute/Guitar 1-2, First Horn, Second and Third Horns, Trombone 1-2, Bass Trombone, Contrabassoon, Bass Clarinet, Snare Drum, and Cymbals. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The percussion parts include patterns for snare drum and cymbals. The page is numbered 205 through 210 at the bottom.