

Direktion in C

Playing in Harmony

Acht leichte Stücke für Jungmusiker
8 easy pieces for beginners

Music and Arrangements
by Marco Wilmar

Spielbar ab Quartettformation
Playable as Quartett

Nr. 3189



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Direktion

1. Prolog

Music and Arrangement by
Marco Wilmar

Andantino $\text{♩} = 92$

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Direktion

3

4

Direktion

2. Andante und Allegro

by Jean Baptiste Loeillet
Arranged by Marco Wilmar

Andante $\text{♩} = 84$

Direktion

5

Allegro ♩ = 126

30

mf

35

pp

mf

40

45

f

2. x rit.

50

Direktion

7

30

mf

35

pp

40

45

pp

50

mf

6

Direktion

3. Aria

by Georg Friedrich Händel
Arranged by Marco Wilmar

Andante ♩ = 80

mf

5

pp

10

mf

15

pp

20

p

25

f

8

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55

subito pp

mf

60

p

pp

rit.

4. Quattro

Andante ♩ = 92

by John Stanley
Arranged by Marco Wilmar

f

10

mf

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9

Musical score for page 9, measures 1-40. The score is in 2/4 time and features a piano accompaniment with various dynamics including *mf*, *p*, *f*, and *pp*. Measure numbers 15, 20, 25, 30, 35, and 40 are indicated.

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10

Musical score for page 10, measures 41-80. The score continues from page 9 and includes dynamics such as *mf*, *f*, *ff*, and *rall.*. Measure numbers 45, 50, 55, 60, and 65 are marked.

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5. Sonntagskinder

11

Polka

by Marco Wilmar

Polka - Tempo

Musical score for page 11, measures 1-30. The score is in 2/4 time and includes dynamics like *f*, *mf*, and *p*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated.

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12

Musical score for page 12, measures 31-60. The score includes dynamics such as *f*, *mf*, and *p*. Measure numbers 35, 40, 45, 50, 55, and 60 are marked. The piece concludes with "D.C. al Fine".

6. Lieder der Heimat

Kleines Liedermarsch-Potpourri

trad. Arranged by Marco Wilmar

Direktion

Musical score for '6. Lieder der Heimat' (Kleines Liedermarsch-Potpourri). The score is arranged for piano and includes dynamic markings such as *f*, *mf*, and *p*. It features a key signature of one flat and a 2/4 time signature. The score is divided into four systems, with measures 1-5, 10-15, 20-25, and 30-35. Rehearsal marks 1 and 2 are present.

Direktion

Continuation of the musical score for '6. Lieder der Heimat'. It includes measures 35-40, 40-45, 50-55, and 55-60. Dynamic markings include *p*, *mf*, and *f*. Rehearsal marks 1 and 2 are used to denote specific sections of the piece.

7. Bei Cowboys und Ranchern

Western-Marsch

by Marco Wilmar

Direktion

Musical score for '7. Bei Cowboys und Ranchern' (Western-Marsch). The score is arranged for piano and includes dynamic markings such as *f*, *mf*, and *p*. It features a key signature of one flat and a 2/4 time signature. The score is divided into four systems, with measures 1-5, 10-15, 20-25, and 30-35. Rehearsal marks 1 and 2 are present.

Direktion

Continuation of the musical score for '7. Bei Cowboys und Ranchern'. It includes measures 35-40, 40-45, 50-55, and 55-60. Dynamic markings include *mf*, *f*, and *p*. Rehearsal marks 1 and 2 are used to denote specific sections of the piece.

8. Tiparillo

Kubanscher Tanz

by Marco Wilmar

Moderato $\text{♩} = 104$