

1. Musikantenbrüder

Solistische Polka für
Flügelhorn & Tenorhorn

Musik & Arrangement
Robert Bort

Direktion

$\text{♩} = 102$

Orch. Solo - Flh. mit Solo - Ten.

Solo - Flh.

mit Solo - Ten. Orch.

Solo Solo - Flh.

mf

1. Trp. 8va basso, 1. x Tacet

2. Orch. Solo

Orch. 2. Orch. Solo - Flh.

1. Trp.

D.S. al

Solo TRIO Solo

Orch. Solo

mf

Orch. 1. Trp.

mf

1. Trp.

Orch.

1. Solo

p mf p

2. Solo - Flh. mit Solo - Ten. Tutti

ff

Solistenparade (Sammlung)
2. Steckerlbeißer
 Solistische Polka für
 Klarinettensatz

Musik & Arrangement
 Harald Bents

♩=96

Klar. 1. Trpt. Klar. Soli

f

tr

Tenh./Bar. Soli Flgh.

mf

Tutti

1.

2. Flgh. *mf*

mf
p

1. Trpt. *D.S. al*

TRIO Flgh. Tenh./Bar. Klar. Soli *f* *p*

Tenh. *mf*

1. Trpt.

2.

Solistenparade (Sammlung)
3. Ein Böhme in Bayern

Seite 9

Direktion

Solistischer Walzer für
Trompete

Musik & Arrangement
Robert Bernat

$\text{♩} = 182$

Musical score for page 9, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a solo trumpet part and a piano accompaniment. The piano part includes parts for Tenor/Baritone and Flute. Dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Seite 10

Musical score for page 10, measures 17-32. The score continues from page 9. It features a solo trumpet part and a piano accompaniment. The piano part includes parts for Tenor/Baritone and Flute. Dynamics range from *mf* to *f*. The score includes first and second endings, a TRIO section, and various musical notations such as slurs, accents, and dynamic markings.

4. Gemeinsam durch die Welt

Solistenparade (Sammlung)

Solistische Polka für
Tenorhorn & Bariton

Musik & Arrangement:
Harald Becht

Direktion

$\text{♩} = 110$

Orch. Solo-Tenh. Holz

Holz

Holz

Soli-Tenh./Bar. Holz

Orch. 1. 1. Trpt.

Detailed description: This page contains the musical score for page 12. It features four systems of music. The first system includes an orchestral part (Orch.) and a solo part for Tenorhorn (Solo-Tenh.). The second system features woodwinds (Holz). The third system features Tenorhorn/Baritone (Soli-Tenh./Bar.) and woodwinds (Holz). The fourth system features the orchestra (Orch.) and a first trumpet part (1. Trpt.). Dynamics include *f*, *p*, and *mf*. The tempo is marked as quarter note = 110.

Fine

Orch.

2.

mf

Soli-Tenh./Bar.

p

1. Trpt.

Orch.

mf

1. Trpt.

D.S. al Fine

TRIO

Flgh./Tenh.

f

Tenh./Bar.

f

Soli-Tenh./Bar.

p

1. Trpt.

1. Trpt.

Flgh./Trpt.

1. Trpt.

Solo-Tenh. (mit Flgh.)

mf

1. Tenh./Bar.

2.

5. Na bitte, Trommler

Solistische Polka für
Schlagzeug

Musik & Arrangement
Robert Bönt

Direktion

♩=125

Musical score for page 15, featuring a drum solo. The score is written in 2/4 time and includes various dynamics such as *f*, *fp*, *f*, and *mf*. It includes articulation marks like accents and slurs. The piece is marked with "Schlagz." at the beginning and includes a section marked "Ten./Bar.".

Musical score for page 16, continuing the drum solo. It features a section marked "TRIO" and includes dynamics like *f*, *ff*, and *p*. The score includes articulation marks and a section marked "Ten./Bar.".

p
Schlagz. Schlagz.

mf

Fine Schlagz.

Ten./Bar.

D.S. al Fine

pp *sfz* *mf*

Solistenparade (Sammlung)
6. Posaunenzauber
 Solistischer Walzer für
 Posaune in B

Musik & Arrangement
 Harald Bort

Direktion

$\text{♩} = 160$

f

f

Pos.-Solo

p

Ten./Bar.

gr. Tr.

p

auch Flg. (nur 2. und D.S.)

mf

1. Trpt.

Pos.-Solo

Ten./Bar.

p

Solistenparade (Sammlung)

1. Musikantenbrüder

Solistische Polka für
Flügelhorn & Tenorhorn

Musik & Arrangement
Robert Becht

Solo Tenorhorn

$\text{♩} = 102$

Musical score for '1. Musikantenbrüder' for Solo Tenorhorn. The score consists of 12 staves of music. It begins with a tempo marking of $\text{♩} = 102$. The first staff is marked '1. Ten.' and 'f'. The second staff is marked 'Solo - Flh.' and 'mf'. The third staff is marked 'Solo' and 'mf'. The fourth staff is marked '1. Ten.' and 'Solo - Flh.'. The fifth staff is marked '2. 1. Ten.' and 'Solo'. The sixth staff is marked '1. Ten.' and 'Solo - Flh.'. The seventh staff is marked 'Solo' and 'D.S. al'. The eighth staff is marked '1. Ten.' and 'Solo'. The ninth staff is marked 'Solo' and 'p'. The tenth staff is marked '1. Ten.' and 'mf'. The eleventh staff is marked 'Solo' and 'p'. The twelfth staff is marked '1. Ten.' and 'Solo'. The score concludes with a 'Tutti' section marked 'ff'.

Solistenparade (Sammlung)

4. Gemeinsam durch die Welt

Solistische Polka für
Tenorhorn & Bariton

Musik & Arrangement
Harald Becht

Solo Tenorhorn

$\text{♩} = 110$

Musical score for '4. Gemeinsam durch die Welt' for Solo Tenorhorn. The score consists of 12 staves of music. It begins with a tempo marking of $\text{♩} = 110$. The first staff is marked 'Orch.' and 'Solo'. The second staff is marked 'Solo' and 'p'. The third staff is marked 'Soli' and 'p'. The fourth staff is marked 'Orch.' and 'mf'. The fifth staff is marked '1.' and 'Solo'. The sixth staff is marked 'Orch.' and 'Solo'. The seventh staff is marked 'Orch.' and 'Solo'. The eighth staff is marked 'TRIO' and 'Solo'. The ninth staff is marked 'Solo' and 'p'. The tenth staff is marked 'Orch.' and 'p'. The eleventh staff is marked 'Solo' and 'p'. The twelfth staff is marked '1. Tenh.' and 'Solo'. The score concludes with a 'Tutti' section marked 'ff'.

Solistenparade (Sammlung)

4. Gemeinsam durch die Welt

Solo Bariton C

Solistische Polka für
Tenorhorn & Bariton

Musik & Arrangement
Harald Berni

♩=110

Orch. *f* Solo-Tenh. *p*
Soli *p* Orch. *f* 1. 2. *f* Fine
Orch. *mf* Solo *p* Fine
Orch. *mf* D.S. al Fine
TRIO *f* Tenh. *p* Soli
Orch. *p*
Solo-Tenh. *mf* *f*
1. Bar. 2. *f*

Solistenparade (Sammlung)

4. Gemeinsam durch die Welt

Solo Bariton B

Solistische Polka für
Tenorhorn & Bariton

Musik & Arrangement
Harald Berni

♩=110

Orch. *f* Solo-Tenh. *p*
Soli *p* Orch. *f* 1. 2. *f* Fine
Orch. *mf* Solo *p* Fine
Orch. *mf* D.S. al Fine
TRIO *f* Tenh. *p* Soli
Orch. *p*
Solo-Tenh. *mf* *f*
1. Bar. 2. *f*

Solistenparade (Sammlung)

6. Posaunenzauber

Solo Posaune B

Solistischer Walzer für
Posaune in B

Musik & Arrangement:
Harald Böntt

$\text{♩} = 160$

The musical score is written for a solo B-flat euphonium. It begins with an orchestral introduction marked 'Orch.' and 'f'. The main piece starts with a 'Solo' section marked 'p'. The score consists of 15 measures, with a 'TRIO' section starting at measure 3. The music features various dynamics including 'mf' and 'p', and includes first and second endings. The key signature has two flats (B-flat major or D-flat minor) and the time signature is 3/4.

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