

DEMO SCORE

CONCERT BAND SERIES

Conwood Music

Music by Michael Praetorius
Arranged for Concert Band
by Peter Schueller

ES IST EIN ROS' ENTSPRUNGEN

INTRO ♩ = 88

RT. ♩ = 88

The musical score is written for a concert band and includes the following instruments and parts:

- Piccolo:** Solo part starting in the 4th measure.
- Flute 1/2:** Solo part starting in the 4th measure.
- Oboe:** Solo part starting in the 4th measure.
- Bassoon:** Solo part starting in the 4th measure.
- Clarinet Eb:** Solo part starting in the 4th measure.
- Clarinet 1/2/3:** Solo part starting in the 4th measure.
- Bass Clarinet:** Solo part starting in the 4th measure.
- Alto 1/2:** Solo part starting in the 4th measure.
- Tenor Sax:** Solo part starting in the 4th measure.
- Baritone Sax:** Solo part starting in the 4th measure.
- F Horn 1/2:** Solo part starting in the 4th measure.
- Trumpet 1:** Solo part starting in the 4th measure.
- Trumpet 2/3:** Solo part starting in the 4th measure.
- Euphonium 1/2:** Solo part starting in the 4th measure.
- T-bone 1:** Solo part starting in the 4th measure.
- T-bone 2/3:** Solo part starting in the 4th measure.
- Tuba 1/2:** Solo part starting in the 4th measure.
- Piano/Keyboard:** Accompanying part with pedal markings.
- Acoustic Guitar:** Accompanying part with chord markings (Cma9, Dmi7 F#, Am, Dmi7, Emi7, F, Dmi7/G, G7, Csus4, C).
- E-Bass:** Accompanying part.
- Drums:** Accompanying part with instructions like 'LET RING--'.
- Mallets:** Accompanying part.
- Percussion:** Accompanying part with instructions like 'LET RING--'.
- Timpani:** Accompanying part.

(A)

Picc.

Flute 1/2

Oboe

Bassoon (BASS CLARINET) (PLAY)

Clar. Eb

Clar. 1/2/3 (PLAY IF NO PIANO) (PLAY)

Bass Clar. (PLAY)

Alto 1/2

Ten. Sax

Bari. Sax

Horn 1/2

Trpt. 1

Trpt. 2/3

Euph. 1/2

T-bone 1

T-bone 2/3

Tuba 1/2 (BASS CLARINET) (PLAY)

Piano/Keyb. (OBOE SOLO - COMPING)

A.-Guit.

E-Bass

Drums

Mallets

Perc.

Timp.

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The image displays a comprehensive musical score for a large ensemble, spanning 8 measures. The instruments are arranged in a standard orchestral layout, with woodwinds at the top, brass in the middle, and strings and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet Eb, Clarinet 1/2/3, Bass Clarinet, Alto 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Trumpet 1, Trumpet 2/3, Euphonium 1/2, Tuba 1, Tuba 2/3, Piano/Keyboard, Acoustic Guitar, Electric Bass, Drums, Mallets, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings.

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Picc. *mp* *f*

Flute 1/2 *mp* *f* *trn*

Oboe *mp* *f*

Bassoon

Clar. Eb *trn*

Clar. 1/2/3 *trn*

Bass Clar. *mp* *f*

Alto 1/2 *mp* *f* (HORN & T-BONES) *mf*

Ten. Sax *mp* *f* (HORN & T-BONES) *mf*

Bari. Sax. *mp* *f*

Horn 1/2 *mp* *f* (SOL) *mf*

Trpt. 1 *mp* *f* (TO TRUMPET)

Trpt. 2/3 *mp* *f*

Euph. 1/2 *mp* *f* (SOL) *mf*

T-bone 1 *mp* *f* (SOL) *mf*

T-bone 2/3 *mp* *f* (SOL) *mf*

Tuba 1/2 *mp* *f* *mf*

Piano/Keyb. *mp* *f*

A.-Guit. *mp* *f*

E-Bass *mp* *f*

Drums (9) (10) (11) (12) (13) (14) (15) (16) FILL AD LIB.

Mallets *mp* *f*

Perc. (9) (10) (11) (12) (13) (14) (15) (16) (17)

Timp. *mf* (CHANGE TO D♭ - A♭ - C) (D♭ - A♭ - C) *mf*

G C D7 G7sus4 G7 C F G G Am Dm C Dm G7sus4 G7 C G/C Em G7 Dm7/G C A♭7



Picc. -

Flute 1/2 -

Oboe -

Bassoon -

Clar. Eb -

Clar. 1/2/3 -

Bass Clar. -

Alto 1/2

Ten. Sax

Bari. Sax.

Horn 1/2

Trpt. 1

Trpt. 2/3

Euph. 1/2

T-bone 1

T-bone 2/3

Tuba 1/2

Piano/Keyb.

A.- Guit.

E-Bass

Drums

Mallets

Perc.

Temp.

Chords: D^b, A^b/C, G^b/B^b, D^b/A^b, G^b, D^b/F, E^bm/A^b, A^b/C, D^b, A^b7, D^b, A^b/C

Drum patterns: (3), (4), (5)

Percussion: (CONGAS), (SHURE)