

CONDUCTOR

Big Band Series



Christmas Jazz-Waltz

“MOST WONDERFUL TIME “

Music & Words: EDWARD E. POLA / GEORGE WYLE

Grade 3-4 - Performance Time: 2:30

Arranged for Big Band by PETER SCHUELLER

Instrumentation

1 - Conductor	1 - T-bone 1 C/Bb
1 - Alto Sax 1	1 - T-bone 2 C/Bb
1 - Alto Sax 2	1 - T-bone 3 C/Bb
1 - Tenor Sax 1	1 - T-bone 4 C/Bb
1 - Tenor Sax 2	1 - Piano
1 - Trumpet 1	1 - Guitar
1 - Trumpet 2	1 - Bass
1 - Trumpet 3	1 - Drums
1 - Trumpet 4	1 - Vocal
2 - Alto 1/2 (Choir)	2 - Sopran 1/2 (Choir)

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Sehr geehrte Damen und Herren
sehr geehrte Kolleginnen und Kollegen,
liebe Musikerinnen und Musiker,

als professioneller Posaunist habe ich über 25 Jahre in Big Bands, Concert Bands, Sinfonieorchestern und Combos gespielt und als Arrangeur & Komponist viele Werke für diese verschiedenen Formationen geschrieben, wovon mehrere verlegt worden sind.

In dieser Zeit durfte ich auf hohem Niveau Erfahrungen sammeln. Durch einen langjährigen Unterricht bei meinem Lehrer, Mentor und Freund **Sammy Nestico** habe ich gelernt, kreative Arrangements & Kompositionen nach den Wünschen und Erwartungen meiner Kunden zu schreiben.

Arrangieren und komponieren für verschiedene Orchester ist für mich immer wieder eine spannende Herausforderung. Alle Orchester und Musiker haben jeweils Ihre individuellen Eigenschaften, daher möchte ich Sie mit qualitativ guten und niveauvollen Arrangements & Kompositionen überzeugen.

Das Ziel meiner Arbeit ist es, dass **Sie** Ihr Publikum begeistern.

Ich wünsche Ihnen, Ihrem Orchester ein erfolgreiches Konzert und viel Spass bei der Interpretation dieses Arrangements.

Mit musikalischen Grüßen

Ihr



Oliver Schmitt

DEMO SCORE

BIG BAND SERIES

Conwood
Music

Conwood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

MUSIC & WORDS BY
EDWARD E. POLA & GEORGE WYLE
ARRANGED BY PETER SCHÜLLER

MOST WONDERFUL TIME OF THE YEAR

$\text{♩} = 69$

LEAD-VOCAL (MALE) (Solo)
It's the

ALTO 1 mf

ALTO 2 mf

TENOR 1 mf

TENOR 2 mf

BARITONE SAX mf

TRUMPET 1 mf

TRUMPET 2 mf

TRUMPET 3 mf

TRUMPET 4 mf

T-BONE 1 mf

T-BONE 2 mf

T-BONE 3 mf

T-BONE 4 mf

PIANO Dma^7/A Em^7/A Dma^7/A F^{13}/A Bb^{13} A^{13}

GUITAR Dma^7/A Em^7/A Dma^7/A F^{13}/A Bb^{13} A^{13}

BASS mf

DRUMS mf f

SOPRANO 1/2

ALTO 1/2



DEMO SCORE

MOST WONDERFUL TIME

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9

LEAD-VOCAL (MALE)
most won - der - ful Time... of the Year with the

ALTO SAX.
ALTO SAX.
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
T-BONE 1
T-BONE 2
T-BONE 3
T-BONE 4
PIANO
GUIT.
BASS
DRUMS
SOPRAN 1/2
ALT 1/2

(VOIC)
Dma7 (COMING) Bmi7 Emi7 A7 Dma7 Bmi7 Emi7 A7
mf mf
(JAZZ WALTZ AD LIB.)
mf mf
Ding Dong Ding Dong

DEMO SCORE

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3

17

LEAD-VOCAL (MALE)
kids jin - gle bel - ling and ev - ry' - one tel - ling you be of good cheer. It's the

ALTO SAX. (UNIS) *mp* *mf* *f*

ALTO SAX. (UNIS) *mp* *mf* *f*

TENOR 1 (UNIS) *mp* *mf* *f*

TENOR 2 (UNIS) *mp* *mf* *f*

BARI. SAX. (UNIS) *mp* *mf* *f*

TRPT. 1 -

TRPT. 2 -

TRPT. 3 -

TRPT. 4 -

T-BONE 1 *mf* *f*

T-BONE 2 *mf* *f*

T-BONE 3 *mf* *f*

T-BONE 4 *mf* *f*

PIANO
E_bm⁷ A⁷ F⁷m⁷ Bm⁷ G⁶ A^bo

GUIT. E_bm⁷ A⁷ F⁷m⁷ Bm⁷ G⁶ A^bo

BASS

DRUMS

SOPRAN 1/2 *mp* Ah

ALT 1/2 *mp* Ah

DEMO SCORE

MOST WONDERFUL TIME

25

LEAD-VOCAL (MALE)
most won - der - ful Time of the year. It's the

ALTO SAX.

ALTO SAX.

TENOR 1

TENOR 2

BARI. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4

PIANO
D⁹/A Bm⁷ Em⁷ A⁷ Fm A⁷ F⁶ Em⁷ A⁷

GUIT.
D⁹/A Bm⁷ Em⁷ A⁷ Fm A⁷ F⁶ Em⁷ A⁷

BASS

DRUMS
(BASS)

SOPRAN 1/2
Ah Ding Dong Ding Dong

ALT 1/2
Ah Ding Dong Ding Dong

DEMO SCORE

MOST WONDERFUL TIME

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9

65

LEAD-VOCAL (MALE)
sca - ry ghost sto - ries and tales of the glo - ries of Christ - mas - es long long a - go. It's the

ALTO SAX.
mf f

ALTO SAX.
mf f

TENOR 1
mf f

TENOR 2
mf f

BARI. SAX.
mf f

TRPT. 1
mf (OPEN) f

TRPT. 2
mf (OPEN) f

TRPT. 3
mf (OPEN) f

TRPT. 4
mf (OPEN) f

T-BONE 1
mp (UNIS) mf f

T-BONE 2
mp (UNIS) mf f

T-BONE 3
mp (UNIS) mf f

T-BONE 4
mp (UNIS) mf f

PIANO
Gm7 C7(9) Fm7 Dm7 Em7 Bb13 (SOLO) f

GUIT.
Gm7 C7(9) Fm7 Dm7 Em7 Bb13 G/A A7 G/A A7

BASS
Gm7 C7(9) Fm7 Dm7 Em7 Bb13 G/A A7 G/A A7

DRUMS
2 2 2

SOPRAN 1/2
Ding Dong Ding Ding Dong

ALT 1/2
Ding Dong Ding Ding Dong

DEMO SCORE

MOST WONDERFUL TIME

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75

LEAD-VOCAL (MALE)
most won - der - ful Time... of the Year. There'll be

ALTO SAX.
ALTO SAX.
TENOR 1
TENOR 2
BAR. SAX.
TRPT. 1
TRPT. 2
TRPT. 3
TRPT. 4
T-BONE 1
T-BONE 2
T-BONE 3
T-BONE 4
PIANO
GUIT.
BASS
DRUMS
SOPRAN 1/2
ALT 1/2

Chords and dynamics for Piano and Guitar:

- Piano: Dma7, Bm7, Em7, A7, (Solo) D/A, Bm7/A, Em7/A, Em7, A7
- Guitar: Dma7, Bm7, Em7, A7, f Rm D/A, Bm7/A, Em7/A, Em7, A7

Drums: 2

DEMO SCORE

MOST WONDERFUL TIME

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11

83

LEAD-VOCAL (MALE)
mist - - - le toe - ing and hearts will be glow - ing when loved ones are near - - - It's the

ALTO SAX.
(UNIS)
mp

ALTO SAX.
(UNIS)
mp

TENOR 1
(UNIS)
mp

TENOR 2
(UNIS)
mp

BARI. SAX.
(UNIS)
mp

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1
mf

T-BONE 2
mf

T-BONE 3
mf

T-BONE 4
mf

PIANO
Em7 A7 F#m7 Bm7 G6 Abo

GUIT.
Em7 A7 F#m7 Bm7 G6 Abo

BASS

DRUMS

SOPRAN 1/2

ALT 1/2

It's the

It's the

DEMO SCORE

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115 **G**

LEAD-VOCAL (MALE)
sca - ry ghost sto - ries and tales of the glo - ries of Christ - mas - es long long a - go.

ALTO SAX.
mf mp

ALTO SAX.
mf mp

TENOR 1
mf mp

TENOR 2
mf mp

BARI. SAX.
mf mp

TRPT. 1
mp

TRPT. 2
mp

TRPT. 3
mp

TRPT. 4
mp

T-BONE 1
(UNIS) mf mp

T-BONE 2
(UNIS) mf mp

T-BONE 3
(UNIS) mf mp

T-BONE 4
(UNIS) mf mp

PIANO
Gm7 C7(9) Fma7 Dm7 Em7 Bb13 A9 G/A

GUIT.
Gm7 C7(9) Fma7 Dm7 Em7 Bb13 A9 G/A

BASS
mf

DRUMS
mf

SOPRAN 1/2
uh uh uh uh uh uh uh uh

ALT 1/2
uh uh uh uh uh uh uh uh

MOST WONDERFUL TIME

[illegible]

DEMO SCORE

MOST WONDERFUL TIME

ComWood
Music
FINEST ARRANGEMENTS FOR CONCERT & JAZZ BAND

129

LEAD-VOCAL (MALE)
most won - der - ful Time of the Year. There'll be

ALTO SAX.
mp f

ALTO SAX.
mp f

TENOR 1
mp f

TENOR 2
mp f

BARI. SAX.
mp f

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

T-BONE 1

T-BONE 2

T-BONE 3

T-BONE 4
mp f

PIANO
mp f

GUIT.
mp f

BASS
mp f

DRUMS
mf f

SOPRAN 1/2

ALT 1/2