

Blue Moon

Full score

für Solotuba und Blasorchester

Richard Rodgers
arr. Herbert Bürstinger

Cadenza ad. lib.

fff rubato

p

p

p

1

B♭ Clarinets 2

3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3/4

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Trombone 1/2

Trombone 3/4

Euphonium

Tuba
(opt. E-Bass)

Timpani

Vibraphone

Bongos

Drumset

B♭7(♯11) A9

1 2 3 4 5

Blue Moon

Words by Lorenz Hart

Music by Richard Rodgers

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Solo Tb. *Ab7(9)* *Dm7/G* $\text{♩} = \text{♩} \text{♩} \text{♩}$

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn.

1 *f* *mf*

B♭ Cl. 2 *f* *mf*

3 *f* *mf*

B♭ B. Cl. *f* *mf*

A. Sax. 1/2 *f* *mf*

T. Sax. *f* *mf*

B. Sax.

F Hrn. 1/2 *f* *mf*

F Hrn. 3/4 *f* *mf*

B♭ Trp. 1/2 *f* *mf*

B♭ Trp. 3/4 *f* *mf*

Tbn. 1/2 *f* *mf*

Tbn. 3/4 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timp.

Vib. *f* *mf*

Bong. *f* *mf*

Drum S. *f* *mf*

6 7 8 9 10 11 12

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

2.

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

1

B \flat Cl. 2

3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

mp

1. +2.

3

mf

19 20 21 22 23 24

Solo Tbn. Fl. 1/2 Ob. Bsn. 1 B♭ Cl. 2 3 B♭ B. Cl. A. Sax. 1/2 T. Sax. B. Sax. F Hrn. 1/2 F Hrn. 3/4 B♭ Trp. 1/2 B♭ Trp. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Tuba Timp. Vib. Bong. Drum S.

25 26 27 28 29 30

Solo Tb. *mp*

Fl. 1/2 *mp* 1.+2.

Ob. *mp*

Bsn. *mp*

1 *mp*

B♭ Cl. 2 *mp*

3 *mp*

B♭ B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax. *mp*

B. Sax. *mp*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

B♭ Trp. 1/2 *mf*

B♭ Trp. 3/4 *mf*

Tbn. 1/2 *mf*

Tbn. 3/4 *mf*

Euph. *mf*

Tuba *mp*

Timp. *mp* Tuba

Vib. *mp*

Bong. *mp*

Drum S. *mp*

31 32 33 34 35 36 37

DEMO SCORE

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

38 39 40 41 42 43

Detailed description of the musical score: This is a page of a full orchestral score, covering measures 38 through 43. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is A major, and the time signature is 4/4. The score is divided into systems of staves. The Solo Trombone (Solo Tb.) part is in the bass clef and features a melodic line with triplet markings. The Flute 1/2 (Fl. 1/2) and Oboe (Ob.) parts are in the treble clef and play a similar melodic line. The Bassoon (Bsn.) part is in the bass clef and provides harmonic support. The Clarinet parts (1, B♭ Cl. 2, 3, B♭ B. Cl.) are in the treble clef and play a rhythmic pattern. The Saxophone parts (A. Sax. 1/2, T. Sax., B. Sax.) are in the treble clef and play a rhythmic pattern. The French Horns (F Hrn. 1/2, 3/4) and Trumpets (B♭ Trp. 1/2, 3/4) are in the treble clef and play a rhythmic pattern. The Trombones (Tbn. 1/2, 3/4) are in the bass clef and play a rhythmic pattern. The Euphonium (Euph.) part is in the bass clef and is mostly silent. The Tuba part is in the bass clef and plays a rhythmic pattern with triplet markings. The Tympani (Timp.) part is in the bass clef and is mostly silent. The Vibraphone (Vib.) part is in the treble clef and plays a rhythmic pattern. The Bongos (Bong.) part is in the percussion clef and plays a rhythmic pattern. The Drum Set (Drum S.) part is in the percussion clef and plays a complex rhythmic pattern. A large 'DEMO SCORE' watermark is overlaid on the page.

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

mf

f

mp

3

44 45 46 47 48 49 50

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

mf

mp

sim.

p

51 52 53 54 55 56 57

Solo Tbn. Fl. 1/2 Ob. Bsn. 1 B♭ Cl. 2 3 B♭ B. Cl. A. Sax. 1/2 T. Sax. B. Sax. F Hrn. 1/2 F Hrn. 3/4 B♭ Trp. 1/2 B♭ Trp. 3/4 Tbn. 1/2 Tbn. 3/4 Euph. Tuba Timp. Vib. Bong. Drum S.

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

mp *p* *f* *mf* *l.+2.*

65 66 67 68 69 70

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

71 72 73 74 75 76

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

77 78 79 80 81 82 83

Solo Tbn.

Fl. 1/2

Ob.

Bsn.

1

B♭ Cl. 2

3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.

91 92 93 94 95 96 97

Solo Tb.

Fl. 1/2

Ob.

Bsn.

1

B \flat Cl. 2

3

B \flat B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1/2

F Hrn. 3/4

B \flat Trp. 1/2

B \flat Trp. 3/4

Tbn. 1/2

Tbn. 3/4

Euph.

Tuba

Timp.

Vib.

Bong.

Drum S.