

Gabriellas Sång

for Clarinet Quartet

Music: Stefan Nilsson
Lyrics: Py Bäckman
Arrangement: Josef Jiskra

♩ = ca. 74

1st Bb Clarinet

Musical staff for 1st Bb Clarinet. The staff begins with a whole rest, followed by a dynamic marking of *f*. The melody features a series of eighth notes and a long, sweeping slur across the final two measures.

2nd Bb Clarinet

Musical staff for 2nd Bb Clarinet. The staff begins with a dynamic marking of *mf*. The part consists of a steady eighth-note accompaniment throughout the first four measures.

3rd Bb Clarinet

Musical staff for 3rd Bb Clarinet. The staff begins with a dynamic marking of *mf*. The part consists of a steady eighth-note accompaniment throughout the first four measures.

Bb Bass Clarinet

Musical staff for Bb Bass Clarinet. The staff begins with a dynamic marking of *mf*. The part consists of a steady eighth-note accompaniment throughout the first four measures.

1st Bb Clar.

Musical staff for 1st Bb Clarinet, measures 5-7. Measure 5 starts with a dynamic marking of *mf*. The part features a long, sweeping slur across measures 5 and 6, ending with a dynamic marking of *mf* in measure 7.

2nd Bb Clar.

Musical staff for 2nd Bb Clarinet, measures 5-7. The part features a steady eighth-note accompaniment. A dynamic marking of *Soli* is placed above the staff in measure 6.

3rd Bb Clar.

Musical staff for 3rd Bb Clarinet, measures 5-7. The part features a steady eighth-note accompaniment.

Bb B. Clar.

Musical staff for Bb Bass Clarinet, measures 5-7. The part features a steady eighth-note accompaniment.

A

1st Bb Clar.

Musical staff for 1st Bb Clarinet, measures 8-10. The part features a melodic line with a triplet of eighth notes in measure 8 and another triplet in measure 10.

2nd Bb Clar.

Musical staff for 2nd Bb Clarinet, measures 8-10. The part features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the staff in measure 8.

3rd Bb Clar.

Musical staff for 3rd Bb Clarinet, measures 8-10. The part features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the staff in measure 8.

Bb B. Clar.

Musical staff for Bb Bass Clarinet, measures 8-10. The part features a steady eighth-note accompaniment. A dynamic marking of *mf* is placed below the staff in measure 8.

12

1.

1st Bb Clar. *mf*

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

17

2.

B

1st Bb Clar. *f*

2nd Bb Clar. *f*

3rd Bb Clar. *f*

Bb B. Clar. *f*

21

Soli

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

25

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Soli

f

C

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

f

sfz

sfz

sfz

sfz

sfz

33

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

mf

mf

mf

mf

4

D

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

41

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

45

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

49

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

Soli

52

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

57

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

meno mosso

a tempo

6

61

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

64

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.

67

1st Bb Clar.

2nd Bb Clar.

3rd Bb Clar.

Bb B. Clar.