

Concertband, Voice & Combo

arr. Ad Lamerigts

an. Ad Lamentis

♩ = 54

Voice

Electric Guitar

Electric Piano

4-string Bass Guitar

Drums

Piccolo

Flute 1,2

Oboe

English Horn

Bassoon

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn 1+3 in F

Horn 2+4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

3th. Trumpet in Bb

4th. Trumpet in Bb

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Baritone Bb

Euphonium Bb

Bass in Eb

Bass in Bb

Percussion

Glockenspiel

Vibraphone

7

A

Voice

Sit-ting here wast-ed and wound-ed at this old pi- a- no. Try-ing hard to cap-tore the mo-ment, this morn-ing I don't know Cause a

E. Gr.

Play in a Rhythm

E. Pno.

Bass

Dr.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Vib.

Cue English Horn

Solo

mf

Play

Cue Oboe

mp

Cue English Horn

mp

Cue Oboe

mp

All but stay soft!

mp

Cue Vibraphone

18 **B**

Voice

i - ron clad fist I wake up and French kiss the mor-ning While somemarch-ing-band keeps his own beat in my head while we're talk - king A - bout

E. Gtr.

E. Pno.

Bass

Dr.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Vib.

22

Voice

all the things that I long to be-lieve a-bout lo-ve the thruth what you mean to me and the thruth is, ba-by, you're all that I need. I want to

E. Gtr.

E. Pno.

Bass

Dr.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Vib.

Am B♭ F F#sus⁴ F B♭ C F C

mp ff

Play

Suspended cymbal

Let ring

ff

27 **C**

Voice
lay- you down on a bed of no - ses for to night I sleep on a bed of nails. Oh, I want to be just as close- as- the

E. Gtr.
Dm C B^b F Dm C/E B^b/F F B^b F

E. Pno.
Dm C B^b F Dm C/E B^b/F F B^b F

Bass
Dm C B^b F Dm C/E B^b/F F B^b F

Dr.
Play

Picc.
Fl.
Ob.
Eng. Hn.
Bsn.
Eb Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hn.1+3
Hn.2+4
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.
Vib.

ff

32

D

Voice: Ho - ly Ghost - is - and lay you down on a bed of ro - ses. Well I'm so far a - way, each step that I take's on my

E. Gtr. B^b F Dm C/E B^b/F F B^b

E. Pno. B^b F Dm C/E B^b/F F B^b *p*

Bass B^b F Dm C/E B^b/F F B^b

Dr. *mp* *p*

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mp* *p* Cue English Horn

Eng. Hn. *mf* *mf*

Bsn. *mp* *p*

E♭ Cl. *mp* *p*

Cl.1 *mp* *mp*

Cl.2 *mp* *mp*

Cl.3 *mp* *mp*

B. Cl. *mp* *p*

A. Sax.1 *mp* *p*

A. Sax.2 *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *p*

Hn.1+3 *mp* *p*

Hn.2+4 *mp* *p*

Tpt.1 *mp* *p*

Tpt.2 *mp* *p*

Tpt.3 *mp* *p*

Tpt.4 *mp* *p*

Tbn.1 *mp* *p*

Tbn.2 *mp* *p*

Tbn.3 *mp* *p*

B. Tbn. *mp* *p*

Bar. *mp* *p*

Euph. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Perc. *mp* *p*

Glock. *mp* *p*

Vib. *mp* *p*

42

E

Voice
close_ my eyes_ and whis-per ba-by blind love_ is true I want to lay- you down on a bed of ro-ses_ for to

E. Gtr.
B^b C F C/E Dm C B^b F

E. Pno.
B^b C F C/E Dm C B^b F

Bass
B^b C F C/E Dm C B^b F

Dr.
Play

Picc.
Fl.
Ob.
Eng. Hn.
Bsn.
E♭ Cl.
Cl.1
Cl.2
Cl.3
B. Cl.
A. Sax.1
A. Sax.2
T. Sax.
B. Sax.
Hn.1+3
Hn.2+4
Tpt.1
Tpt.2
Tpt.3
Tpt.4
Tbn.1
Tbn.2
Tbn.3
B. Tbn.
Bar.
Euph.
Eb Bass
Bb Bass
Perc.
Glock.
Vib.

mp ff f

Play both when two players!

Open

Suspended cymbal p Let ring

51

F

Voice

lay you down on a bed of roses Well this hot - tel bar's hang ov - er whis - key's gone dry, the bar

E. Gtr.

E. Pno.

Bass

Dr.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Vib.

Chorus

tr

55

G Hold Back for Guitar or Saxophone Solo

Voice
keep-er's wig's crook-ed and she's giv-ing me the eye, well I might have said yeah, but I laughed so hard I think I died.

E. Gtr.
F B^b C F C/E Dm C B^b
Come Out! Solo! *fff*

E. Pno.
F B^b C F C/E Dm C B^b

Bass
F B^b C F C/E Dm C B^b

Dr.
C

Picc.
mp

Fl.
mp

Ob.
mp

Eng. Hn.
mp

Bsn.
mp

E♭ Cl.
mp

Cl.1
mp

Cl.2
mp

Cl.3
mp

B. Cl.
mp

A. Sax.1
Come Out! Solo! *fff*

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3
mp

Hn.2+4
mp

Tpt.1
mp Straight Mute

Tpt.2
mf Straight Mute

Tpt.3
mf Straight Mute

Tpt.4
mp Straight Mute

Tbn.1
mp Div. Straight Mute

Tbn.2
Straight Mute

Tbn.3
Straight Mute

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass
mp

Perc.
tr

Glock.
mf

Vib.
mf

60

Voice

E. Gtr.

E. Pno.

Bass

Dr.

Picc.

Fl.

Ob.

Eng. Hn.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

B. Cl.

A. Sax.1

A. Sax.2

T. Sax.

B. Sax.

Hn.1+3

Hn.2+4

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

B. Tbn.

Bar.

Euph.

E♭ Bass

B♭ Bass

Perc.

Glock.

Vib.

F

Dm

C/E

B^b/F

F

Dm

C

B^b

3

3

3

ff

ff

ff

3

3

3