

SUNDAY OVERTURE






Concert Band

ES B1248.21







Grade: 4

Instrumentation

1. Full Score

1. C Piccolo
2. C Flute 1
2. C Flute 2
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3
1. Bb Bass Clarinet
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Cornet (optional)
1. F + Eb Horn 1
1. F + Eb Horn 2
1. F + Eb Horn 3
1. Trombone 1
1. Trombone 2 C + Bb 
1. C Trombone Bass
1. C Euphonium 1 / C Baritone 1
1. C Euphonium 2 / C Baritone 2
1. Bb  Euphonium 1 / Bb Baritone 1 / Bb Tenorhorn 1
1. Bb  Euphonium 2 / Bb Baritone 2 / Bb Tenorhorn 2
3. C Bass 1-2
2. Bb  Bass 1-2 / Bb Bass Sax
2. Eb  Bass
1. String Bass
1. Timpani
2. Mallets (*Xylophone, Glockenspiel*)
3. Percussion (*Suspended Cymbal, Bass Drum, Snare Drum, Tambourine, Triangle, Cymbals, Wind Chimes, Kick Drum*)

Additional Parts (for several countries)

1. Bb  Trombone 1
1. Bb  Trombone 2
1. Bb  Euphonium 1 / Bb Baritone 1
1. Bb  Euphonium 2 / Bb Baritone 2
2. Eb  Bass
2. Bb  Bass 1-2

9 **Allegro** (♩ = c. 120)

11

13

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

Allegro (♩ = c. 120)

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Allegro (♩ = c. 120)

Timpani

Mallets

Snare Drum

Perc. 1

Tambourine

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo *cr.*

C Flute 1-2

Oboe *mf*

Bassoon *p* *mf cresc*

E♭ Clar. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bass Cl. *p* *mf cre.*

A. Sax 1-2 *p*

T. Sax *p*

Bar. Sax *mf cresc*

B♭ Trpt. 1 *mf*

B♭ Trpt. 2-3 *mf*

F Horn 1 *mp*

F Horn 2-3 *mp cresc*

C Trbn. 1-2 *p*

Bass Trbn. *p*

C Euph. 1-2 *mp*

C Bass 1-2 *p* *cresc.*

Timpani *p*

Mallets *Xylophone* *p*

Perc. 1 *p*

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

cresc.

cresc.

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

mp

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

p

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

mp

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

mf

mp

(Xylo.)

Triangle

mf

mp

SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

Suspended Cymbal

Snare Drum

Bass Drum

f

sfz

mf

play

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MUSIC DUPLICATION



55

57

59

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2
mf

Oboe
mf

Bassoon
mp

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3
p
II.

F Horn 1

F Horn 2-3

C Trbn. 1-2
p

Bass Trbn.
p

C Euph. 1-2
I. cue: Trbn. 3
p

C Bass 1-2
p

Timpani

Mallets
mp

Perc. 1

Perc. 2

+ II. Solo

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



137

139

Allegro

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

rit.

f

Allegro

cue: Susp. Cymbal

mf

S. C.

Tambourine

f

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SECURITY MARK
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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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SECURITY MARK
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MUSIC DUPLICATION



157

159

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



163 165

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

f

mf

tr

mf

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 MUSIC DUPLICATION



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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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MUSIC DUPLICATION



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

SECURITY MARK
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MUSIC DUPLICATION



197 *Largamente* (♩ = c. 84)

199

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bass Cl.

A. Sax 1-2

T. Sax

Bar. Sax

B♭ Trpt. 1

B♭ Trpt. 2-3

F Horn 1

F Horn 2-3

C Trbn. 1-2

Bass Trbn.

C Euph. 1-2

C Bass 1-2

Timpani

Mallets

Perc. 1

Perc. 2

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