

NOAH'S ARK

Ivo Kouwenhoven

JOVB 37

Grade / Moeilijkheidsgraad **2**

Duration / Tijdsduur **6'45**

Score

Part 1 C upper
Part 1 C
Part 1 Bb upper
Part 1 Bb
Part 1 Eb

Part 2 Bb
Part 2 Eb
Part 2 F

Part 3 Bb treble clef
Part 3 Bb bass clef
Part 3 Eb
Part 3 F
Part 3 C bass clef

Part 4 Bb treble clef
Part 4 Bb bass clef
Part 4 Eb treble clef
Part 4 Eb bass clef
Part 4 C bass clef
Part 4 C low bass clef

Drumset
Percussion
Timpani
Mallets

Nederlands:

Het bekende Bijbelverhaal van de ark van Noach op muziek gezet met de mogelijkheid om een groot theaterspektakel neer te zetten!

Deel 1: Building the Ark / The Animals

Creëer een timmermanswerkplaats waar sommige muzikanten met hout sjouwen en anderen aan het zagen en timmeren zijn. Door knuffelbeesten op een ladder te bevestigen 'lopen' die zo de ark binnen.

Deel 2: The Great Flood

In de eerste maat ontstaan regen, onweer en bliksem. Met speciale lichteffecten kan dit deel nog spannender en realistischer gemaakt worden.

Deel 3: The Rainbow

Bevestig een kartonnen duif met een olijfblad in zijn snavel aan een stok en laat hem zo 'rondvliegen'. Schilder op een laken een regenboog en laat die in maat 15 tevoorschijn komen.

PS: Uiteraard kan er ook met filmbeelden of een PowerPoint presentatie gewerkt worden!

Veel succes gewenst!
Ivo Kouwenhoven

English:

The famous Bible story of Noah's Ark, put to music with the opportunity of staging a huge theatre spectacle!

Part 1: Building The Ark / The Animals

Create a wood shop where some musicians sweat their guts out carrying wood and others are busy sawing and carpentering. By attaching stuffed animal toys to a ladder, they 'walk' right into the Ark.

Part 2: The Great Flood

In the first bar rain, thunder and lightning are created. This part can be enhanced even more by adding special light effects to make it even more exciting and realistic.

Part 3: The Rainbow

Attach a wooden pigeon with an olive leaf in its beak to the end of a stick and make it 'fly'. Paint a rainbow on a bed sheet and have it appear in bar 15.

PS: Of course one can add film footage or a PowerPoint presentation as well!

Good luck!
Ivo Kouwenhoven

NOAH'S ARK

Score in C

Ivo Kouwenhoven

1. Building the Ark / The Animals

$\text{♩} = 82$

Start at low volume. Play a long crescendo until bar 25.

Trumpet

Part 1

Part 2

Part 3

Part 4

Drumset

Timpani

Percussion

Mallets

Toms

Triangle

Vibraslap

2

3

4

5

6

7

8

9

NOAH'S ARK

Musical score for measures 10 through 14. The score is written for a large ensemble, including vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Percussion, and possibly other instruments). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part has a complex, rhythmic pattern. The percussion part has a simple, repetitive pattern. The vocal parts have lyrics written below the notes.

Measures 10, 11, 12, 13, 14

Musical score for measures 15 through 19. The score continues the musical composition for the ensemble. The key signature remains B-flat major. The time signature is 4/4. The score features a variety of musical notations, including eighth notes, quarter notes, and rests. The piano part has a complex, rhythmic pattern. The percussion part has a simple, repetitive pattern. The vocal parts have lyrics written below the notes.

Measures 15, 16, 17, 18, 19

NOAH'S ARK

3

Musical score for measures 20-24. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Bells' part is introduced in measure 21, playing a rhythmic pattern of eighth notes. The score is divided into systems, with measures 20-21 on the first system and measures 22-24 on the second system.

Musical score for measures 25-29. The score continues the ensemble piece, maintaining the key signature of three flats and the 4/4 time signature. Measures 25-26 are marked with a forte (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'Bells' part is introduced in measure 25, playing a rhythmic pattern of eighth notes. The score is divided into systems, with measures 25-26 on the first system and measures 27-29 on the second system.

2. The Great Flood

Trumpet
tr Barchimes
cresc./decresc. ad lib.

Part 1
tr Rainmaker
cresc./decresc. ad lib.

Part 2
tr Rub & bounce a cymbal on the bassdrum
cresc./decresc. ad lib.

Part 3
tr Shake with an aluminium plate
cresc./decresc. ad lib.

Part 4
tr Rainmaker
cresc./decresc. ad lib.

Drumset
 Floortom
cresc./decresc. ad lib.
 B.D.
pp

Timpani
tr Rainmaker
cresc./decresc. ad lib.
pp

Percussion
tr S.C.
cresc./decresc. ad lib.

Mallets
tr Windmachine
cresc./decresc. ad lib.

Tempo: ♩ = 90

Measures: 2, 3, 4

5 6 *sempre f* 7 8 9

NOAH'S ARK

Musical score for measures 10 through 13. The score is written for a large ensemble, including strings, woodwinds, and percussion. The tempo is marked *pp* (pianissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense, layered texture. The key signature is one flat (B-flat major or D minor). The score is divided into four systems, each containing multiple staves. The bottom staff of each system shows the measure numbers 10, 11, 12, and 13.

Musical score for measures 14 through 17. The score continues the ensemble arrangement, featuring a variety of instruments including strings, woodwinds, and percussion. The tempo is marked *ff* (fortissimo). The music is characterized by a dense, layered texture, with many instruments playing sixteenth and thirty-second notes. The key signature remains one flat. The score is divided into four systems, each containing multiple staves. The bottom staff of each system shows the measure numbers 14, 15, 16, and 17. A "Gong" is indicated in measure 15.

3. The Rainbow

$\text{♩} = 72$

Trumpet

Flute *tr*

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4

Drumset *f* C.C. R.C. Different Cymbals Toms

Timpani *f*

Percussion *f* Barchimes S.C. Barchimes S.C.

Mallets *f* Bells

2 3 4

NOAH'S ARK

11

1st time only

Musical score for measures 5-10. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (H.H., Rimclick, Triangle, Barchimes). Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is marked "1st time only".

Measures 5-10. Dynamics: *mp*, *mf*. Instrumental parts: H.H., Rimclick, Triangle, Barchimes.

Musical score for measures 11-16. The score includes staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Flute, R.C., Barchimes). Dynamics include *ff* (fortissimo). The score is marked "1st time only".

Measures 11-16. Dynamics: *ff*. Instrumental parts: Flute, R.C., Barchimes.