

# STRAUSS BONBONS

Concert Band

ES B 1340.21

Grade: 2,5

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## Instrumentation

1. Full Score
1. C Piccolo (optional)
2. C Flute 1
2. C Flute 2 (optional)
1. Oboe (optional)
1. Bassoon (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
4. Bb Clarinet 3 / Bb Clarinet Junior
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
2. Eb Alto Sax 1
2. Eb Alto Sax 2
2. Bb Tenor Sax
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
2. Bb Trumpet 3
1. Eb Flugelhorn / Eb Cornet (optional)
2. C Armonia 1 (C Trombone 1)
2. C Armonia 2 (C Trombone 2)
2. Bb  $\text{tr}$  Armonia 1 (Bb Trombone 1 / Bb Tenorhorn 2)
2. Bb  $\text{tr}$  Armonia 2 (Bb Trombone 2 / Bb Tenorhorn 3)
2. Eb Armonia 1 (Eb Horn 1 - Eb Alto 1)
2. Eb Armonia 2 (Eb Horn 2 - Eb Alto 2)
2. F Armonia 1 (F Horn 1)
2. F Armonia 2 (F Horn 2)
2. C Euphonium / C Baritone
2. Bb  $\text{tr}$  Euphonium / Bb Baritone / Bb Tenorhorn
3. C Bass 1-2
1. Bb  $\text{tr}$  Bass 1-2 / Bb Bass Sax
1. Eb  $\text{tr}$  Bass
1. String Bass (optional)
1. Timpani
1. Glockenspiel (optional)
2. Percussion 1 (Snare Drum, Bass Drum)
1. Percussion 2 (Triangle, Cymbals a 2, Tambourine)

## Additional Parts (for several countries)

2. Bb  $\text{tr}$  Armonia 1 (Bb  $\text{tr}$  Trombone 1)
2. Bb  $\text{tr}$  Armonia 2 (Bb  $\text{tr}$  Trombone 2)
2. Bb  $\text{tr}$  Bb Euphonium / Baritone
2. Bb  $\text{tr}$  Bass 1-2
2. Eb  $\text{tr}$  Bass

## Fanfare Parts

1. Bb Soprano Sax
1. Eb Bugle
4. Bb Bugle 1
4. Bb Bugle 2
4. Bb Bugle 3

# Strauss Bonbons

music by Johann Strauss sr. and jr.

arr. by Ofburg

**KAISER WALZER**

Langsames Marsch Tempo

*C Piccolo (optional)*

*C Flute 1-2*

*Oboe (optional)*

*Bassoon (optional)*

*E♭ Clarinet (optional)*

*B♭ Clarinet 1*

*B♭ Clarinet 2*  
*B♭ Clarinet 3+Jun.*

*B♭ Bass Clarinet (optional)*

*B♭ Soprano Sax (optional)*

*E♭ Alto Sax 1-2*

*B♭ Tenor Sax*

*E♭ Baritone Sax (optional)*

*B♭ Soprano Sax*

*E♭ Bugle*

*B♭ Bugle 1*

*B♭ Bugle 2-3*

**Langsames Marsch Tempo**

*B♭ Trumpet 1-2-3*

**C Armonia 1-2**  
*Trombone 1-2*  
*Horn 1-2*

*C Euphonium*

*C Bass 1-2*

*Timpani*

*Glockenspiel (optional)*

*Percussion 1*

*Percussion 2*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl. *F A N*

B♭ Bgl. 1 *F A R*

B♭ Bgl. 2-3 *E*

B♭ Trpt. 1-2-3 *optional* *play I.* *p*

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2 *Triangle* *p*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

43 AN DER SCHÖNEN BLAUEN DONAU  
Walzer

47

49

*rit.* *a tempo*  
*p*

C Piccolo

C Flute 1-2  
*p*

Oboe  
*p*

Bassoon  
*p*

*rit.* *a tempo*  
*p*

E♭ Clar.  
*p*

B♭ Clar. 1  
*p*

B♭ Clar. 2  
B♭ Cl. 3+Jun.  
*p*

B♭ Bass Cl.  
*p*

*rit.* *a tempo*  
*p*

S. Sax  
*p*

A. Sax 1-2  
*p*

T. Sax  
*p*

Bar. Sax  
*p*

*rit.* *a tempo*  
*p*

S. Sax

E♭ Bgl.  
F A N

B♭ Bgl. 1  
F A R

B♭ Bgl. 2-3  
E

*p*  
**Walzer** *a tempo*  
*rit.* *1. - II.*  
*p*

B♭ Trpt. 1-2-3  
*p*

C Arm. 1-2  
Horns  
*p*

C Euph.  
*p*

C Bass 1-2  
*p*

*rit.* *a tempo*  
*p*

Timpani

Glock.

Perc. 1  
*p*

Perc. 2



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

69 71 73

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. 3+Jun.  
Bb Bass Cl.  
S. Sax  
A. Sax 1-2  
T. Sax  
Bar. Sax  
S. Sax  
Eb Bgl.  
Bb Bgl. 1  
Bb Bgl. 2-3  
Bb Trpt. 1-2-3  
C Arm. 1-2  
C Euph.  
C Bass 1-2  
Timpani  
Glock.  
Perc. 1  
Perc. 2

*ff*

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Cl. 3+Jun.  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 S. Sax  
 Eb Bgl. (F, A, N)  
 Bb Bgl. 1 (F, A, R)  
 Bb Bgl. 2-3 (E, optional, play)  
 Bb Trpt. 1-2-3 (Horns)  
 C Arm. 1-2  
 C Euph.  
 C Bass 1-2  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

85

87

89

This page of a musical score is arranged in a system with multiple staves. The instruments and parts are listed on the left side of each staff:

- C Piccolo**
- C Flute 1-2**
- Oboe**
- Bassoon**
- E♭ Clar.**
- B♭ Clar. 1**
- B♭ Clar. 2**  
**B♭ Cl. 3+Jun.**
- B♭ Bass Cl.**
- S. Sax**
- A. Sax 1-2**
- T. Sax**
- Bar. Sax**
- S. Sax**
- E♭ Bgl.** (First horn part)
- B♭ Bgl. 1** (Second horn part)
- B♭ Bgl. 2-3** (Third horn part, includes "optional" and "play" markings)
- B♭ Trpt. 1-2-3**
- C Arm. 1-2** (Horns part, includes "Horns" and "tutti" markings)
- C Euph.**
- C Bass 1-2**
- Timpani**
- Glock.**
- Perc. 1**
- Perc. 2**

The score includes dynamic markings such as *p* (piano) and *f* (forte). Rehearsal marks are present: **II. - III.** above the Horns staff and **II. - III.** above the Bassoon staff.

Polka - Galop

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- C Piccolo:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- C Flute 1-2:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Oboe:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Bassoon:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- E♭ Clar.:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- B♭ Clar. 1:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- B♭ Clar. 2 / B♭ Cl. 3+Jun.:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- B♭ Bass Cl.:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- S. Sax:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- A. Sax 1-2:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- T. Sax:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Bar. Sax:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- S. Sax (F):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- E♭ Bgl. (A):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- B♭ Bgl. 1 (F):** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- B♭ Bgl. 2-3 (E):** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- B♭ Trpt. 1-2-3:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- C Arm. 1-2:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- C Euph.:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- C Bass 1-2:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Timpani:** Bass clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Glock.:** Treble clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Perc. 1:** Percussion clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.
- Perc. 2 (Tambourine):** Percussion clef, 2/4 time. Starts with a forte (*f*) dynamic, then switches to piano (*p*) at measure 95.

99 101 103 105

This musical score page contains measures 99 through 105. The instruments are arranged in the following order from top to bottom: C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2 / Bb Cl. 3+Jun., Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, S. Sax (F), Eb Bgl. (A), Bb Bgl. 1 (N), Bb Bgl. 2-3 (F), Bb Trpt. 1-2-3, C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The key signature is one flat (Bb) and the time signature is 4/4. Measure 101 includes a *p* marking for the Glockenspiel and Percussion 2. Measure 105 includes a *mf* marking for the Percussion 1 and Percussion 2. A *mf* marking is also present at the end of each instrument's line in measure 105.

107 109 111 113

C Piccolo *p* *mf* *p*

C Flute 1-2 *p* *mf* *p*

Oboe *p* *mf* *p*

Bassoon *p* *mf* *p*

E♭ Clar. *p* *mf* *p*

B♭ Clar. 1 *p* *mf* *p*

B♭ Clar. 2  
B♭ Cl. 3+Jun. *p* *mf* *p*

B♭ Bass Cl. *p* *mf* *p*

S. Sax *p* *mf* *p*

A. Sax 1-2 *p* *mf* *p*

T. Sax *p* *mf* *p*

Bar. Sax *p* *mf* *p*

S. Sax *p* *mf* *p*

E♭ Bgl. *p* *mf* *p*

B♭ Bgl. 1 *p* *mf* *p*

B♭ Bgl. 2-3 *p* *mf* *p*

B♭ Trpt. 1-2-3 *mf* *p*

C Arm. 1-2 *p* *mf* *p*

C Euph. *p* *mf* *p*

C Bass 1-2 *p* *mf* *p*

Timpani

Glock. *mf* *p*

Perc. 1 *p* *mf* *p*

Perc. 2 *mf* *p*



117

119

121

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

125

127

129

131

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2  
(Cymb. a 2)

143

145

147

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

1. 2.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*mf*

*p*

(Triangle)

161

163

165

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

169

171

173

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Cl. 3+Jun.  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 S. Sax  
 Eb Bgl.  
 Bb Bgl. 1  
 Bb Bgl. 2-3  
 Bb Trpt. 1-2-3  
 C Arm. 1-2  
 C Euph.  
 C Bass 1-2  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

177

179

181

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2



185

187

189

FRÜHLINGSSTIMME

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2  
(Cymb. a 2)

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

199

201

203

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

This musical score is for the piece "TRITSCH-TRATSCH POLKA" (Polka), spanning measures 207 to 211. The score is arranged for a large ensemble of instruments. The woodwind section includes C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/Bb Clarinet 3+Juniors, and Bb Bass Clarinet. The saxophone section consists of Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Eb Baritone Horns (First, Second, and Third), Bb Baritone Horns 1, Bb Baritone Horns 2-3, Bb Trumpets 1-2-3, C Armatures 1-2, C Euphonium, and C Basses 1-2. The percussion section features Timpani, Glockenspiel, Percussion 1, and Percussion 2 (which includes a Triangle and Tambourine). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. Dynamics are indicated with *p* (piano) and *f* (forte). The piece is marked "Polka" at the beginning and end of the section.

This musical score page covers measures 215 through 221. The instrumentation includes woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet), saxophones (Soprano, Alto, Tenor, Baritone), brass (Euphonium, Trombones, Trumpets), and percussion (Timpani, Glockenspiel, Percussion 1 & 2). The score is written in a common time signature with a key signature of two flats. It features dynamic markings of *f* (forte) and *p* (piano) throughout. Performance instructions include 'tut.' (tutti) at the end of measure 221 and 'Triangle' for Percussion 2 in measure 221. The score is divided into three systems corresponding to measures 215, 219, and 221.

C Piccolo

C Flute 1-2

Oboe

Bassoon

*f*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

*f*

B♭ Bass Cl.

*f*

S. Sax

A. Sax 1-2

*f*

T. Sax

*f*

Bar. Sax

*f*

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

*f*

B♭ Trpt. 1-2-3

II - III

*f*

C Arm. 1-2

*f*

C Euph.

*f*

C Bass 1-2

*f*

Timpani

*f*

Glock.

Perc. 1

*f*

Perc. 2

(Cymb. a 2)

233

235

237

23

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2





C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

*f*

Trbns.

Horns I.

C Piccolo *p*

C Flute 1-2 *p*

Oboe *p*

Bassoon *p*

E♭ Clar. *p*

B♭ Clar. 1 *p*

B♭ Clar. 2  
B♭ Cl. 3+Jun. *p*

B♭ Bass Cl. *p*

S. Sax

A. Sax 1-2 *p*

T. Sax *p*

Bar. Sax *p*

S. Sax *p*

E♭ Bgl. *p*

B♭ Bgl. 1 *p*

B♭ Bgl. 2-3 *p*

B♭ Trpt. 1-2-3 *tutti p*

C Arm. 1-2 *+ II. p*

C Euph. *p*

C Bass 1-2 *p*

Timpani *p*

Glock. *p*

Perc. 1 *p*

Perc. 2 *p* (Tamb.)

C Piccolo  
C Flute 1-2  
Oboe  
Bassoon *p*  
Eb Clar.  
Bb Clar. 1  
Bb Clar. 2  
Bb Cl. 3+Jun.  
Bb Bass Cl. *p*  
S. Sax  
A. Sax 1-2 *p*  
T. Sax *p*  
Bar. Sax *p*  
S. Sax  
Eb Bgl. *F*  
Bb Bgl. 1 *A*  
Bb Bgl. 2-3 *R*  
Bb Trpt. 1-2-3 *tutti*  
C Arm. 1-2 *p*  
C Euph. *p*  
C Bass 1-2 *p*  
Timpani  
Glock. *p*  
Perc. 1  
Perc. 2 *p*

Detailed description: This is a page of a musical score for a large ensemble. It features multiple staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3+Junior, and Bb Bass Clarinet. The saxophone section includes Soprano, Alto 1-2, Tenor, and Baritone saxophones. The brass section includes Soprano Saxophone, Eb Baritone, Bb Baritone 1, Bb Baritone 2-3, and Bb Trumpet 1-2-3. The percussion section includes Cymbal 1-2, Cymbal/Euphonium, C Bass 1-2, Timpani, Glockenspiel, and two Percussion parts. The score is in a key with two flats and a common time signature. It is divided into three measures (267, 269, 271). Dynamics range from piano (p) to fortissimo (f), with a tutti section starting at measure 271. The page number 34 is at the bottom left, and the code ES B1340.21 is at the bottom center.

GESCHICHTEN AUS DEM WIENER WALD  
Walzer

277

279

*rit.* *a tempo*

*p* *mf*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

*rit.* *a tempo*

*p* *mf*

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

*rit.* *p a tempo*

*p* *mf*

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

*p* *mf*

*Walzer*

*rit.* *a tempo*

*p* *mf*

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

*rit.* *p a tempo*

*mf*

Timpani

Glock.

Perc. 1

Perc. 2

(Triangle)

*mf*

283

285

287

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

*f*

*mf*

*ii.*

*+*



299 301 303

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2  
Bb Cl. 3+Jun.

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E  
F  
A  
N  
Bb Bgl. 1

R  
E  
Bb Bgl. 2-3

Bb Trpt. 1-2-3

Horns

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

*tutti*



The musical score is arranged in a standard orchestral layout. It includes staves for woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinets in E-flat, B-flat, and Bass Clarinet), saxophones (Soprano, Alto, Tenor, Baritone), brass instruments (Saxophones, Horns in E-flat and B-flat, Trumpets in B-flat, Trombones in E-flat, and Euphonium/Tuba), and percussion (Arms, Euphonium, Bass, Timpani, Glockenspiel, and two Percussion instruments). The score features dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and includes various musical notations like slurs, ties, and articulation marks. The woodwinds and strings play sustained melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

321

323

325

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*mf*

*p*

Horns

**PIZZICATO POLKA**  
**Moderato**

331

333

The musical score is for a Pizzicato Polka, Moderato, spanning measures 331 to 333. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into woodwinds, brass, and percussion sections.

- Woodwinds:** C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. 3+Jun., Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, S. Sax.
- Brass:** Eb Bgl., Bb Bgl. 1, Bb Bgl. 2-3, Bb Trpt. 1-2-3.
- Percussion:** C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, Perc. 2.

The score includes dynamics such as *f* (forte) and *p* (piano), and performance instructions like *accel.* (accelerando) and repeat signs (*//*). Some parts have "Solo" markings. The woodwind parts often play in pairs (1-2). The percussion parts include optional markings for some instruments.

*a tempo* *accel.* *f* *più animato*

C Piccolo

C Flute 1-2 *p* *f*

Oboe *p* *f*

Bassoon *p* *f*

E♭ Clar. *p* *f* *più animato*

B♭ Clar. 1 *p* *f*

B♭ Clar. 2  
B♭ Cl. 3+Jun. *p* *f*

B♭ Bass Cl. *p* *f*

S. Sax *a tempo* *accel.* *f* *più animato*

A. Sax 1-2 *p* *f*

T. Sax *p* *f*

Bar. Sax *p* *f* *più animato*

S. Sax *a tempo* *accel.* *f* *più animato*

E♭ Bgl. *f* *tutti*

B♭ Bgl. 1 *p* *f* *tutti*

B♭ Bgl. 2-3 *p* *f* *tutti*

B♭ Trpt. 1-2-3 *I. - II. a tempo* *accel.* *f* *più animato*  
*+ III.* *tutti*

C Arm. 1-2 *p* *f* *tutti*

C Euph. *p* *f*

C Bass 1-2 *p* *f*

Timpani *a tempo* *accel.* *più animato*

Glock.

Perc. 1 *mf*

Perc. 2

343

345

347

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

351

353

355

*a tempo accel. rit.*

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

Horns I.

Horns play

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Solo

Solo

Solo

I. - II.

+ III.

Musical score for 'KÜNSTLERLEBEN Walzer'. The score is arranged in systems for various instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two main sections by a double bar line. The first section is marked with dynamics such as *mf* and *f*. The second section is marked with *f* and *tutti*. The instruments listed include C Piccolo, C Flute 1-2, Oboe, Bassoon, Eb Clar., Bb Clar. 1, Bb Clar. 2, Bb Cl. 3+Jun., Bb Bass Cl., S. Sax, A. Sax 1-2, T. Sax, Bar. Sax, S. Sax, Eb Bgl., Bb Bgl. 1, Bb Bgl. 2-3, Bb Trpt. 1-2-3, C Arm. 1-2, C Euph., C Bass 1-2, Timpani, Glock., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

365

367

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2



Musical score for orchestral instruments. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The instruments are arranged as follows from top to bottom:

- C Piccolo
- C Flute 1-2
- Oboe
- Bassoon
- E♭ Clar.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Bass Cl.
- S. Sax
- A. Sax 1-2
- T. Sax
- Bar. Sax
- S. Sax
- E♭ Bgl. (First section)
- B♭ Bgl. 1 (Second section)
- B♭ Bgl. 2-3 (Third section)
- B♭ Trpt. 1-2-3
- C Arm. 1-2
- C Euph.
- C Bass 1-2
- Timpani
- Glock.
- Perc. 1
- Perc. 2

The score includes dynamic markings such as *ff* (fortissimo) and *tutti*. It also features a first and second ending bracket.

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Cl. 3+Jun.  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 S. Sax  
 Eb Bgl. (F)  
 Bb Bgl. 1 (A)  
 Bb Bgl. 2-3 (E)  
 Bb Trpt. 1-2-3 (I. - II.)  
 C Arm. 1-2  
 C Euph.  
 C Bass 1-2  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

Musical score for a large ensemble, including woodwinds, brass, and percussion, spanning measures 381 and 383. The score is written in a key signature of two flats (Bb) and a common time signature (C). The woodwind section includes Piccolo, Flute 1-2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3+Junior, Bb Bass Clarinet, Soprano Saxophone, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, and another Soprano Saxophone. The brass section includes Eb Baritone Horn (F), Bb Baritone Horn 1 (A), Bb Baritone Horn 2-3 (E), and Bb Trumpet 1-2-3 (I. - II.). The percussion section includes Cymbal 1-2, Cymbal/Euphonium, C Bass 1-2, Timpani, Glockenspiel, and two sets of Percussion 1 and 2. Dynamics are marked with *p* (piano) throughout the score.

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2



C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*ff* *p*

405 407 409

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

E♭ Bgl.

B♭ Bgl. 1

B♭ Bgl. 2-3

B♭ Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*p*

C Piccolo  
 C Flute 1-2  
 Oboe  
 Bassoon  
 Eb Clar.  
 Bb Clar. 1  
 Bb Clar. 2  
 Bb Cl. 3+Jun.  
 Bb Bass Cl.  
 S. Sax  
 A. Sax 1-2  
 T. Sax  
 Bar. Sax  
 S. Sax  
 Eb Bgl.  
 Bb Bgl. 1  
 Bb Bgl. 2-3  
 Bb Trpt. 1-2-3  
 C Arm. 1-2  
 C Euph.  
 C Bass 1-2  
 Timpani  
 Glock.  
 Perc. 1  
 Perc. 2

Musical score for orchestra, measures 411-415. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Eb, Bb), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (Bb), Trombones (Eb, Bb), Percussion (Glockenspiel, Percussion 1 and 2), and Timpani. The key signature is B-flat major (two flats). The score is divided into three systems corresponding to measures 411, 413, and 415. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). Performance markings include first and second endings (I. and I. - II.) for the Bb Trumpets. The percussion parts feature various rhythmic patterns and cross-sticks.

417

419

421

C Piccolo

C Flute 1-2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2  
B♭ Cl. 3+Jun.

B♭ Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax  
F

E♭ Bgl.  
A  
N

B♭ Bgl. 1  
F  
A

B♭ Bgl. 2-3  
R  
E

B♭ Trpt. 1-2-3  
tutti

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



423

425

427

C Piccolo

C Flute 1-2

Oboe

Bassoon

Eb Clar.

Bb Clar. 1

Bb Clar. 2  
Bb Cl. 3+Jun.

Bb Bass Cl.

S. Sax

A. Sax 1-2

T. Sax

Bar. Sax

S. Sax

F  
A  
N  
E

Eb Bgl.

F  
A  
R  
E

Bb Bgl. 1

Bb Bgl. 2-3

Bb Trpt. 1-2-3

C Arm. 1-2

C Euph.

C Bass 1-2

Timpani

Glock.

Perc. 1

Perc. 2