

The Running of the Bulls

By Michael Story (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion
(Xylophone/Bells)
- 2 Timpani/Suspended Cymbal
(Tune: G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Triangle/Tambourine, Wind Chimes/Castanets)

WORLD PARTS

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www.alfred.com/worldparts

- Horn in E \flat
- Trombone in B \flat Bass Clef
- Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The famed "Running of the Bulls" occurs each July in the Spanish city of Pamplona. This unique event takes place during the Fiesta de San Fermin celebration. The number of human participants varies greatly, but each of the eight "runs" that occur each year usually attract around 2,000 people, who run in front of six bulls for approximately a half mile through the streets of Pamplona. Although the average run only lasts about two to three minutes, dozens of injuries occur each year during this festive but dangerous event.

NOTES TO THE CONDUCTOR

The piece contains two distinct sections. The first, "Morning in Pamplona," begins quietly and peacefully. The alto saxophone and horn melody beginning at measure 8 should be played confidently, but not too loud.

The second section, "The Running of the Bulls," features two trumpet soloists in the section at measure 19. Feel free to use more than one on a part here; however, reduce the dynamic level to *mf* if multiple players are used.

There is an *accelerando* beginning at measure 54 starting the second time through. The increase in tempo should be very gradual, and should top out at around $\text{♩} = 152$ at the end of the piece.

I hope you and your ensemble enjoy *The Running of the Bulls*!

Michael Story

The Running of the Bulls

FULL SCORE

By Michael Story (ASCAP)

Approx. Duration - 2:30

"Morning in Pamplona"

Moderately slow ♩ = 84

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

2 *mp*

B♭ Clarinets

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

1

2

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani/ Suspended Cymbal
Tune: G, C

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Tambourine, Wind Chimes/Castanets)

1

2

3

4

44909S

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Fl. 9

Ob.

Bsn.

1 *mf*

Cl. 2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 9

Tpts. 2

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Wind Chimes *mp*

mp *mp*



rit.

The image displays a musical score for a full orchestra, spanning measures 10 through 14. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 & 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamics like *mf*. A large, diagonal red watermark reading "Preview Only" is overlaid across the score, with the text "Legal Use Requires Purchase" written in a smaller font below it. The word "rit." appears at the top right and above the Tpts. staff. The Snare Drum part is indicated by a drumstick icon and *mf* dynamic at the end of the score.

“The Running of the Bulls”
Bright ♩ = 132

19

Fl. *mf*

Ob. *mf*

Bsn. *f*

1 Cls.

2 Cls.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *mf*

Xylophone

Timpani

Timp. *f*

Perc. 1 *f*

Bass Drum *f*

Perc. 2 *f*

Tambourine

19 Opt. one player

Opt. one player



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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27

Fl. *div.*

Ob.

Bsn. *mf* *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

27 Tpts. All *f* All *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *f*

Timp. *mf* *f*

Perc. 1

Perc. 2



Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

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Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets

mf

mf

mf

mf

mf

(To Suspended Cymbal)

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35

36

37

38

39



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

mf

45

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

p

mf

54 poco a poco accel. (starting the second time through)

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54 poco a poco accel. (starting the second time through)

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Bells

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tamb.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1. 2.

sfz

sfz

sfz

p

p

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63

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

63

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff* *p* *ff* choke

Perc. 1 *ff*

Perc. 2 *ff*

ff 63 64 65 66 67

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