

Commissioned by the East Stroudsburg (PA) Area School District Fifth Grade Band,  
Melodie A. Shamp and Rose A. Perkins, Conductors

# Variations on a Civil War Tune

(The Cumberland's Crew)

Traditional

Arranged by Michael Story (ASCAP)

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## INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Chiimes)
- 1 Timpani  
(Tune: F, C, E $\flat$ )
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Tambourine/Suspended Cymbal, Triangle)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

*Variations on a Civil War Tune* is based on the 19<sup>th</sup> century folk song "The Cumberland's Crew." The *Cumberland* was a 50-gun wooden Union warship that was attacked and sunk by the ironclad Confederate ship *Virginia* on March 8, 1862. The courageous crew of the *Cumberland* never gave up after the attack, bravely continuing the fight even as the ship was sinking.

Even though the *Cumberland* was lost, it did so much damage to the *Virginia* that the Union ship *Monitor* was able to hold off the Confederate ship in a major battle the next day.

## NOTES TO THE CONDUCTOR

For most of the piece, *Variations on a Civil War Tune* should be performed in a fairly light style, even in the *forte* sections. All quarter notes, unless otherwise marked, should be played full-value.

The *crescendo* in measures 88 through 91 should be very dramatic, and the section at measure 92 should be the first time in the piece that the music should be on the "heavier" side.

Feel free to take the final eighth measures even faster than the marked tempo of  $\text{♩} = 168$ .

Best wishes!

*Michael Story*

Commissioned by the East Stroudsburg (PA) Area School District South Fifth Grade Band,  
Melodie A. Shamp and Rose A. Perkins, Conductors

# Variations on a Civil War Tune

(The Cumberland's Crew)

Traditional

FULL SCORE

Approx. Duration - 2:30

Bright ♩ = 144

Arranged by Michael Story (ASCAP)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto  
Saxophone

B♭ Tenor  
Saxophone

E♭ Baritone  
Saxophone

1  
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells/Chimes)

Tune: F, C, E♭

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Tambourine/  
Suspended Cymbal,  
Triangle)

*mf*

1

2

3

4

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *div.*  
*mp*

Ob.  
*mp*

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.  
*mp*

T. Sax.

Bar. Sax.

1  
Tpts.  
*mf*

2  
*mf*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.  
Bells  
*mp*

Timp.

Perc. 1

Perc. 2  
Triangle

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Fl.

Ob.

Bsn.

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1 *f* , All Play

Tpts. 2 *f*

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum *mp*

25

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Bass Drum *f*

Perc. 2

Tamb.

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Chimes



36

Fl. *mf*

Ob. *mf*

Bsn.

1 *mf*

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

36

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 Trgl. *mf*

44

Fl. *mp*

Ob.

Bsn. *mf*

1  
Cls. *mf*

2

B. Cl.

A. Sax. *mf* *mp*

T. Sax. *mf*

Bar. Sax.

1  
Tpts. *mp*

2 *mp*

Hn.

Tbn. *mf*

Bar. *mf*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *mf*

44

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

52

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Bells

*mf*

This musical score page includes parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 & 2 (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 & 2 (Trumpets)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and spans measures 55 to 59. A large red watermark is overlaid diagonally across the page, reading "PREVIEW Only Legal Use Requires Purchase".

60

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

60

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60 61 62 63 64

68

Fl.

Ob.

Bsn.

1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

68

1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2



76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp*

Ob.

Bsn.

1 Cls. *mp*

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

84

84

80 81 82 83 84

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

rit.

rit.

rit.

(T. Sax., Bsn.)

Susp. Cym.

92 Boldly ♩ = 120

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

rit.  
rit.  
p

100 Joyfully ♩ = 168

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

100 Joyfully ♩ = 168

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *ff* Chimes

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

Bsn. *fp* *ff*

1 Cls. *fp* *ff*

2 Cls. *fp* *ff*

B. Cl. *fp* *ff*

A. Sax. *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

1 Tpts. *fp* *ff*

2 Tpts. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. *fp* *ff*

Tuba *fp* *ff*

Mlt. Perc. dampen

Timp.

Perc. 1 *fp* *ff*

Perc. 2 *fp* *ff*

choke