

Commissioned by 'Verbandsjugendorchester Hochrhein' (D) and its conductor Julian Gibbons

HUMPERDINCK VARIATIONS

Bert Appermont

Concertino for 3 or 4 Horns and Concert Band, based upon the melody 'Abendseggen' from the opera 'Hänsel und Gretel' by Engelbert Humperdinck

Concert Band

Variation 1 - Introduction

Maestoso (♩ = 66)

Variation 1 - Introduction

Maestoso (♩ = 66)

Clar Solo F Hrn. 4, straight note (play with 3 horn soloists)

Off stage (echo effect), no play with straight note on stage

Glückspieler (ruba) *pp*

H.D. *p*
(harmonic)

1. One player, straight note

15 *Accel. poco a poco (fill bar 25)*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Play gradually more marcato

One player, open (leave a small opening between each quarter note)

One player

Leave out if needed

21

25 *Grandioso (4 = 76)*

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Play gradually more marcato

One player, open

One player

Leave out if needed

Play, All

All, div.

Cymb. a2

Variation 2 - Contemporary
Presto energico (♩ = 176)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

beriato music

Variation 2 - Contemporary
Presto energico (♩ = 176)

stopped

1. One player, straight music

Mariachi

Xylophone

Cut Mall. Perc. 2 (Xylophone)

Triplet Blocks

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

beriato music

Cut B♭ Cl. 2, 3, 4, 5

Cut B♭ Cl. 1, 2, 3, 4, 5

1. One player, straight music

stopped

Triplet Blocks

40

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

O

F Hn. 3

L

F Hn. 4

I

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

43

1. One player

Leave out when Solo F Horn 4 is not played

43

beriato music

47

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

F Hn. 2

O

F Hn. 3

L

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

51

Fl. 1 (One player)

All

Play

51

All, straight mtr.

(All) straight mtr.

straight mtr.

beriato music

54

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

59

(1. One player)

beriato music

59

Cut into F Hn. 4 after with 3 bars silence only

1. One player (straight music)

One player

One player

beriato music

61

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

66

beriato music

66

beriato music

66

beriato music

E♭ F1 G♭ A♭
D♭ C♭ B♭

73

73

beriato music

77

77

beriato music

114

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3




121

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)




129

Picc.

Fl 1, 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[
S
O
L
I
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)



beriato
music

beriato
music

137

Picc.

Fl 1, 2

Ob. 1

Ob. 2/
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[
S
O
L
I
F Hn. 1
F Hn. 2
F Hn. 3
F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



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music

Musical score page 21, titled 'HUMPERDINCK VARIATIONS - 21'. The score is for a large orchestra and includes parts for Piccolo, Flutes (1, 2), Oboe 1, Oboe 2/English Horn, Bassoons (1, 2), Clarinets in B-flat (1), Clarinets in C (2, 3), Alto Clarinet, Bassoon Bass Clarinet, Bassoon Bass Clarinet (optional), Saxophones (Alto 1, 2; Tenor; Baritone), French Horns (1-4), Trumpets (1, 2; 3, 4), Horns in F (1, 2 optional), Trombones (1, 2), Bass Trombone, Baritone/Euphonium, Tuba, Cello (optional), String Bass, Snare Drum, and Percussion (1-3). Percussion includes Cymbal, Tabular Bells, and Cymbal 12. The score features a prominent 'beriato music' logo in the center. The piece is marked 'Picc.' and 'ff'. The rehearsal mark 143 is visible at the top left.

Musical score page 22, titled 'HUMPERDINCK VARIATIONS - 22'. The score continues from page 21 and includes parts for Piccolo, Flutes (1, 2), Oboe 1, Oboe 2/English Horn, Bassoons (1, 2), Clarinets in B-flat (1), Clarinets in C (2, 3), Alto Clarinet, Bassoon Bass Clarinet, Bassoon Bass Clarinet (optional), Saxophones (Alto 1, 2; Tenor; Baritone), French Horns (1-4), Trumpets (1, 2; 3, 4), Horns in F (1, 2 optional), Trombones (1, 2), Bass Trombone, Baritone/Euphonium, Tuba, Cello (optional), String Bass, Snare Drum, and Percussion (1-3). The score is marked 'Rall.' and 'Variation 3 - Romantic Lento meditativo (♩ = 52)'. It features a 'beriato music' logo in the center and includes performance instructions such as 'Cue Flute, Two players (optional)', 'p espress. e ben tenuto', and 'ff'. The rehearsal mark 150 is visible at the top left.

169 **171 Più mosso (♩ = 60)**

Picc. *f* *mp* *f* *mp* *f* *mp*

Fl. 1, 2 *f* *mp* *f* *mp* *f* *mp*

Ob. 1 *f* *mp* *f* *mp* *f* *mp*

Ob. 2 / Eng. Hn. *f* *mp* *f* *mp* *f* *mp*

Bsn. 1, 2 *f* *mp* *f* *mp* *f* *mp*

E♭ Cl. *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 1 *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 2, 3 *f* *mp* *f* *mp* *f* *mp*

E♭ A. Cl. *f* *mp* *f* *mp* *f* *mp*

B♭ B♭ Cl. *f* *mp* *f* *mp* *f* *mp*

B♭ Cbs. Cl. (opt.) *f* *mp* *f* *mp* *f* *mp*

E♭ A. Sax. 1, 2 *f* *mp* *f* *mp* *f* *mp*

B♭ T. Sax. *f* *mp* *f* *mp* *f* *mp*

E♭ B. Sax. *f* *mp* *f* *mp* *f* *mp*

beriato music

172 Più mosso (♩ = 60)

F Hn. 1 *f* *mp* *f* *mp* *f* *mp*

S *f* *mp* *f* *mp* *f* *mp*

O *f* *mp* *f* *mp* *f* *mp*

L *f* *mp* *f* *mp* *f* *mp*

I *f* *mp* *f* *mp* *f* *mp*

F Hn. 2 *f* *mp* *f* *mp* *f* *mp*

F Hn. 3 *f* *mp* *f* *mp* *f* *mp*

F Hn. 4 *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. 1, 2 *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. 3, 4 *f* *mp* *f* *mp* *f* *mp*

F Hn. 1, 2 (opt.) *f* *mp* *f* *mp* *f* *mp*

Tbn. 1, 2 *f* *mp* *f* *mp* *f* *mp*

Bs. Tbn. *f* *mp* *f* *mp* *f* *mp*

Bar. / Euph. *f* *mp* *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp* *f* *mp*

Cello (opt.) *f* *mp* *f* *mp* *f* *mp*

Str. Bs. *f* *mp* *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp* *f* *mp*

Mall. Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Mall. Perc. 2 *f* *mp* *f* *mp* *f* *mp*

Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp* *f* *mp*

Hp. (opt.) *f* *mp* *f* *mp* *f* *mp*

beriato music

leave out if needed

175 **180**

Picc. *f* *mp* *f* *mp* *f* *mp*

Fl. 1, 2 *f* *mp* *f* *mp* *f* *mp*

Ob. 1 *f* *mp* *f* *mp* *f* *mp*

Ob. 2 / Eng. Hn. *f* *mp* *f* *mp* *f* *mp*

Bsn. 1, 2 *f* *mp* *f* *mp* *f* *mp*

E♭ Cl. *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 1 *f* *mp* *f* *mp* *f* *mp*

B♭ Cl. 2, 3 *f* *mp* *f* *mp* *f* *mp*

E♭ A. Cl. *f* *mp* *f* *mp* *f* *mp*

B♭ B♭ Cl. *f* *mp* *f* *mp* *f* *mp*

B♭ Cbs. Cl. (opt.) *f* *mp* *f* *mp* *f* *mp*

E♭ A. Sax. 1, 2 *f* *mp* *f* *mp* *f* *mp*

B♭ T. Sax. *f* *mp* *f* *mp* *f* *mp*

E♭ B. Sax. *f* *mp* *f* *mp* *f* *mp*

beriato music

180

F Hn. 1 *f* *mp* *f* *mp* *f* *mp*

S *f* *mp* *f* *mp* *f* *mp*

O *f* *mp* *f* *mp* *f* *mp*

L *f* *mp* *f* *mp* *f* *mp*

I *f* *mp* *f* *mp* *f* *mp*

F Hn. 2 *f* *mp* *f* *mp* *f* *mp*

F Hn. 3 *f* *mp* *f* *mp* *f* *mp*

F Hn. 4 *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. 1, 2 *f* *mp* *f* *mp* *f* *mp*

B♭ Tpt. 3, 4 *f* *mp* *f* *mp* *f* *mp*

F Hn. 1, 2 (opt.) *f* *mp* *f* *mp* *f* *mp*

Tbn. 1, 2 *f* *mp* *f* *mp* *f* *mp*

Bs. Tbn. *f* *mp* *f* *mp* *f* *mp*

Bar. / Euph. *f* *mp* *f* *mp* *f* *mp*

Tuba *f* *mp* *f* *mp* *f* *mp*

Cello (opt.) *f* *mp* *f* *mp* *f* *mp*

Str. Bs. *f* *mp* *f* *mp* *f* *mp*

Timp. *f* *mp* *f* *mp* *f* *mp*

Mall. Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Mall. Perc. 2 *f* *mp* *f* *mp* *f* *mp*

Perc. 1 *f* *mp* *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp* *f* *mp*

Perc. 3 *f* *mp* *f* *mp* *f* *mp*

Hp. (opt.) *f* *mp* *f* *mp* *f* *mp*

beriato music

leave out if needed

193

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 /
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
S
O
F Hn. 2
L
F Hn. 3
I
F Hn. 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Hp. (opt.)

beriato music

199

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 /
Eng. Hn.
Bsn. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ Bs. Cl.
B♭ Cbs. Cl. (opt.)
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
S
O
F Hn. 2
L
F Hn. 3
I
F Hn. 4
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Hp. (opt.)

200

Molto rall.

One player
mf *cresc.* *pp*

Cut Hn. (no player)
pp *pp* *pp* *pp* *pp* *pp*

Play
pp *pp* *pp* *pp* *pp* *pp*

beriato music

Cut Hn. (no player)
mf *cresc.* *pp* *pp* *pp* *pp*

Cut Hn. (no player)
mf *cresc.* *pp* *pp* *pp* *pp*

Cut Hn. 1, 2 & Day phase (opt. with 1 horn substitute)
pp *pp* *pp* *pp*

have out if needed

Variation 4 - Polyphonic
Allegro giocoso (♩ = 132-136)

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



205

Variation 4 - Polyphonic
Allegro giocoso (♩ = 132-136)

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



206

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.



211

F Hn. 1

S

O

F Hn. 2

L

F Hn. 3

I

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3



214

217

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[F Hn. 1
S
O
F Hn. 2
L
F Hn. 3
I
F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

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Picc.

Fl. 1, 2

Ob. 1

Ob. 2 / Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Chs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[F Hn. 1
S
O
F Hn. 2
L
F Hn. 3
I
F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)

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229

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
Bb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Bb Cbs. Cl. (opt.)
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
F Hn. 1
S
O
F Hn. 2
L
F Hn. 3
I
F Hn. 4
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Hp. (opt.)

beriato
music

234

Picc.
Fl. 1, 2
Ob. 1
Ob. 2 / Eng. Hn.
Bsn. 1, 2
Bb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb Bs. Cl.
Bb Cbs. Cl. (opt.)
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
F Hn. 1
S
O
F Hn. 2
L
F Hn. 3
I
F Hn. 4
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2 (opt.)
Tbn. 1, 2
Bs. Tbn.
Bar. / Euph.
Tuba
Cello (opt.)
Str. Bs.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Hp. (opt.)

beriato
music

240

Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Hp. (opt.)



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Picc.

Fl. 1, 2

Ob. 1

Ob. 2 /
Eng. Hn.

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

S

O

L

I

F Hn. 2

F Hn. 3

F Hn. 4

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2 (opt.)

Tbn. 1, 2

Bs. Tbn.

Bar. / Euph.

Tuba

Cello (opt.)

Str. Bs.

Timp.


Mall. Perc. 1

Mall. Perc. 2

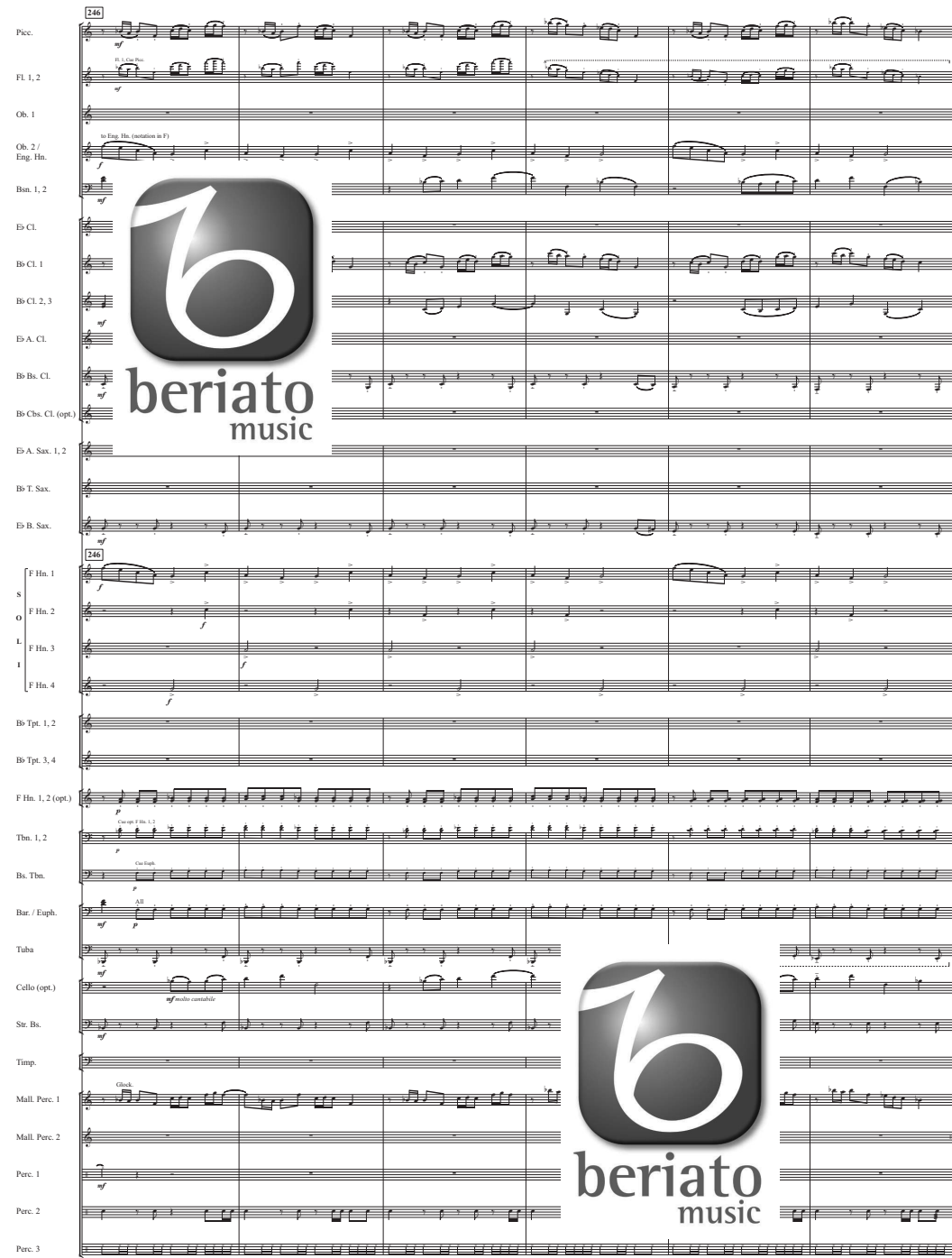
Perc. 1

Perc. 2

Perc. 3



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