



Molenaar Edition

# Around the Whiskey Jar

## Around the Whiskey Jar

arr: Ivan Boumans

Ivan Boumans

# D

Concert Band  
01.3438.07.0  
10:00

Recorded on Eternal Promise (311141720)



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to all the Members of the Harmonie Rollingergrund (Luxembourg), with all my Sympathy

### Around The Whiskey Jar

- songs for singing, drinking... and chilling -

Ivan BOUMANS

(based on Traditional Irish Folksongs)

## Around the Whiskey Jar

arr: Ivan Boumans

01.3438.07

- 1 Full Score
- 1 Voice
- 1 Piccolo
- 2 Flute I
- 2 Flute II
- 2 Oboe
- 2 Bassoon
- 4 Clarinet I
- 4 Clarinet II
- 4 Clarinet III
- 1 Bass Clarinet
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 2 Horn I Eb
- 2 Horn I F
- 2 Horn II Eb
- 2 Horn II F
- 2 Trombone I C
- 1 Trombone I Bb (TC)
- 1 Trombone I Bb (BC)
- 2 Trombone II C
- 1 Trombone II Bb (TC)
- 1 Trombone II Bb (BC)
- 2 Trombone III C
- 1 Trombone III Bb (TC)
- 1 Trombone III Bb (BC)
- 2 Euphonium C
- 2 Euphonium Bb (BC)
- 2 Euphonium Bb (TC)
- 2 Bas Bb (TC)
- 2 Bas Bb (BC)
- 2 Bas Eb (TC)
- 2 Bas Eb (BC)
- 4 Tuba C
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Percussion IV

**Mysterious** (♩ = 72)

The musical score is for the piece 'Mysterious' in 2/4 time, with a tempo of quarter note = 72. It is marked 'Mysterious' and includes dynamics like *mf-p* and *pp*. The score is arranged for a concert band with parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3 in Bb, Bass Clarinet in Bb, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3 in Bb, Horns 1-2 in Eb and F, Trombones 1-3 in C, Bb, and BC, Euphonium, Bass Tuba, and Percussion I-IV. Percussion parts include Tamm-tam, Triangles, Wind Chimes, and Timpani. The score is marked with a '5' at the beginning of the first system.



"Star of the County Down"  
Allegretto (♩ = 104)

10 15

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Allegretto (♩ = 104)

con Clarinet  
con Tbn. 1  
con Tbn. 2  
con Tbn. 3  
Tambourine

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20 25 30

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

con Clarinet  
con Tbn. 1  
con Tbn. 2  
con Tbn. 3  
Cymb. 1  
Cymb. 2

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30 35

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 4  
Glockenspiel

con Saxophone

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40 45

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 4  
Square Drum  
Bass Drum

only as 2nd time  
only as 2nd time

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45 50

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55 60

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"She Moved Through the Fair"  
*molto rit... Adagio* (♩ = 72)

70

Voice (at distance)  
 She moved through the fair the night  
 She moved through the fair the night

stagger breathing  
 p  
 stagger breathing  
 p  
 stagger breathing  
 p  
 stagger breathing  
 p  
 stagger breathing  
 p

Cue Box  
 Solo (if no stagger)  
 Solo  
 Tim-tam  
 Glockenspiel  
 S. Cymbal

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75 80

Voice  
 And she moved through the fair the night  
 And she moved through the fair the night  
 And she moved through the fair the night  
 And she moved through the fair the night

Solo  
 Solo  
 Solo

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85

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Tutti (as if possible)

Snare Drum  
Pair of Cymbals  
Tambourine

01.3438.07

95

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

(play normal)

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100 105

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

tutti

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Allegretto (♩ = 120) 110 115

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Allegretto (♩ = 120)

2nd time only  
mf  
2nd time only  
mf  
2nd time only  
mf

Bodran (or Cabine)

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"Maurice Manley's Polka"

120

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Mini Score

01.3438.07

125

130

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Mini Score

01.3438.07

135

140

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Mini Score

01.3438.07

145

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Mini Score

01.3438.07



150 *molto rit...* 155

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

*molto rit...*

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Lento (♩ = 60) *as 2nd time: molto accelerando...* 165

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Lento (♩ = 60) *as 2nd time: molto accelerando...*

01.3438.07

Allegretto (♩ = 120) 170

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Allegretto (♩ = 120)

01.3438.07

175 180

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

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Musical score for page 22, measures 185-194. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The tempo is Andante (♩ = 72). A 'Solo' section is marked for Flute and Clarinet 1. Percussion parts include Clap Hands, Glockenspiel, and Snare Drum (S.D.).

Musical score for page 23, measures 195-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The tempo is Andante (♩ = 72). A 'Solo' section is marked for Trumpet 1. Percussion parts include Snare Drum (S.D.).

Musical score for page 24, measures 205-214. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The tempo is Andante (♩ = 72). A 'Solo' section is marked for Trumpet 1. Percussion parts include Snare Drum (S.D.).

Musical score for page 25, measures 215-224. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The tempo is Andante (♩ = 72). A 'Solo' section is marked for Trumpet 1. Percussion parts include Snare Drum (S.D.).

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07

Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hr. 1  
Hr. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tba.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07



Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07



Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07



Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07



Fl. 1 & 2  
Ob.  
Bsn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1 & 2  
T. Sax.  
Bari. Sax.  
Tpt. 1  
Tpt. 2 & 3  
Hn. 1  
Hn. 2  
Tbn. 1 & 2  
Tbn. 3  
Euph.  
Tbn.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

01.3438.07



275 280

Flc. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Fl. 1 & 2 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Ob. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Bsn. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Cl. 1 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Cl. 2 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Cl. 3 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

B. Cl. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

A. Sax. 1 & 2 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

T. Sax. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Bari. Sax. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Tpt. 1 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Tpt. 2 & 3 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Hr. 1 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Hr. 2 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Tbn. 1 & 2 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Tbn. 3 What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Euph. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Tbn. What should we do with the dum - ken sat - ler What should we do with the dum - ken sat - ler car - ly in the mor - ning! Hoo - ray and

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.3438.07

285

Flc. up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Fl. 1 & 2 up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Ob. up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Bsn. up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Cl. 1 up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Cl. 2 up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Cl. 3 up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

B. Cl. up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

A. Sax. 1 & 2 up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

T. Sax. up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Bari. Sax. up Hoo - ray and up Hoo - ray and up Hoo - ray and up *play*

Tpt. 1 she ri - ses she ri - ses she ri - ses

Tpt. 2 & 3 she ri - ses she ri - ses she ri - ses *play*

Hr. 1 she ri - ses she ri - ses she ri - ses *play*

Hr. 2 she ri - ses she ri - ses she ri - ses *play*

Tbn. 1 & 2 she ri - ses she ri - ses she ri - ses *play*

Tbn. 3 she ri - ses she ri - ses she ri - ses *play*

Euph. she ri - ses she ri - ses she ri - ses *play*

Tbn. she ri - ses she ri - ses she ri - ses *play*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.3438.07

290

Flc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1 *Play*

Tpt. 2 & 3 *Play*

Hr. 1

Hr. 2

Tbn. 1 & 2

Tbn. 3

Euph.

Tbn.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.3438.07

295 300

Flc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2 & 3

Hr. 1 *play*

Hr. 2 *play*

Tbn. 1 & 2 *play*

Tbn. 3 *play*

Euph. *play*

Tbn. *play*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

01.3438.07

305

01.3438.07

310

Subito più mosso

315

01.3438.07