



Molenaar Edition

Songs of Liberation

Harrie Janssen

E

Concert Band
01.3405.08.0
13:00

Songs of Liberation

Harrie Janssen



MOLENAAR
Copyright Molenaar Edition B.V., Woerden

No Part of this book may be produced in any form of print, fotoprint, microfilm or otherwise without written permission of the publisher. Lending or hiring prohibited

Full Score
01.3405.08
Mini Score

Songs of Liberation

Harrie Janssen

01.3405.08

- | | | | |
|---|----------------------|---|----------------|
| 1 | Full Score | 2 | Bas Eb (TC) |
| 1 | Piano | 2 | Bas Eb (BC) |
| 1 | Koor | 4 | Tuba C |
| 1 | Piccolo | 1 | Stringbass |
| 4 | Flute I + II | 1 | Harp |
| 2 | Oboe I + II | 2 | Percussion I |
| 1 | English Horn | 2 | Percussion II |
| 2 | Bassoon I + II | 2 | Percussion III |
| 1 | Clarinet Eb | 1 | Timpani |
| 4 | Clarinet I | | |
| 4 | Clarinet II | | |
| 4 | Clarinet III | | |
| 1 | Bass Clarinet | | |
| 1 | Soprano Saxophone | | |
| 2 | Alto Saxophone I | | |
| 2 | Alto Saxophone II | | |
| 2 | Tenor Saxophone | | |
| 1 | Baritone Saxophone | | |
| 2 | Trumpet I | | |
| 2 | Trumpet II | | |
| 2 | Trumpet III | | |
| 2 | Horn I + II Eb | | |
| 2 | Horn I + II F | | |
| 2 | Horn III + IV Eb | | |
| 2 | Horn III + IV F | | |
| 2 | Trombone I C | | |
| 1 | Trombone I Bb (TC) | | |
| 1 | Trombone I Bb (BC) | | |
| 2 | Trombone II C | | |
| 1 | Trombone II Bb (TC) | | |
| 1 | Trombone II Bb (BC) | | |
| 2 | Trombone III C | | |
| 1 | Trombone III Bb (TC) | | |
| 1 | Trombone III Bb (BC) | | |
| 2 | Baritone C | | |
| 2 | Baritone Bb (BC) | | |
| 2 | Baritone Bb (TC) | | |
| 2 | Bas Bb (TC) | | |
| 2 | Bas Bb (BC) | | |

Mini Score

Full Score Concert Band

Geschreven in opdracht van de KMLJPF en haar chefdirigents Timen Botma, 2015

Songs of Liberation

Cantate for Soprano/mixed choir and wind ensemble



Harrie Janssen

Andante $\text{♩} = \text{ca. } 64$

The musical score is arranged in systems for various instruments. The systems include: Percussion (Perc. 1-3), Flute 1-2, Oboe 1-2, English Horn, Bassoon 1-2, Clarinets (Eb, I, II, III, Bass), Bass Clarinet, Soprano Sax, Alto Sax I & II, Tenor Sax, Baritone Sax, Sopranos, Alto, Tenor, Bass, Trumpets (I, II, III), Horns (I+II Eb, I+II F, III+IV Eb, III+IV F), Trombones (I C, I Bb, II C, II Bb, III C, III Bb), Baritone C, Baritone Bb, Basses (Bb TC, Bb BC), and Percussion (Perc. 1-3). The score includes dynamic markings such as *p*, *f*, and *pp*.

Mini Score

Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
Clarinet 1-2
Bass Clarinet
Saxophones (Soprano, Alto, Tenor, Baritone)
Trumpets (1-3)
Trombones (1-2, 3-4)
Drums (C, Snare, Bass)
Horns (F, E, Bb)
Percussion (Perc. 1-3)
Voice parts with lyrics: "Ich die Stadt hat sich in vier den Tag, das macht dem Platz ein Bild zu mir - ein"



Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
Clarinet 1-2
Bass Clarinet
Saxophones (Soprano, Alto, Tenor, Baritone)
Trumpets (1-3)
Trombones (1-2, 3-4)
Drums (C, Snare, Bass)
Horns (F, E, Bb)
Percussion (Perc. 1-3)
Voice parts with lyrics: "Ich die Stadt hat sich in vier den Tag, das macht dem Platz ein Bild zu mir - ein"



Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
Clarinet 1-2
Bass Clarinet
Saxophones (Soprano, Alto, Tenor, Baritone)
Trumpets (1-3)
Trombones (1-2, 3-4)
Drums (C, Snare, Bass)
Horns (F, E, Bb)
Percussion (Perc. 1-3)
Voice parts with lyrics: "Ich die Stadt hat sich in vier den Tag, das macht dem Platz ein Bild zu mir - ein"



Flute 1-2
Oboe 1-2
E. Clarinet
Bassoon 1-2
Clarinet 1-2
Bass Clarinet
Saxophones (Soprano, Alto, Tenor, Baritone)
Trumpets (1-3)
Trombones (1-2, 3-4)
Drums (C, Snare, Bass)
Horns (F, E, Bb)
Percussion (Perc. 1-3)
Voice parts with lyrics: "Ich die Stadt hat sich in vier den Tag, das macht dem Platz ein Bild zu mir - ein"



Musical score for page 6, measures 51-60. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Percussion (1-4), and Drums. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 7, measures 51-60. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Percussion (1-4), and Drums. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 8, measures 53-62. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Percussion (1-4), and Drums. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 9, measures 54-62. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb, Bass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1-3), Trombones (1-3), Percussion (1-4), and Drums. A large blue watermark with the text "Mini Score" is overlaid on the bottom right of the page.

Musical score for page 14, measures 120-137. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in A, Saxophone in E-flat 1 & 2, Saxophone in Bb, Saxophone in Eb, Trumpet in Bb 1, 2, & 3, Trombone in Bb 1, 2, & 3, Percussion 1, 2, & 3, and Strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 15, measures 138-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in A, Saxophone in E-flat 1 & 2, Saxophone in Bb, Saxophone in Eb, Trumpet in Bb 1, 2, & 3, Trombone in Bb 1, 2, & 3, Percussion 1, 2, & 3, and Strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 16, measures 138-145. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in A, Saxophone in E-flat 1 & 2, Saxophone in Bb, Saxophone in Eb, Trumpet in Bb 1, 2, & 3, Trombone in Bb 1, 2, & 3, Percussion 1, 2, & 3, and Strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 17, measures 146-153. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb 1, 2, & 3, Clarinet in A, Saxophone in E-flat 1 & 2, Saxophone in Bb, Saxophone in Eb, Trumpet in Bb 1, 2, & 3, Trombone in Bb 1, 2, & 3, Percussion 1, 2, & 3, and Strings. A large blue watermark with the text "Mini Score" is overlaid on the score.

Flu. 1-2
Ob. 1-2
H. Horns
Bassoon 1-2
Cl. Clar. 1-2
B. Clar. 1-2
B. Bass Clar.
Sax. Sax. 1-2
Sax. Sax. 3-4
Sax. Sax. 5-6
Sax. Sax. 7-8
B. Trp. 1-2
B. Trp. 3-4
B. Trp. 5-6
F. Horn 1-2
F. Horn 3-4
C. Trb. 1-2
C. Trb. 3-4
C. Trb. 5-6
C. Bar. 1-2
C. Bar. 3-4
S. Bar. 1-2
Hr. Horn
Timp. Timpani
Perc. 1-2
Perc. 3-4
Perc. 5-6

Flu. 1-2
Ob. 1-2
H. Horns
Bassoon 1-2
Cl. Clar. 1-2
B. Clar. 1-2
B. Bass Clar.
Sax. Sax. 1-2
Sax. Sax. 3-4
Sax. Sax. 5-6
Sax. Sax. 7-8
B. Trp. 1-2
B. Trp. 3-4
B. Trp. 5-6
F. Horn 1-2
F. Horn 3-4
C. Trb. 1-2
C. Trb. 3-4
C. Trb. 5-6
C. Bar. 1-2
C. Bar. 3-4
S. Bar. 1-2
Hr. Horn
Timp. Timpani
Perc. 1-2
Perc. 3-4
Perc. 5-6

Flu. 1-2
Ob. 1-2
H. Horns
Bassoon 1-2
Cl. Clar. 1-2
B. Clar. 1-2
B. Bass Clar.
Sax. Sax. 1-2
Sax. Sax. 3-4
Sax. Sax. 5-6
Sax. Sax. 7-8
B. Trp. 1-2
B. Trp. 3-4
B. Trp. 5-6
F. Horn 1-2
F. Horn 3-4
C. Trb. 1-2
C. Trb. 3-4
C. Trb. 5-6
C. Bar. 1-2
C. Bar. 3-4
S. Bar. 1-2
Hr. Horn
Timp. Timpani
Perc. 1-2
Perc. 3-4
Perc. 5-6

Flu. 1-2
Ob. 1-2
H. Horns
Bassoon 1-2
Cl. Clar. 1-2
B. Clar. 1-2
B. Bass Clar.
Sax. Sax. 1-2
Sax. Sax. 3-4
Sax. Sax. 5-6
Sax. Sax. 7-8
B. Trp. 1-2
B. Trp. 3-4
B. Trp. 5-6
F. Horn 1-2
F. Horn 3-4
C. Trb. 1-2
C. Trb. 3-4
C. Trb. 5-6
C. Bar. 1-2
C. Bar. 3-4
S. Bar. 1-2
Hr. Horn
Timp. Timpani
Perc. 1-2
Perc. 3-4
Perc. 5-6

229

Flute 1-2
Oboe 1-2
E. Clar.
Bassoon 1-2
Cl. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Sax. E-flat 1
Sax. E-flat 2
Sax. E-flat 3
Tenor Sax.
Bass Sax.
Trp. Bb 1
Trp. Bb 2
Trp. Bb 3
Hrn. F 1-2
Hrn. F 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
Euph.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

230

233

Flute 1-2
Oboe 1-2
E. Clar.
Bassoon 1-2
Cl. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Sax. E-flat 1
Sax. E-flat 2
Sax. E-flat 3
Tenor Sax.
Bass Sax.
Trp. Bb 1
Trp. Bb 2
Trp. Bb 3
Hrn. F 1-2
Hrn. F 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
Euph.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

231

Flute 1-2
Oboe 1-2
E. Clar.
Bassoon 1-2
Cl. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Sax. E-flat 1
Sax. E-flat 2
Sax. E-flat 3
Tenor Sax.
Bass Sax.
Trp. Bb 1
Trp. Bb 2
Trp. Bb 3
Hrn. F 1-2
Hrn. F 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
Euph.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

232

Flute 1-2
Oboe 1-2
E. Clar.
Bassoon 1-2
Cl. Clar.
Bb Clar. 1
Bb Clar. 2
Bb Clar. 3
Bb Bass Clar.
Sax. E-flat 1
Sax. E-flat 2
Sax. E-flat 3
Tenor Sax.
Bass Sax.
Trp. Bb 1
Trp. Bb 2
Trp. Bb 3
Hrn. F 1-2
Hrn. F 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
Euph.
S. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score page 30, measures 249-250. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb 1-2, Clarinet in Bb 3, Bass Clarinet, Saxophone (Soprano, Alto 1-2, Tenor, Baritone), Trumpet 1-3, Horn 1-2, Horn 3-4, Cor Anglais 1-2, Cor Anglais 3, C. Bassoon, C. Bassoon, N. Bassoon, Horn, and Timpani. A large blue watermark with the text "Mini Score" is centered over the page.

Musical score page 31, measures 251-252. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb 1-2, Clarinet in Bb 3, Bass Clarinet, Saxophone (Soprano, Alto 1-2, Tenor, Baritone), Trumpet 1-3, Horn 1-2, Horn 3-4, Cor Anglais 1-2, Cor Anglais 3, C. Bassoon, C. Bassoon, N. Bassoon, Horn, and Timpani. A large blue watermark with the text "Mini Score" is centered over the page.

Musical score page 32, measures 262-263. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb 1-2, Clarinet in Bb 3, Bass Clarinet, Saxophone (Soprano, Alto 1-2, Tenor, Baritone), Trumpet 1-3, Horn 1-2, Horn 3-4, Cor Anglais 1-2, Cor Anglais 3, C. Bassoon, C. Bassoon, N. Bassoon, Horn, and Timpani. A large blue watermark with the text "Mini Score" is centered over the page.

rall.

Cadenza

Musical score page 33, measures 273-274. The score includes parts for Flute 1-2, Oboe 1-2, E. Clarinet, Bassoon 1-2, Clarinet in Bb 1-2, Clarinet in Bb 3, Bass Clarinet, Saxophone (Soprano, Alto 1-2, Tenor, Baritone), Trumpet 1-3, Horn 1-2, Horn 3-4, Cor Anglais 1-2, Cor Anglais 3, C. Bassoon, C. Bassoon, N. Bassoon, Horn, and Timpani. A large blue watermark with the text "Mini Score" is centered over the page. The score includes performance instructions such as "rall.", "Cadenza", "pp", "poco a poco accel. e cresc.", and "colla parte".

329 353

Fluo. 1-2
Fluo. 1-2
Oboi. 1-2
E. Hrn.
Basson. 1-2
Cl. Clar.
Cl. Clar.
Cl. Clar.
Cl. Clar.
B. Bass Clar.
E. A. Sax. 1
E. A. Sax. 2
B. Sax. Sax.
E. Sax. Sax.
B. Sax. Sax.
B. Sax. Sax.
B. Sax. Sax.
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
A. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

354 378

Fluo. 1-2
Fluo. 1-2
Oboi. 1-2
E. Hrn.
Basson. 1-2
Cl. Clar.
Cl. Clar.
Cl. Clar.
Cl. Clar.
B. Bass Clar.
E. A. Sax. 1
E. A. Sax. 2
B. Sax. Sax.
E. Sax. Sax.
B. Sax. Sax.
B. Sax. Sax.
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
A. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

379 403

Fluo. 1-2
Fluo. 1-2
Oboi. 1-2
E. Hrn.
Basson. 1-2
Cl. Clar.
Cl. Clar.
Cl. Clar.
Cl. Clar.
B. Bass Clar.
E. A. Sax. 1
E. A. Sax. 2
B. Sax. Sax.
E. Sax. Sax.
B. Sax. Sax.
B. Sax. Sax.
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
A. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

404 428

Fluo. 1-2
Fluo. 1-2
Oboi. 1-2
E. Hrn.
Basson. 1-2
Cl. Clar.
Cl. Clar.
Cl. Clar.
Cl. Clar.
B. Bass Clar.
E. A. Sax. 1
E. A. Sax. 2
B. Sax. Sax.
E. Sax. Sax.
B. Sax. Sax.
B. Sax. Sax.
F. Hrn. 1-2
F. Hrn. 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
A. Bar.
Hr.
Timp.
Perc. 1
Perc. 2
Perc. 3

275

Flute 1-2
Oboe 1-2
E. Horn
Bassoon 1-2
Cl. Clar. 1
Cl. Clar. 2
Cl. Clar. 3
B. Bass Clar.
Sax. Sop.
Sax. Alto
Sax. Tenor
Sax. Baritone
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
Tuba
Hr.
Timp.
Sn.
Perc. 1
Perc. 2
Perc. 3

276

Flute 1-2
Oboe 1-2
E. Horn
Bassoon 1-2
Cl. Clar. 1
Cl. Clar. 2
Cl. Clar. 3
B. Bass Clar.
Sax. Sop.
Sax. Alto
Sax. Tenor
Sax. Baritone
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
Tuba
Hr.
Timp.
Sn.
Perc. 1
Perc. 2
Perc. 3

291

Flute 1-2
Oboe 1-2
E. Horn
Bassoon 1-2
Cl. Clar. 1
Cl. Clar. 2
Cl. Clar. 3
B. Bass Clar.
Sax. Sop.
Sax. Alto
Sax. Tenor
Sax. Baritone
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
Tuba
Hr.
Timp.
Sn.
Perc. 1
Perc. 2
Perc. 3

292

Flute 1-2
Oboe 1-2
E. Horn
Bassoon 1-2
Cl. Clar. 1
Cl. Clar. 2
Cl. Clar. 3
B. Bass Clar.
Sax. Sop.
Sax. Alto
Sax. Tenor
Sax. Baritone
B. Trp. 1
B. Trp. 2
B. Trp. 3
F. Horn 1-2
F. Horn 3-4
C. Trb. 1
C. Trb. 2
C. Trb. 3
C. Bar.
C. Bar.
Tuba
Hr.
Timp.
Sn.
Perc. 1
Perc. 2
Perc. 3

poco a poco rall.

Musical score for page 50, featuring multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. A large blue 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 51, featuring multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. A large blue 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 52, featuring multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. A large blue 'Mini Score' watermark is overlaid on the bottom right.

Musical score for page 53, featuring multiple staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Trombones, Percussion, and Strings. A large blue 'Mini Score' watermark is overlaid on the bottom right.