



Molenaar Edition

Overture to a New Life

Rui Claro

Overture to a New Life

Rui Claro

D

Concert Band
01.3413.07.0
05:00



MOLENAAR
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Mini Score

Overture to a New Life

Rui Claro

01.3413.07

- | | |
|---------------------------|------------------|
| 1 Full Score | 1 Stringbass |
| 1 Piano | 2 Percussion I |
| 1 Piccolo | 2 Percussion II |
| 3 Flute I | 2 Percussion III |
| 3 Flute II | 1 Timpani |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 English Horn | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Bass Clarinet | |
| 3 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 2 Trombone III C | |
| 1 Trombone III Bb (BC/TC) | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |



Overture To a New Life

Dedicated to my daughter Mariana



Rui Claro

Andante (♩ = 80)

1st/2nd Flute in C

3rd Flute in C
Piccolo in C

1st/2nd Oboe in C

English Horn in F

1st/2nd Bassoon in C

1st Clarinet in Bb

2nd/3rd Clarinet in Bb

Bass Clarinet in Bb

1st/2nd Alto Saxophone in Eb

1st/2nd Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st/2nd Horn in F

3rd/4th Horn in F

1st/2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in Bb

Tuba in C

Timpani

1st Percussion
(two players)

2nd Percussion

3rd Percussion

Piano

String Bass



6

1st/2nd Fl.
Fl. 3
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

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7

1st/2nd Fl.
Fl. 3
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

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8

1st/2nd Fl.
Fl. 3
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

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9

1st/2nd Fl.
Fl. 3
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

01.3413.07

55 Poco meno (♩ = 60)

1st/2nd Fl.
Picc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Tmp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

60

1st/2nd Fl.
Picc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Tmp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

65

69

1st/2nd Fl.
Picc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Tmp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

70

1st/2nd Fl.
Picc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hrn.
3rd/4th Hrn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Tmp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

85
86
87
88
89
90
91
92

mp

Mini Score

01.3413.07

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

93
94
95
96
97
98
99
100

mp

f *espress.*

Mini Score

01.3413.07

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

101
102
103
104
105
106
107
108

mp

Mini Score

01.3413.07

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

109
110
111
112
113
114
115
116

rit. *A tempo (♩ = 69)*

f *2. open*

Mini Score

01.3413.07

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

1st/2nd Fl.
Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

1st/2nd Fl.
Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

1st/2nd Fl.
Fl.
1st/2nd Ob.
Eng. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

125

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

01.3413.07

131

acc. Tempo primo

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

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141

rall. A tempo

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

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147

rit.

1st/2nd Fl.
Flc.
1st/2nd Ob.
Eup. Hn.
1st/2nd Bsn.
1st Cl.
2nd/3rd Cl.
B. Cl.
1st/2nd A. Sax.
1st/2nd T. Sax.
B. Sax.
1st/2nd Hn.
3rd/4th Hn.
1st/2nd Tpt.
3rd Tpt.
1st/2nd Tbn.
3rd Tbn.
1st/2nd Euph.
Tbn.
Timp.
1st Perc.
2nd Perc.
3rd Perc.
Pan.
S. Bass

01.3413.07