

Straight Ahead

Straight Ahead / Wicked Waltz / Lost in Dreams / Samba Sensation

Ennio Salvere

Art.nr: 012922050
 Difficulty: B
 Duration: 10:30
 Concert Band / 4 Parts Flexible + Percussion

Flexible Wind

For Band
 Concert Band / 4 Parts Flexible + Percussion
 01.2922.05



MOLENAAR

Copyright Molenaar Edition B.V.

No Part of this book may be produced in any form of print, fotoprint, film or any other means without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of werke andere wijze ook, zonder voorafgaande toestemming van de uitgever.



STRAIGHT AHEAD

for Youthband

Ennio Salvere

Score in C

1. Straight Ahead

Rock Steady $\text{♩} = 120$

5 *pp. play 2nd time only*

Part 1

Part 2

Part 3

Part 4

Timpani

Percussion

Drum Set

1

2

3

4

Temp

Perc

D. S.



13 *trp. tacet*

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc. *f* *Beating* *Cowbell (sec.)*

D.S.

25 *trp. play*

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc. *f*

D.S.

1 *f*

2 *f*

3 *f*

4 *f*

Tempo *f*

Perc. *f*

D.S.

01/02/04.2922.05

33 *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tempo *mf*

Perc. *mf*

D.S.

01/02/04.2922.05

2. Wicked Waltz

1

2

3

4

Tempo

Perc.

D.S.

Tempo di Valse $\text{♩} = 62$ ($\text{♩} = 150$)

1 *mf* *crescendo* *f*

2 *mf* *crescendo* *f*

3 *mf* *crescendo* *f*

4 *mf* *crescendo* *f*

Tempo *mf* *crescendo* *f*

Perc. *mf* *crescendo* *f* *Glockenspiel*

D.S. *mf* *crescendo* *f* *Ride and Snare with Brushes* *crescendo*

1

2

3

4

Tempo

Perc.

D.S.

free fill (ad. lib.)

01/02/04.2922.05

9 *trp. tacet* *mf*

1 *2nd time rit.* *mf*

2 *2nd time rit.* *mf*

3 *2nd time rit.* *mf*

4 *2nd time rit.* *mf*

Tempo *2nd time rit.* *mf*

Perc. *2nd time rit.* *mf*

D.S. *2nd time rit.* *mf*

01/02/04.2922.05

17 *trp. play*

1 *mf*

2 *trp. play*
mf

3 *mf*

4 *mf*

Temp

Perc *mf*

D.S. *mf*

1 *mf*

2 *mf*

3 *f*

4 *f*

Temp

Perc

D.S.

To Coda 1 24 Swing Feel $\text{♩} = 104$

1 *mf*

2 *f*

3 *mf*

4 *mf*

Temp

Perc

D.S.

01/02/04.2922.05

32

1 *trp. tacet*
p

2 *trp. tacet*
p

3 *p*

4 *p*

Temp

Perc *Glockenspiel*
p

D.S. *p*

01/02/04.2922.05

40 *trp. play*

1 *mf*

2 *trp. play*
f

3 *f*

4 *f*

Temp

Perc *Snap Fingers*
mf

D.S. *mf*

48 Coda

1 *crescendo*
f

2 *crescendo*
f

3 *crescendo*
f

4 *crescendo*
f

Temp *f sec.*

Perc *f sec.*

D.S. *crescendo*
f

D.C. al Coda

1 *f*

2 *mf*

3 *f*

4 *f*

Temp

Perc

D.S.

01/02/04.2922.05

3. Lost In Dreams

Pop-Ballad $\text{♩} = 100$

5 *trp. tacet*

1 *mf trp. play 2nd time only*

2 *mf trp. play 2nd time only*

3 *mf*

4 *mf*

Temp *play only 2nd time*
mf

Perc *Glockenspiel*
mf play only 2nd time

D.S. *mf (Ride Cymb.)*
p (Almdüch)

01/02/04.2922.05

1. *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Tmp. *mf* *crescendo*

Perc. *crescendo*

D.S. *crescendo*

41

1. *crescendo*

2. *crescendo*

3. *crescendo*

4. *crescendo*

Tmp. *crescendo*

Perc. *crescendo* Glockenspiel

D.S. *crescendo*

2.

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Tmp. *mf*

Perc. *mf*

D.S. *mf* (Toms)

01/02/04.2922.05

1. *mf*

2. *mf*

3. *mf*

4. *mf*

Tmp. *mf*

Perc. *f*

D.S. *f*

01/02/04.2922.05

1.

2.

3.

4.

Tmp.

Perc.

D.S.

1.

2.

3.

4.

Tmp.

Perc.

D.S.

To Coda 1

57 *trp. tacet (Cl. loco)*

trp. tacet

Agogo bells

1. *p*

2. *p*

3. *p*

4. *p*

Tmp.

Perc. *p*

D.S. *p*

01/02/04.2922.05

D.S. al Coda senza rep.

trp. play

crescendo

trp. play

1. *p*

2. *mf*

3. *p*

4. *p*

Tmp.

Perc. *p*

D.S. *p*

01/02/04.2922.05

