

Ole Ole Fiesta

Luc GISTEL

$\text{♩} = 116$

A 2nd time only

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1 /
Flugelhorn 1

Clarinet in B $\flat$ 2 /
Flugelhorn 2

Clarinet in B $\flat$ 3 /
Flugelhorn 3

Bass Clarinet in B $\flat$

Soprano Saxophone
(fanfare)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2

Horn in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Percussion 1
S. D.
f B. D.
Tumbas or congas

Percussion 2
f Whistle

Percussion 3
f Shaker or maracas

Percussion 4
f Guiro

This page of a musical score, numbered 4, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1/Flugelhorn 1 (Cl. 1/Flug. 1), Clarinet 2/Flugelhorn 2 (Cl. 2/Flug. 2), Clarinet 3/Flugelhorn 3 (Cl. 3/Flug. 3), Bass Clarinet (B. Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Subbass (S. Bass). The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns.

32

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 /
Flug. 1

Cl. 2 /
Flug. 2

Cl. 3 /
Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R. C.

54

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 /
Flug. 1

Cl. 2 /
Flug. 2

Cl. 3 /
Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H.T.

[illegible]

86 11

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 /
Flug. 1

Cl. 2 /
Flug. 2

Cl. 3 /
Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

12

96

F

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 / Flug. 1

Cl. 2 / Flug. 2

Cl. 3 / Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

H. T.

F. T.

Solo ad. lib.

ff

Solo ad. lib.

ff

Whistle

f

f

106

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 /
Flug. 1

Cl. 2 /
Flug. 2

Cl. 3 /
Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tacet 1st time

f

mf

3rd only

No solo

Claves

This image shows a page from a musical score, specifically measures 116 through 120. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fl., Ob., Bsn., E♭ Cl., Cl. 1 / Flug. 1, Cl. 2 / Flug. 2, Cl. 3 / Flug. 3, B. Cl., Sop. Sax., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, S. Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The music is in common time (C) and features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *Cymb. à 2* and *Claves*. The notation includes notes, rests, and dynamic markings across multiple staves. A rehearsal mark "11" is visible at the top center of the page.

127

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1 /
Flug. 1

Cl. 2 /
Flug. 2

Cl. 3 /
Flug. 3

B. Cl.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H. T. R. T. Fill in

