

Highlights from "Peter Pan"

Andante ♩ = 88

A The second star to the right
J =

arr. by Suzanne WELTERS

B You can fly! You can fly!
♩ = 80

FL 1

FL 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trbn. 1

Tbn. 2

B. Trbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

S. D.
S. C. soft mallets

Perc.

Mallets

f *mf* *mp* *pizz.*

C

D A pirate's life

♩ = 106

long

26

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. *f* *mf*

Tb. Cl. *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Trp. 1 *f* *mf*

Trp. 2 *f* *mf*

Trp. 3 *f* *mf*

Hr. 1 *f* *mf*

Hr. 2 *f* *mf*

Hr. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

St. Bass *f* *mf* arco

Timp. *f* *mp* *mf*

B. D. *f* *mf*

S. D. *f* *mf*

Perc. *ff* Tubular bells

Mallets *f* Xylo. Glöckenspiel *mf*

51 **F**

Fl. 1 *tr*

Fl. 2 *mp*

Ob.

Eng. Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1 *mp*

Trpt. 2 *mp*

Trpt. 3 *mp*

Hrn. 1 *mp*

Hrn. 2 *mp*

Hrn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

D. Tbn.

Euph.

Tuba

St. Bass

Timp.

H. D.

S. D.

Perc.

Mallets *Cabassa* *mp*

Flectatone *mf*

63 **G** Following the leader $\text{♩} = 120$

H

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Hrn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf* pizz

Timp.

B. D. *mf* B. D.

S. D. *mf*

Perc. *mf* Pair of Cymbals

Mallets

I

75

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Fb. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Trn. 1 *mf*

Trn. 2 *mf*

Trn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Temp. *mf*

B. D. *mf*

S. D. *mf*

Perc. *mf*

Mallets *mf*

Temple Blocks *mf*

Glockenspiel *mf*

90

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. Dr.

S. Dr.

Perc.

Mallets

What made the red man red

$\text{♩} = 112$

[K] **[L]**

112

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

B. D.

S. D.

Perc.

Mallets

Floor Tom

Tenor Drum

M

130

Fl. 1
Fl. 2
Ob.
Fb. Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hrn. 1
Hrn. 2
Hrn. 3
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
St. Bass
Timp.
B. D.
S. D.
Perc.
Mallets

N Your mother and mine
= 112

[illegible]

O **P** Never smile at a crocodile **Q**

♩ = 112

FL 1 *pp* *mf* *mp* *p*

FL 2 *pp* *mf* *mp* *p*

Ob. *pp* *mf* *mp* *p*

Pb. Cl. *pp* *mf* *mp* *p*

CL 1 *pp* *mf* *mp* *p*

CL 2 *pp* *mf* *mp* *p*

CL 3 *pp* *mf* *mp* *p*

B. Cl. *pp* *mf* *mp* *mf*

Dsu. *pp* *mf* *mp* *mf*

Alto Sax. 1 *pp* *mf*³ *mp*³ *p*³

Alto Sax. 2 *pp* *mf*³ *mp*³ *p*³

Ten. Sax. *pp* *mf* *mp* *mf*

Bar. Sax. *pp* *mf* *mp* *mf*

Tpt. 1 *pp* *mf*

Tpt. 2 *pp* *mf*

Tpt. 3 *pp* *mf*

Hn. 1 *pp* *mf*³ *mp*³ *p*³

Hn. 2 *pp* *mf*³ *mp*³ *p*³

Hn. 3 *pp* *mf*³ *mp*³ *p*³

Tbn. 1 *pp* *mf* *mp* *mf*

Tbn. 2 *pp* *mf* *mp* *mf*

H. Tbn. *pp* *mf* *mp* *mf*

Euph. *pp* *mf* *mp* *mf*

Tuba *pp* *mf* *mp* *mf*

St. Bass *pp* *mf* *mp* *mf*

Timp. *pp* *mf* *mp* *mf*

B. D. *mf* *mp* *p*

S. D. *mf* *mp* *p*

Perc. *pp* *mf* *mp* *p*

Mallets *pp* *mf* *mp* *mf*

Xylo

Wood Block

159

R

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

B. Dr.

S. Dr.

Perc.

Mallets

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 168 at the top left. The title 'Finale' is centered at the top, with a tempo marking of '♩ = 68'. The score is written for a large ensemble, including the following instruments:

- Fl. 1, Fl. 2
- Ob.
- Bb Cl.
- Cl. 1, Cl. 2, Cl. 3
- B. Cl.
- Bsn.
- Alto Sax. 1, Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1, Tpt. 2, Tpt. 3
- Hrn. 1, Hrn. 2, Hrn. 3
- Tbn. 1, Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Temp.
- B. D.
- S. D.
- Perc.
- Mallets

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte), 'mp' (mezzo-piano), and 'p' (piano). There are also markings for 'arco' and 'pizz.' (pizzicato). The page is numbered 168 at the top left, and the title 'Finale' is centered at the top. The tempo marking '♩ = 68' is also present.

178

T

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

B. D.

S. D.

Perc.

Mallets

f

ff

arco

U-G-C