

SYLVIA

Léo DELIBES

Arranged by José SCHYNS

I. Prélude - Les Chasseresses

Suite from the Ballet

Prélude

Moderato maestoso $\text{♩} = 63$

The score is arranged for a full orchestra and includes the following parts:

- Flute 1
- Flute 2 Piccolo
- Oboes 1/2
- Bassoons 1/2
- E. Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Bass
- String Bass
- Timpani
- Triangle
- Snare Drum
- Cymbals
- Bass Drum
- Harp

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The dynamic marking is *ff* (fortissimo) throughout. The tempo is Moderato maestoso with a quarter note equal to 63 beats per minute. The score includes various musical notations such as slurs, accents, and articulation marks.

A

Poco animando

Meno mosso

Fl.

Ob.

Bsn. 12

1. Solo *p*

Eb Cl.

Bb Solo Cl.

Bb Cl.

Bass Cl. 12

Alto Sax.

Ten. Sax.

Bar. Sax. 12

Bb Cr.

Bb Trp.

F Hrn. 1. Solo *p* poco ad lib.

C Trb.

C Euph.

C Bass

St. B. 12 *p* *pp* Pizz.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 12

Harp

B Andante ♩ = 66

Tempo I°

Fl. *p* *tremolo ad lib.* *tremolo ad lib.* to Flute

Ob.

Bsn. *p* *p* *p*

E. Cl.

B♭ Solo Cl. *p* *tremolo ad lib.* *p*

B. Cl.

Bass Cl. *p* *p* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *p*

B♭ Cr.

B♭ Trp.

F Hrn. *p*

C Trb.

C Euph.

C Bass *p* *p*

St. B. *p* *Pizz.* *Arco*

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

C Allegro ♩ = 152

Fl. *p* 3 3 3 3 3 3 3 3

Ob.

Bsn. *f > mf* *p* 32

E♭ Cl.

B♭ Solo Cl. *p*

B♭ Cl. *f > p* *p* 3 3 3 3 3 3 3 3

Bass Cl. *f > p* 32 *p* *p*

Alto Sax.

Ten. Sax. *f >* *p* à 2 *p*

Bar. Sax. 32 *f >*

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *ff* à 2

C Trb.

C Euph. *f > p*

C Bass *f >* *p* Pizz.

St. B. 32 *f >* *p*

Timp. *pp* *p*

Tgl. Sn. Dr.

Cymb. B. Dr. 32

Harp 32

Fl. *Flute* *p* *f* *allargando*

Ob. *p* *f* *allargando*

Bsn. *à 2* *f* *allargando*

E♭ Cl. *p* *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f* *allargando*

Alto Sax. *f* *allargando*

Ten. Sax. *f* *allargando*

Bar. Sax. *f* *allargando*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f* *allargando*

C Bass *f* *allargando*

St. B. *Arco* *mf* *f* *allargando*

Timp. *f*

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

41

Les chasseresses

D Allegretto animato ♩ = 88

The score is for a symphonic band or orchestra. It features the following instruments and parts:

- Flutes (Fl.):** Two parts, both playing a rhythmic eighth-note pattern starting at measure 49 with a *mf* dynamic.
- Oboe (Ob.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *mf* dynamic.
- Bassoon (Bsn.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic, including a *Stagger breathing* instruction.
- E♭ Clarinet (E♭ Cl.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *mf* dynamic, including a *Stagger breathing* instruction.
- B♭ Solo Clarinet (B♭ Solo Cl.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic, including a *Stagger breathing* instruction.
- B♭ Clarinet (B♭ Cl.):** Two parts, both playing a rhythmic eighth-note pattern starting at measure 49 with a *mf* dynamic, including a *Stagger breathing* instruction.
- Bass Clarinet (Bass Cl.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *mf* dynamic, including a *Stagger breathing* instruction.
- Alto Saxophone (Alto Sax.):** One part playing a melodic line starting at measure 49 with a *f* dynamic, including a *ben marc.* instruction and a *à 2* marking.
- Tenor Saxophone (Ten. Sax.):** One part playing a melodic line starting at measure 49 with a *f* dynamic, including a *ben marc.* instruction and a *à 2* marking.
- Baritone Saxophone (Bar. Sax.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic.
- B♭ Cornet (B♭ Crt.):** One part, silent.
- B♭ Trumpet (B♭ Trp.):** One part, silent.
- F Horn (F Hrn.):** Two parts, both playing a melodic line starting at measure 49 with a *f* dynamic, including a *ben marc.* instruction and a *à 2* marking.
- C Trumpet (C Trb.):** Two parts, silent.
- C Euphonium (C Euph.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic, including a *Solo* instruction.
- C Bass (C Bass):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic, including a *Solo* instruction.
- St. Bass (St. B.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic, including a *Solo* instruction.
- Timpani (Timp.):** One part playing a rhythmic eighth-note pattern starting at measure 49 with a *f* dynamic, including a *Solo* instruction.
- Tom-Toms (Tgl. Sn. Dr.):** One part, silent.
- Cymbals (Cymb. B. Dr.):** One part, silent.
- Harp:** Two parts, silent.

FL.

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crn.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

57

mf

f

à 2

E

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

65

Fl. *f*

Ob. *f*

Bsn. *f* *ff* *f* *à 2*

E♭ Cl. *f* *Stagger breathing*

B♭ Solo Cl. *f* *Stagger breathing*

B♭ Cl. *f* *Stagger breathing*

Bass Cl. *f* *Stagger breathing*

Alto Sax. *f* *à 2*

Ten. Sax. *f* *à 2*

Bar. Sax. *ff* *à 2*

B♭ Cr. *f* *à 2*

B♭ Trp. *f*

F Hrn. *f* *à 2*

C Trb. *f*

C Euph. *ff*

C Bass *ff*

St. B. *ff*

Timp. *f* *ff*

Tgl. Sn. Dr.

Cymb. B. Dr. *f*

Harp

83

Meno mosso

This page of the musical score, page 91, covers measures 91 through 96. The tempo is marked 'Meno mosso'. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. Key features include:

- Woodwinds:** Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Trumpets (B♭ Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (C Euph.), Basses (C Bass, St. B.).
- Percussion:** Timpani (Timp.), Gong/Cymbal (Tgl. Sn. Dr.), and Snare Drum (Cymb. B. Dr.).
- Strings:** Harp.

The score contains various dynamic markings such as *ff* (fortissimo), *f* (forte), *p* (piano), and *legg.* (leggiero). It also includes performance instructions like 'à 2' (two players) and measure numbers '91' and '96'.

Fl. *p* *mf*

Ob. *Soli* *mf*

Bsn. *p* *mf sostenuto* *à 2*

E♭ Cl. *Soli* *mf* *p* *mf*

B♭ Solo Cl. *mf* *p* *mf*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p* *à 2*

Ten. Sax. *p*

Bar. Sax. *p*

B. Cr. *Soli* *p* *2.*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Bass *one player* *Two players* *p*

St. B. *Pizz.* *Arco* *p*

Timp. *p*

Tgl. Sn. Dr. *p*

Cymb. B. Dr. *p*

Harp *p*

99

FL. *p*

Ob. *mf* *p* 1. 1. 1.

Bsn. *mf sostenuto*

E♭ Cl.

B♭ Solo Cl. *mf* *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp.

F Hrn. *mf* *p* *à 2* 1. 3.

C Trb.

C Euph. *mf sostenuto*
sempre two players

C Bass *p*

St. B. *p*

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

110

H

This page contains the musical score for measures 121 to 130. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Solo Clarinet (B♭ Solo Cl.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Cornet (B♭ Cr.)
- B♭ Trumpet (B♭ Trp.)
- F Horn (F Hrn.)
- C Trumpet (C Trb.)
- C Euphonium (C Euph.)
- C Bass (C Bass)
- St. Bass (St. B.)
- Timpani (Timp.)
- Tam-tam (Tgl. Sn. Dr.)
- Cymbal/Drum (Cymb. B. Dr.)
- Harp

Key performance markings include *f* (forte), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *à 2* (second ending), and *All* (Allegro). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with dynamic shifts and articulation marks throughout.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

131

K

This page of a musical score, numbered 18, contains the following instruments and parts:

- Flute (Fl.):** Two staves, marked *f* *cresc.* and *ff*.
- Oboe (Ob.):** One staff, marked *f* *cresc.* and *ff*.
- Bassoon (Bsn.):** One staff, marked *f* *cresc.* and *ff*. Includes a *à 2* marking.
- E♭ Clarinet (E♭ Cl.):** One staff, marked *f* *cresc.* and *ff*. Includes the instruction *Stagger breathing*.
- B♭ Solo Clarinet (B♭ Solo Cl.):** One staff, marked *f* *cresc.* and *ff*. Includes the instruction *Stagger breathing*.
- B♭ Clarinet (B♭ Cl.):** Two staves, marked *f* *cresc.* and *ff*. Includes the instruction *Stagger breathing*.
- Bass Clarinet (Bass Cl.):** One staff, marked *f* *cresc.* and *ff*.
- Alto Saxophone (Alto Sax.):** One staff, marked *f* *cresc.* and *ff*. Includes the instruction *16th notes ad lib.*
- Tenor Saxophone (Ten. Sax.):** One staff, marked *f* *cresc.* and *ff*.
- Baritone Saxophone (Bar. Sax.):** One staff, marked *f* *cresc.* and *ff*.
- B♭ Cornet (B♭ Crn.):** One staff, marked *f* *cresc.* and *ff*.
- B♭ Trumpet (B♭ Trp.):** One staff, marked *f* *cresc.* and *ff*.
- F Horn (F Hrn.):** Two staves, marked *f* *cresc.* and *ff*.
- C Trumpet (C Trb.):** One staff, marked *f* *cresc.* and *ff*.
- C Euphonium (C Euph.):** One staff, marked *f* *cresc.* and *ff*.
- C Bass (C Bass):** One staff, marked *f* *cresc.* and *ff*.
- St. B. (St. B.):** One staff, marked *f* *cresc.* and *ff*.
- Timpani (Timp.):** One staff, marked *p* and *f*.
- Tgl. Sn. Dr. (Tgl. Sn. Dr.):** One staff, marked *f*.
- Cymb. B. Dr. (Cymb. B. Dr.):** One staff, marked *f*.
- Harp:** Two staves, marked *f*.

The score includes various musical notations such as dynamics (*f*, *cresc.*, *ff*), performance instructions (*16th notes ad lib.*, *Stagger breathing*), and a rehearsal mark 'K' at the top. Measure numbers 141 and 142 are indicated at the beginning of several staves.

Fl.

Ob.

Bsn.
150

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.
150

Alto Sax.
à 2

Ten. Sax.

Bar. Sax.
150

B. Cr.
à 2

B. Trp.

F Hrn.
à 2

C Trb.

C Euph.

C Bass

St. B.
150

Timp.

Tgl.
Sn. Dr.

Cymb.
B. Dr.
150

Harp

150

This page of a musical score, numbered 20, is for an orchestral piece. The tempo is marked **L** Più animato, with a metronome marking of ♩ = 100. The score includes parts for various instruments: Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp., French Horns - F Hrn.), Trombones (C Trb., Euphonium - C Euph., Bass - C Bass), Snare Drum (Sn. Dr.), and Harp. The key signature is two flats (Bb and Eb). The score contains complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, and *Soli*. Performance instructions such as *à 2* and a boxed **L** are present. The page number 158 is printed at the bottom left and right corners.

This page of a musical score, page 21, features the following instruments and parts:

- Fl.** (Flute): Multiple staves with melodic and rhythmic lines.
- Ob.** (Oboe): Includes a *à 2* marking.
- Bsn.** (Bassoon): Includes a measure number of 167.
- E♭ Cl.** (E-flat Clarinet): Melodic line.
- B♭ Solo Cl.** (B-flat Solo Clarinet): Includes a *à 2* marking.
- B♭ Cl.** (B-flat Clarinet): Melodic line.
- Bass Cl.** (Bass Clarinet): Includes a measure number of 167.
- Alto Sax.** (Alto Saxophone): Includes a *à 2* marking.
- Ten. Sax.** (Tenor Saxophone): Melodic line.
- Bar. Sax.** (Baritone Saxophone): Includes a measure number of 167.
- B. Cr.** (B-flat Trumpet): Includes a *à 2* marking.
- B. Trp.** (B-flat Trumpet): Includes a *à 2* marking.
- F Hrn.** (F Horn): Includes a *à 2* marking.
- C Trb.** (C Trumpet): Includes a *à 2* marking.
- C Euph.** (C Euphonium): Includes a *à 2* marking.
- C Bass** (C Bass): Includes a *à 2* marking.
- St. B.** (Soprano Bass): Includes a measure number of 167.
- Timp.** (Timpani): Rhythmic accompaniment.
- Tgl. Sn. Dr.** (Tuned Snare Drum): Rhythmic accompaniment.
- Cymb. B. Dr.** (Cymbal/Bass Drum): Includes a measure number of 167.
- Harp**: Two staves, currently silent.

This page of a musical score, numbered 22, contains the following instruments and parts:

- Fl. (Flute):** Two staves, both marked *ff*. The second staff includes the instruction "to Flute".
- Ob. (Oboe):** One staff, marked *ff*.
- Bsn. (Bassoon):** One staff, marked *ff*. The number 176 is written below the staff.
- E♭ Cl. (E-flat Clarinet):** One staff, marked *ff*.
- B♭ Solo Cl. (B-flat Solo Clarinet):** One staff, marked *ff*.
- B♭ Cl. (B-flat Clarinet):** Two staves, both marked *ff*.
- Bass Cl. (Bass Clarinet):** One staff, marked *ff*. The number 176 is written below the staff.
- Alto Sax. (Alto Saxophone):** One staff, marked *ff*.
- Ten. Sax. (Tenor Saxophone):** One staff, marked *ff*.
- Bar. Sax. (Baritone Saxophone):** One staff, marked *ff*. The number 176 is written below the staff.
- B. Crt. (B-flat Cornet):** One staff, marked *ff*.
- B. Trp. (B-flat Trumpet):** One staff, marked *ff*.
- F Hrn. (F Horn):** Two staves, both marked *ff*.
- C Trb. (C Trumpet):** Two staves, both marked *ff*.
- C Euph. (C Euphonium):** One staff, marked *ff*.
- C Bass (C Bass Trombone):** One staff, marked *ff*.
- St. B. (Soprano Trombone):** One staff, marked *ff*. The number 176 is written below the staff.
- Timp. (Timpani):** One staff, marked *ff*.
- Tgl. Sn. Dr. (Tympani Snare Drum):** One staff, marked *ff*.
- Cymb. B. Dr. (Cymbal Bass Drum):** One staff, marked *ff*. The number 176 is written below the staff.
- Harp:** Two staves, with the number 176 written below the left staff.