

III. Pizzicati

Moderato ♩ = 88

A Allegro ben moderato ♩ = 69



Fl. *mf* 3

Flute *mf* 3

Ob. *mf* à 2

Bsn. *mf* 314

E♭ Cl.

B. Solo Cl. *mf*

B♭ Cl. *mf* 3 *pp* *p*

Bass Cl. *mf* 314 *pp* *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* 314

B♭ Cr. Tr.

B♭ Trp.

F Hrn. *p* 1. Solo

C Trb.

C Euph.

C Bass *mf* *Cite St. B.* *Pizz.* *Two players* *p* *Pizz.*

St. B. *mf* 314 *p*

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 314

Harp *p*

The musical score is for page 34, section B. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section (Clarinets, Saxophones, Bassoon) has the most active parts, with intricate rhythmic patterns and dynamic markings. The brass section (Trumpets, Horns) provides harmonic support, while the percussion section (Snare Drum, Bass) maintains the rhythm. The Harp provides a melodic line in the lower register. The score is marked with dynamic changes from piano (p) to forte (f) and includes accents. A '1. Solo' marking is present above the B-flat Contrabassoon staff. The page number '325' is printed at the beginning of several staves.

Fl.

Ob.

Bsn.

336

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

336

Alto Sax.

Ten. Sax.

Bar. Sax.

336

B♭ Cr.

B♭ Trp.

F Hrn.

1. Solo

p

C Trb.

C Euph.

C Bass

St. B.

336

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

336

Harp

336

C

Solo

Fl.

mf sostenuto

Ob.

Bsn.

1. Solo

mf

E♭ Cl.

B♭ Solo Cl.

pp

B♭ Cl.

pp

pp

Bass Cl.

348

pp

Alto Sax.

pp

Ten. Sax.

pp

Bar. Sax.

348

pp

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

pp

St. B.

348

pp

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

348

Harp

348

⊕ CODA

⌘ D Più animato

animato

Fl.

Ob.

Bsn. 360

E. Cl.

B♭ Solo Cl.

B. Cl. 360

Bass Cl. 360

Alto Sax.

Ten. Sax.

Bar. Sax. 360

B♭ Crt.

B♭ Trp.

F Hrn. 360

C Trb.

C Euph.

C Bass 360

St. B. 360

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 360

Harp 360