

IV. Cortège de Bacchus

Allegro ♩ = 152

A Moderato ben marcato ♩ = 104

This page contains the musical score for the 38th page of 'IV. Cortège de Bacchus'. The score is divided into two sections: 'Allegro' (♩ = 152) and 'Moderato ben marcato' (♩ = 104), separated by a double bar line and the letter 'A'. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Cr.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, St. Bass (St. B.), Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal/Bass Drum (Cymb. B. Dr.), and Harp. The score includes various musical notations such as dynamics (ff, f, sec.), articulation (accents, slurs), and performance instructions like 'à 2' and 'Soli'. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The page number '372' is visible at the bottom left.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

385

This page of a musical score, numbered 40 and labeled 'B', contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 397 with a *mf* dynamic.
- Ob. (Oboe):** Part 1, starting at measure 397 with a *mf* dynamic. Part 2, starting at measure 397 with a *f* dynamic.
- Bsn. (Bassoon):** Part 1, starting at measure 397 with a *mf* dynamic.
- E♭ Cl. (E-flat Clarinet):** Part 1, starting at measure 397 with a *mf* dynamic.
- B♭ Solo Cl. (B-flat Solo Clarinet):** Part 1, starting at measure 397 with a *mf* dynamic.
- B♭ Cl. (B-flat Clarinet):** Part 1, starting at measure 397 with a *f* dynamic.
- Bass Cl. (Bass Clarinet):** Part 1, starting at measure 397 with a *f* dynamic.
- Alto Sax. (Alto Saxophone):** Part 1, starting at measure 397 with a *f* dynamic.
- Ten. Sax. (Tenor Saxophone):** Part 1, starting at measure 397 with a *f* dynamic.
- Bar. Sax. (Baritone Saxophone):** Part 1, starting at measure 397 with a *f* dynamic.
- B. Cri. (Bass Trombone):** Part 1, starting at measure 397 with a *f* dynamic.
- B. Trp. (Baritone Trumpet):** Part 1, starting at measure 397 with a *f* dynamic.
- F Hrn. (F Horn):** Part 1, starting at measure 397 with a *f* dynamic.
- C Trb. (C Trombone):** Part 1, starting at measure 397 with a *f* dynamic.
- C Euph. (C Euphonium):** Part 1, starting at measure 397 with a *mf* dynamic.
- C Bass (C Bass Trombone):** Part 1, starting at measure 397 with a *f* dynamic.
- St. B. (Soprano Trombone):** Part 1, starting at measure 397 with a *f* dynamic.
- Timp. (Timpani):** Part 1, starting at measure 397 with a *f* dynamic.
- Tgl. Sn. Dr. (Tympani, Snare Drum):** Part 1, starting at measure 397 with a *f* dynamic.
- Cymb. B. Dr. (Cymbals, Bass Drum):** Part 1, starting at measure 397 with a *f* dynamic.
- Harp:** Part 1, starting at measure 397 with a *f* dynamic.

Fl. *mf*

Ob. *f* *mf* *à 2*

Bsn. *f* *mf* *à 2*

E♭ Cl. *mf*

B♭ Solo Cl. *f* *mf* *à 2*

B♭ Cl. *f* *mf* *à 2*

Bass Cl. *f* *mf* *à 2*

Alto Sax. *f* *mf* *à 2*

Ten. Sax. *f* *mf* *à 2*

Bar. Sax. *f* *mf* *à 2*

B. Cr. *f*

B. Trp. *f*

F Hrn. *f* *mf* *à 2*

C Trb. *f*

C Euph. *f*

C Bass *f*

St. B. *f*

Timp. *f*

Tgl. Sn. Dr. *f*

Cymb. B. Dr. *f*

Harp

410

C

D

This page of a musical score is for a large orchestra, divided into two sections, C and D. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Cr.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Snare Drum (St. B.), Timpani (Timp.), Toms (Tgl. Sn. Dr.), Cymbals (Cymb. B. Dr.), and Harp.

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance markings include *à 2* (two players) and *1.* (first ending). The woodwind and brass sections have complex rhythmic patterns, often with slurs and accents. The percussion section includes a steady bass drum pattern and cymbal accents. The harp part is mostly silent, with some chords indicated.

This page of a musical score, page 43, features the following instruments and parts:

- Flute (Fl.):** Multiple staves with melodic lines and articulation marks.
- Oboe (Ob.):** Melodic lines with dynamic markings and *à 2* (second ending) markings.
- Bassoon (Bsn.):** Bass clef part with articulation marks and the number 435.
- E-flat Clarinet (E. Cl.):** Treble clef part with articulation marks.
- B-flat Solo Clarinet (B♭ Solo Cl.):** Treble clef part with *à 2* markings.
- B-flat Clarinet (B. Cl.):** Treble clef part with articulation marks.
- Bass Clarinet (Bass Cl.):** Bass clef part with articulation marks and the number 435.
- Alto Saxophone (Alto Sax.):** Treble clef part with articulation marks.
- Tenor Saxophone (Ten. Sax.):** Treble clef part with articulation marks.
- Baritone Saxophone (Bar. Sax.):** Treble clef part with articulation marks and the number 435.
- B-flat Trumpet (B♭ Trp.):** Treble clef part with *à 2* markings.
- C Trombone (C Trb.):** Bass clef part with articulation marks and the number 1.
- F Horn (F Hrn.):** Treble clef part with articulation marks and *à 2* markings.
- C Trumpet (C Trp.):** Bass clef part with articulation marks and *à 2* markings.
- C Euphonium (C Euph.):** Bass clef part with articulation marks.
- C Bass:** Bass clef part with articulation marks.
- St. B. (Soprano Bass):** Bass clef part with articulation marks and the number 435.
- Tympani (Timp.):** Bass clef part with rhythmic patterns.
- Tgl. Sn. Dr. (Tympani Snare Drum):** Treble clef part with rhythmic patterns.
- Cymb. B. Dr. (Cymbal Bass Drum):** Treble clef part with rhythmic patterns and the number 435.
- Harp:** Grand staff (treble and bass clefs) with a whole rest.

The page number 435 is located at the bottom left corner.

E

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

448

F

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

461

This page of a musical score, numbered 474 at the bottom left, is for a large orchestra. It features the following instruments and parts:

- Flute (Fl.):** Two staves, both starting with a *mf* dynamic and playing a melodic line with triplets.
- Oboe (Ob.):** One staff, starting with *mf*, playing a melodic line with triplets and a first ending (*1.*) marked *p*.
- Bassoon (Bsn.):** One staff, starting with *mf*, playing a melodic line with triplets and a first ending (*1.*) marked *p*.
- E♭ Clarinet (E♭ Cl.):** One staff, starting with *mf*, playing a melodic line with triplets.
- B♭ Solo Clarinet (B♭ Solo Cl.):** One staff, starting with *mf*, playing a melodic line with triplets.
- B♭ Clarinet (B♭ Cl.):** Two staves, both starting with *mf*, playing a melodic line with triplets.
- Bass Clarinet (Bass Cl.):** One staff, starting with *mf*, playing a melodic line with triplets.
- Alto Saxophone (Alto Sax.):** One staff, starting with *mf*, playing a melodic line with triplets.
- Tenor Saxophone (Ten. Sax.):** One staff, starting with *mf*, playing a melodic line with triplets.
- Baritone Saxophone (Bar. Sax.):** One staff, starting with *mf*, playing a melodic line with triplets.
- B♭ Cornet (B♭ Cr.):** One staff, starting with *mf*, playing a melodic line with triplets.
- B♭ Trumpet (B♭ Trp.):** One staff, starting with *mf*, playing a melodic line with triplets.
- F Horn (F Hrn.):** Two staves, both starting with *p*, playing a melodic line with triplets.
- C Trumpet (C Trb.):** Two staves, both starting with *p*, playing a melodic line with triplets.
- C Euphonium (C Euph.):** One staff, starting with *p*, playing a melodic line with triplets.
- C Bass (C Bass):** One staff, starting with *p*, playing a melodic line with triplets.
- Snare Drum (St. B.):** One staff, starting with *p*, playing a melodic line with triplets.
- Timpani (Timp.):** One staff, starting with *mf*, playing a melodic line with triplets.
- Tom-Tom (Tgl. Sn. Dr.):** One staff, starting with *mf*, playing a melodic line with triplets.
- Cymbal (Cymb. B. Dr.):** One staff, starting with *mf*, playing a melodic line with triplets.
- Harp:** Two staves, both starting with *mf*, playing a melodic line with triplets.

The score includes various dynamic markings (*mf*, *ff*, *p*) and performance instructions such as *à 2* and *1.*. The page number 474 is visible at the bottom left.

G

Fl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

E♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Solo Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bass Cl. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Alto Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Ten. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Bar. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Cr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B♭ Trp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

F Hrn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C Trb. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C Euph. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

C Bass *f* *mf* *f* *mf* *f* *mf* *f* *mf*

St. B. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tgl. Sn. Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cymb. B. Dr. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Harp *f* *mf* *f* *mf* *f* *mf* *f* *mf*

498

Fl.

f *mf* *mf* 3

to Flute *f* *mf* 3

Ob.

f *mf* *mf* 3

Bsn.

mf *f* *p*

E♭ Cl.

B♭ Solo Cl.

f *mf* *mf* 3

B♭ Cl.

f *mf*

Bass Cl.

f *f* *mf*

Alto Sax.

f *f* *mf*

Ten. Sax.

f *f* *mf*

Bar. Sax.

f *f* *mf*

B. Cr.

p *mf* 3

B. Trp.

F Hrn.

mf à 2

C Trb.

f *f*

C Euph.

C Bass

f

St. B.

f

Timp.

f

Tgl. Sn. Dr.

mf

Cymb. B. Dr.

498

Harp

f

498

H

This page of a musical score, numbered 49, contains the following parts and markings:

- Fl.** (Flute): Two staves with triplets and dynamic markings of *f*.
- Ob.** (Oboe): One staff with a *mf* dynamic marking and triplets.
- Bsn.** (Bassoon): One staff with a *f* dynamic marking and triplets.
- E♭ Cl.** (E-flat Clarinet): One staff, currently silent.
- B♭ Solo Cl.** (B-flat Solo Clarinet): One staff with triplets and a *f* dynamic marking.
- B♭ Cl.** (B-flat Clarinet): Two staves with rhythmic patterns.
- Bass Cl.** (Bass Clarinet): One staff with rhythmic patterns.
- Alto Sax.** (Alto Saxophone): One staff with rhythmic patterns.
- Ten. Sax.** (Tenor Saxophone): One staff with rhythmic patterns.
- Bar. Sax.** (Baritone Saxophone): One staff with rhythmic patterns.
- B. Crtr.** (Baritone Contrabass): One staff with triplets.
- B. Trp.** (Baritone Trumpet): One staff, currently silent.
- F Hrn.** (F Horn): Two staves, currently silent.
- C Trb.** (C Trumpet): Two staves, currently silent.
- C Euph.** (C Euphonium): Two staves, currently silent.
- C Bass** (C Bass): Two staves, currently silent.
- St. B.** (Soprano Bass): Two staves, currently silent.
- Timp.** (Timpani): One staff, currently silent.
- Tgl. Sn. Dr.** (Tongue Drum): One staff with rhythmic patterns.
- Cymb. B. Dr.** (Cymbal/Bass Drum): One staff with rhythmic patterns.
- Harp**: Two staves with chordal accompaniment.

Measure numbers 510 are indicated at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and Harp staves.

1

FL. *f* 3 3 3 3 *f* *f* to Piccolo Piccolo *f*

Ob. 2. *f* 3 3 3 3 *f* *f* *à 2* *f* *à 2*

Bsn. *f* *à 2* *mf* *f* *à 2*

Eb Cl. *f* 3 3 3 3 *f* *f* *f*

Bb Solo Cl. *f* 3 3 3 3 *f* *à 2* *f* *à 2*

Bb Cl. *f* 3 3 3 3 *f* *p* *f*

Bass Cl. *f* *p* *f*

Alto Sax. *f* 3 3 3 3 *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *f*

B. Cr. *f* *à 2* *f* *à 2*

B. Trp. *f* *f* *à 2*

F Hrn. *f* *f*

C Trb. *f* *f*

C Euph. *f* *f*

C Bass *f* *f*

St. B. *f* *f*

Timp. *f*

Tgl. Sn. Dr. *p* *f*

Cymb. B. Dr. *f*

Harp

J

Fl. *f* *f* *mf sostenuto*

Ob. *f* *f* *mf sostenuto*

Bsn. 534 *mf* *f* *mf* *f* *p* *f* *p* *à 2*

E♭ Cl.

B♭ Solo Cl. *f* *f* *mf sostenuto*

B♭ Cl. *mf* *f* *mf* *f* *mf* *mf sostenuto*

Bass Cl. 534 *mf* *f* *mf* *f* *mf* *f* *p* *f* *p*

Alto Sax. *mf* *f* *mf* *f* *mf* *mf sostenuto*

Ten. Sax. *mf* *f* *mf* *f* *mf* *mf sostenuto*

Bar. Sax. 534 *mf* *p* *p*

B. Cr. *f* *f* *p*

B. Trp. *f* *f*

F Hrn. *mf* *f* *mf* *f* *f* *p* *p* *1.*

C Trb. *p* *p*

C Euph. *mf* *mf sostenuto*

C Bass *mf* *f* *p*

St. B. 534 *mf* *f* *p*

Timp. *p* *p*

Tgl. Sn. Dr.

Cymb. B. Dr. 534 *pp* *p*

Harp *p*

K

FL. *ff* *tr*

Ob. *ff* *tr* 1. *p*

Bsn. *p* *à 2* 3 *ff* *tr* *à 2*

E♭ Cl. *ff* *tr*

B. Solo Cl. *ff* *p* *à 2*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p* 3

Alto Sax. *ff* *p*

Ten. Sax. *ff*

Bar. Sax. *ff* *p* 3

B♭ Cr. *f* *à 2* *ff*

B♭ Trp. *f* *à 2* 3 *ff*

F Hrn. *f* *à 2* *ff*

C Trb. *f* 3 *ff* *à 2*

C Euph. *ff*

C Bass *p* 3 *ff*

St. B. *p* 3 *ff*

Timp. *mf* 3 *ff*

Tgl. Sn. Dr. *ff* Snare Drum

Cymb. B. Dr. *ff*

Harp *f*

556

This page of a musical score, numbered 54, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), E-flat Clarinets (Eb Cl.), B-flat Solo Clarinets (Bb Solo Cl.), B-flat Clarinets (Bb Cl.), Bass Clarinets (Bass Cl.), Alto Saxophones (Alto Sax.), Tenor Saxophones (Ten. Sax.), and Baritone Saxophones (Bar. Sax.). The brass section consists of B-flat Trumpets (B. Trp.), B-flat Trombones (B. Trb.), F Horns (F Hrn.), C Trumpets (C Trb.), C Euphoniums (C Euph.), C Basses (C Bass), and St. Bells (St. B.). The percussion section includes Timpani (Timp.), Tangled Snare Drum (Tgl. Sn. Dr.), Cymbals and Bass Drum (Cymb. B. Dr.), and Harp. The score is written in a key signature of three sharps (F#, C#, G#) and includes dynamic markings such as *ff* and *f*. Performance instructions like *à 2* and *one* are present. Measure numbers 568 are indicated at the beginning of several staves.

L Più animato ♩ = 132

FL.

Ob.

Bsn. 579

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. 579

Alto Sax.

Ten. Sax.

Bar. Sax. 579

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B. 579

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 579

Harp

579

Fl.
 Ob.
 Bsn.
 E. Cl.
 B♭ Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Crtn.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass.
 St. B.
 Timp.
 Tgl. Sn. Dr.
 Cymb. B. Dr.
 Harp

591

Musical score for orchestral instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (E. Cl., B♭ Solo Cl., B. Cl., Bass Cl.), Saxophone (Alto Sax., Ten. Sax., Bar. Sax.), Trumpet (B♭ Crtn., B♭ Trp.), Horn (F Hrn.), Trombone (C Trb.), Euphonium (C Euph.), Bass (C Bass.), Snare Drum (St. B.), Timpani (Timp.), and Percussion (Tgl. Sn. Dr., Cymb. B. Dr.) and Harp. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p for piano). The page number 591 is indicated at the bottom left, and a rehearsal mark 'M' is at the top right.

cres - cen - do e ac - ce - le - ran - do poco à poco

This page contains the musical score for measures 603 through 611. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mf* dynamic.
- Ob.:** Oboe part, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bassoon part, playing a rhythmic pattern of eighth notes.
- E. Cl.:** E-flat Clarinet part, starting with a *mf* dynamic.
- B. Solo Cl.:** B-flat Solo Clarinet part, playing a rhythmic pattern of eighth notes.
- B. Cl.:** B-flat Clarinet part, playing a rhythmic pattern of eighth notes.
- Bass Cl.:** Bass Clarinet part, playing a rhythmic pattern of eighth notes.
- Alto Sax.:** Alto Saxophone part, playing a rhythmic pattern of eighth notes.
- Ten. Sax.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- Bar. Sax.:** Baritone Saxophone part, playing a rhythmic pattern of eighth notes.
- B. Crt.:** B-flat Cornet part, playing a rhythmic pattern of eighth notes.
- B. Trp.:** B-flat Trumpet part, playing a rhythmic pattern of eighth notes.
- F Hrn.:** F Horn part, playing a rhythmic pattern of eighth notes.
- C Trb.:** C Trumpet part, playing a rhythmic pattern of eighth notes.
- C Euph.:** C Euphonium part, playing a rhythmic pattern of eighth notes.
- C Bass.:** C Bass part, playing a rhythmic pattern of eighth notes.
- St. B.:** St. Bass part, playing a rhythmic pattern of eighth notes.
- Timp.:** Timpani part, playing a rhythmic pattern of eighth notes.
- Tgl. Sn. Dr.:** Tgl. Sn. Drum part, playing a rhythmic pattern of eighth notes.
- Cymb. B. Dr.:** Cymb. B. Drum part, playing a rhythmic pattern of eighth notes.
- Harp:** Harp part, playing a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*mf*), crescendos, and rests. The page number 603 is printed at the bottom left.

N

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

614

allargando

This page of a musical score is for a symphony orchestra, page 59. The tempo is marked 'allargando'. The score is divided into several sections of instruments:

- Flutes (Fl.):** Two staves, both playing a melodic line with grace notes and slurs.
- Oboes (Ob.):** One staff, playing a melodic line with grace notes and slurs.
- Bassoons (Bsn.):** One staff, playing a bass line with grace notes and slurs.
- E♭ Clarinets (E♭ Cl.):** One staff, playing a melodic line with grace notes and slurs.
- B♭ Solo Clarinets (B♭ Solo Cl.):** One staff, playing a melodic line with grace notes and slurs.
- B♭ Clarinets (B♭ Cl.):** Two staves, both playing a melodic line with grace notes and slurs.
- Bass Clarinet (Bass Cl.):** One staff, playing a bass line with grace notes and slurs.
- Alto Saxophones (Alto Sax.):** One staff, playing a melodic line with grace notes and slurs.
- Tenor Saxophones (Ten. Sax.):** One staff, playing a melodic line with grace notes and slurs.
- Baritone Saxophones (Bar. Sax.):** One staff, playing a melodic line with grace notes and slurs.
- B♭ Cornets (B♭ Cr.):** One staff, playing a melodic line with grace notes and slurs.
- B♭ Trumpets (B♭ Trp.):** One staff, playing a melodic line with grace notes and slurs.
- F Horns (F Hrn.):** Two staves, both playing a melodic line with grace notes and slurs.
- C Trumpets (C Trb.):** Two staves, both playing a melodic line with grace notes and slurs.
- C Euphoniums (C Euph.):** One staff, playing a melodic line with grace notes and slurs.
- C Basses (C Bass):** One staff, playing a melodic line with grace notes and slurs.
- St. B. (Soprano Bass):** One staff, playing a melodic line with grace notes and slurs.
- Percussion:** Includes Timpani (Timp.), Togl. Sn. Dr. (Togl. Sn. Dr.), Cymb. B. Dr. (Cymb. B. Dr.), and Harp.

The score is marked with a measure number of 624 at the beginning of several staves. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is 'allargando'. The score is written in a standard musical notation with various dynamics and articulation marks.

○ Largo $\text{♩} = 66$

Fl.

Ob.

Bsn.

E. Cl.

B♭ Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

St. B.

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr.

Harp

635

Fl.

Ob.

Bsn. 644

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl. 644

Alto Sax.

Ten. Sax.

Bar. Sax. 644

B. Cr.

B. Trp.

F Hrn.

C Trb.

C Euph.

C Bass All div. 2

St. B. 644

Timp.

Tgl. Sn. Dr.

Cymb. B. Dr. 644

Harp

P Allegro vivace ♩ = 160

This page of an orchestral score, page 62, contains measures 652 through 657. The music is in 6/8 time, marked 'Allegro vivace' with a tempo of ♩ = 160. The key signature consists of three sharps (F#, C#, G#). The score is arranged for a full orchestra and includes the following parts and staves:

- Fl.** (Flute): Two staves, both starting at measure 652.
- Ob.** (Oboe): One staff, starting at measure 652, marked 'à 2'.
- Bsn.** (Bassoon): One staff, starting at measure 652.
- E♭ Cl.** (E-flat Clarinet): One staff, starting at measure 652.
- B♭ Solo Cl.** (B-flat Solo Clarinet): One staff, starting at measure 652.
- B♭ Cl.** (B-flat Clarinet): Two staves, both starting at measure 652.
- Bass Cl.** (Bass Clarinet): One staff, starting at measure 652.
- Alto Sax.** (Alto Saxophone): One staff, starting at measure 652.
- Ten. Sax.** (Tenor Saxophone): One staff, starting at measure 652.
- Bar. Sax.** (Baritone Saxophone): One staff, starting at measure 652.
- B♭ Crtn.** (B-flat Cornet): One staff, starting at measure 652, marked 'à 2'.
- B♭ Trp.** (B-flat Trumpet): One staff, starting at measure 652, marked 'à 2'.
- F Hrn.** (Flugelhorn): Two staves, both starting at measure 652, marked 'à 2'.
- C Trb.** (C Trumpet): Two staves, both starting at measure 652.
- C Euph.** (C Euphonium): One staff, starting at measure 652.
- C Bass** (C Bass Trombone): One staff, starting at measure 652.
- St. B.** (Soprano Trombone): One staff, starting at measure 652.
- Timp.** (Timpani): One staff, starting at measure 652.
- Tgl. Sn. Dr.** (Tom Tom Snare Drum): One staff, starting at measure 652.
- Cymb. B. Dr.** (Cymbal/Bass Drum): One staff, starting at measure 652.
- Harp**: Two staves, both empty throughout the page.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and 'à 2' markings.

The musical score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E Clarinet (E. Cl.), Bb Solo Clarinet (Bb Solo Cl.), Bb Clarinet (B. Cl.), and Bass Clarinet (Bass Cl.).
- Saxophones:** Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Bb Trumpet (B. Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), and C Bass.
- Percussion:** Snare Drum (Sn. Dr.), Bass Drum (B. Dr.), Timpans (Timp.), and Harp.

Key features of the score include:

- Measure 664:** A section marked with a circled 'Q' begins here.
- Dynamic Markings:** 'ff' (fortissimo) is used extensively throughout the score.
- Rhythmic Complexity:** The woodwind parts feature intricate sixteenth-note patterns and triplets.
- Ensemble Playing:** Several instruments, including the brass and percussion, play in pairs or small groups (e.g., 'à 2').

This page of a musical score, numbered 64, is marked with a rehearsal sign 'R' at the top. It contains the following parts and their respective staves:

- Flutes (Fl.):** Two staves, both marked *ff*.
- Oboe (Ob.):** One staff, marked *ff* with a *à 2* instruction.
- Bassoon (Bsn.):** One staff, marked *ff* with a *675* measure number.
- E♭ Clarinet (E♭ Cl.):** One staff, marked *ff*.
- B♭ Solo Clarinet (B♭ Solo Cl.):** One staff, marked *ff*.
- B♭ Clarinet (B♭ Cl.):** Two staves, both marked *ff*.
- Bass Clarinet (Bass Cl.):** One staff, marked *ff* with a *675* measure number.
- Alto Saxophone (Alto Sax.):** One staff, marked *ff*.
- Tenor Saxophone (Ten. Sax.):** One staff, marked *ff*.
- Baritone Saxophone (Bar. Sax.):** One staff, marked *ff* with a *675* measure number.
- B♭ Trumpet (B♭ Trp.):** Two staves, both marked *ff* with a *à 2* instruction.
- French Horn (F Hrn.):** Two staves, both marked *ff* with a *f* dynamic and a *à 2* instruction.
- Cornet (C Trb.):** One staff, marked *ff*.
- Euphonium (C Euph.):** One staff, marked *ff*.
- Baritone (C Bass):** One staff, marked *ff*.
- Strikes (St. B.):** One staff, marked *ff* with a *675* measure number.
- Timpani (Timp.):** One staff, marked *ff*.
- Snare Drum (Tgl. Sn. Dr.):** One staff, marked *f*.
- Cymbals (Cymb. B. Dr.):** One staff, marked *f* with a *675* measure number.
- Harp:** Two staves, both marked *f*.

This page contains the musical score for measures 688 through 708. The score is arranged for a large symphony orchestra. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes and a *à 2* marking.
- Bsn.**: Bassoon, playing a melodic line with grace notes.
- E. Cl.**: E-flat Clarinet, playing a melodic line with grace notes.
- Bb Solo Cl.**: B-flat Solo Clarinet, playing a melodic line with grace notes and a *à 2* marking.
- B. Cl.**: B-flat Clarinet, playing a melodic line with grace notes.
- Bass Cl.**: Bass Clarinet, playing a melodic line with grace notes.
- Alto Sax.**: Alto Saxophone, playing a melodic line with grace notes and a *à 2* marking.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with grace notes.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with grace notes.
- Bb Cr. Trp.**: B-flat Cornet/Trumpet, playing a melodic line with grace notes and a *à 2* marking.
- F Hrn.**: F Horn, playing a melodic line with grace notes.
- C Trb.**: C Trumpet, playing a melodic line with grace notes and a *à 2* marking.
- C Euph.**: C Euphonium, playing a melodic line with grace notes.
- C Bass**: C Bass, playing a melodic line with grace notes.
- St. B.**: Struck Bass, playing a melodic line with grace notes.
- Timp.**: Timpani, playing a rhythmic pattern.
- Tgl. Sn. Dr.**: Tom-tom Snare Drum, playing a rhythmic pattern.
- Cymb. B. Dr.**: Cymbal/Bass Drum, playing a rhythmic pattern.
- Harp**: Harp, playing a melodic line with grace notes.

Measure numbers 688 are indicated at the beginning of the Bsn., Bass Cl., Bar. Sax., and St. B. staves. The *à 2* marking appears in measures 692, 694, 696, and 700 for the Oboe, Bb Solo Cl., Alto Sax., and C Trumpet parts.