

# Rainbow overture

Derek BOURGEOIS Opus 381

Allegro moderato ♩ = 108

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Eb  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet in Bb  
Bassoon 1  
Bassoon 2  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
String Bass  
Timpani  
Glockenspiel  
Xylophone  
Snare Drum  
Percussion  
Bass Drum

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.



Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 B. Cl. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 Bsn. 1 *f*  
 Bsn. 2 *f*  
 A. Sax. 1 *f*  
 A. Sax. 2 *f*  
 T. Sax. *f*  
 Bar. Sax. *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Hn. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Tuba *f*  
 S. Bass *f*  
 Timp. *f*  
 Glock. *ff*  
 Xylo. *f*  
 S. D. *ff*  
 Perc. Cymbals *f*, Triangle *ff*  
 B. D. *ff* sec.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Thn. 1

Thn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.



This page of the musical score, page 5 of 7, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 30 with triplets.
- Fl. 1 & 2**: Flute parts, featuring triplets and dynamic markings *mf* and *f*.
- Ob. 1 & 2**: Oboe parts, with triplets and dynamic markings *mf* and *f*.
- Cl. 1, 2, 3**: Clarinet parts, including a Bass Clarinet (B. Cl.), with triplets and dynamic markings *mf* and *f*.
- Bsn. 1 & 2**: Bassoon parts, with triplets and dynamic markings *ff* and *mf*.
- A. Sax. 1 & 2**: Alto Saxophone parts, with dynamic markings *mf*.
- T. Sax.**: Tenor Saxophone part, with dynamic marking *mf*.
- Bar. Sax.**: Baritone Saxophone part, with dynamic marking *ff*.
- Trpt. 1, 2, 3**: Trumpet parts, with triplets and dynamic markings *mf* and *f*.
- Hrn. 1, 2, 3, 4**: Horn parts, with dynamic markings *mf* and *f*.
- Tbn. 1 & 2**: Trombone parts, with dynamic markings *ff* and *mf*.
- B. Tbn.**: Baritone Trombone part, with dynamic marking *mf*.
- Euph.**: Euphonium part, with dynamic marking *mf*.
- Tuba**: Tuba part, with dynamic marking *mf*.
- S. Bass**: Bassoon part, with dynamic marking *ff*.
- Timp.**: Snare Drum part, with dynamic marking *mf*.
- Glock.**: Glockenspiel part.
- Xylo.**: Xylophone part, with triplets.
- S. D.**: Snare Drum part.
- Perc.**: Percussion part.
- B. D.**: Bass Drum part.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.







12 Picc. 79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

TIn. 2

Hn. 3

TIn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.

*f* *mp* *ff*

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Picc.

Hr. 1

Fl. 2

Ob. 1

Ob. 2

ES Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

TIn. 1

Hn. 2

In. 3

TIn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Fuph.

Tuba

S. Bass

Timp.

Glock.

Xylo.

S. D.

Perc.

B. D.

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14 Picc. *ff*

Hr. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

ES Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Ttn. 1 *f*

Hn. 2 *f*

Ttn. 3 *f*

Ttn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Fuph. *f*

Tuba *f*

S. Bass *f* *arco* *ff*

Timp. *ff*

Glock. *ff*

Xylo. *ff*

S. D. *ff*

Perc. *ff*

B. D. *ff*



Picc. *ff*  
 Fl. 1 *mf*  
 Fl. 2  
 Ob. 1 *mp*  
 Ob. 2  
 Eb Cl.  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Cl. 3 *mf*  
 B. Cl. *mf*  
 Bsn. 1 *mf*  
 Bsn. 2  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. *mf*  
 Bar. Sax. *mf*  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3 *mf*  
 Hn. 1 *f*  
 Hn. 2 *mf*  
 Hn. 3  
 Hn. 4  
 Tbn. 1 *f* *mp*  
 Tbn. 2 *f* *mp*  
 B. Tbn. *mp*  
 Euph. *mf* *mp*  
 Tuba *mf* *mp*  
 S. Bass *mf*  
 Timp. *f*  
 Glock.  
 Xylo.  
 S. D.  
 Perc.  
 B. D. *ff*

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Picc. *mf* *f* *ff*

Fl. 1 *mp* *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *mf* *f* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

Bsn. 1 *mf* *f* *ff*

Bsn. 2 *ff*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

Tpt. 1 *ff* *f* *ff*

Tpt. 2 *ff* *f* *ff*

Tpt. 3 *ff* *f* *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff* *f* *ff*

Glock. *ff*

Xylo. *ff*

S. D. *ff*

Perc. *ff* *ff*

B. D. *ff* *sec.*



