

2.

Trumpet switch to Flugelhorn in B \flat if available (if not then Trumpet in B \flat)

Adagio espressivo $\text{♩} = 50$ Flugelhorn senza sord.

Musical score for measures 141-143. The score is in 3/4 time and B-flat major. It features three staves: Trumpet in C, Trombone, and Piano. The Trumpet in C part begins with a *mp* dynamic and features a melodic line with a *mf* dynamic at the end. The Trombone part is silent. The Piano part provides harmonic support with chords and a bass line, starting with a *p* dynamic and ending with a *mp* dynamic.

19

Musical score for measures 144-150. The score is in 3/4 time and B-flat major. It features three staves: Flugelhorn, Trombone, and Piano. The Flugelhorn part begins with a *mp* dynamic and features a melodic line with a *p* dynamic at the end. The Trombone part is silent. The Piano part provides harmonic support with chords and a bass line, starting with a *p* dynamic.

20

Musical score for measures 151-157. The score is in 3/4 time and B-flat major. It features three staves: Flugelhorn, Trombone, and Piano. The Flugelhorn part begins with a *mf* dynamic and features a melodic line with a *f* dynamic at the end. The Trombone part is silent. The Piano part provides harmonic support with chords and a bass line, starting with a *mp* dynamic and ending with a *mf* dynamic.



21 poco animato

160

Flug. *mf*

Tbn. *mf*

Pno. *mp*

Ped.

Musical score for measures 160-164. The Flute (Flug.) and Trombone (Tbn.) parts are marked *mf*. The Piano (Pno.) part is marked *mp* and includes a Pedal (Ped.) section.

164

Flug. *mp*

Tbn. *mp*

Pno. *p*

Ped.

Musical score for measures 164-168. The Flute (Flug.) and Trombone (Tbn.) parts are marked *mp*. The Piano (Pno.) part is marked *p* and includes a Pedal (Ped.) section.

168 22

Flug. *mf*

Tbn. *mf*

Pno. *f*

Ped.

Musical score for measures 168-171. The Flute (Flug.) and Trombone (Tbn.) parts are marked *mf*. The Piano (Pno.) part is marked *f* and includes a Pedal (Ped.) section.

171

Flug.

Tbn.

Pno.

Ped.

Musical score for measures 171-174. The Flute (Flug.) and Trombone (Tbn.) parts continue. The Piano (Pno.) part includes a Pedal (Ped.) section.

174

Flug. *mp* poco a poco cresc. *f*

Tbn. *mp* poco a poco cresc. *f*

Pno. *ped.*

177

Flug.

Tbn.

Pno. *ped.*

180 **23**

Flug. *ff*

Tbn. *ff*

Pno. *ff* *ped.*

184 **24**

Flug. *fff* *p*

Tbn. *fff*

Pno. *fff* *pp* *p*



189

Flug.

Tbn.

Pno.

mp *mf*

3 3 3 3 3 3 3 3 3 3

193

Flug.

Tbn.

Pno.

f *mf* *mp*

3 3 3 3 3 3 3 3 3 3

25

200

Flug.

Tbn.

Pno.

mp molto espress. *mf*

mp

208

Flug.

Tbn.

Pno.

mf *mp*

3

26

215 27

Flug. *p*

Tbn. *p*

Pno. *pp*

220 *rall.*

Flug. *pp*

Tbn. *pp*

Pno. *ppp*