



3.

Trumpet in C
Moderato ma con fuoco ♩ = 96

Flugelhorn
Trombone
Piano

329

Tpt.
Tbn.
Pno.

232 **28**

Tpt.
Tbn.
Pno.

ff marc.

236

Tpt.

Tbn.

Pno.

mf

mf

3

3

3

5

3

Detailed description: This system covers measures 236 to 240. The trumpet part begins with a triplet of eighth notes, followed by a quarter note and a half note. The trombone part mirrors the trumpet's initial triplet. The piano accompaniment features a dense texture of chords in the right hand and a rhythmic pattern of eighth notes in the left hand, including a triplet. Dynamics range from mezzo-forte (mf) to piano (p).

240

29

Tpt.

Tbn.

Pno.

mp espress.

mp espress.

mp

p

Ped. 6

Ped. 6

Ped. 6

Ped. 6

Detailed description: This system covers measures 240 to 245. Measures 240-241 are mostly rests for the brass. The piano part continues with a melodic line in the right hand and a rhythmic pattern in the left hand, marked with piano (p) and mezzo-piano (mp) dynamics. Pedal points are indicated with 'Ped.' and a '6'.

245

Tpt.

Tbn.

Pno.

mf

mf

mf

mp

3

3

3

6

6

6

6

Ped. 6

Ped. 6

Ped. 6

Ped. 6

Ped. 6

Detailed description: This system covers measures 245 to 249. The trumpet and trombone parts feature melodic lines with triplets and sixteenth-note passages. The piano accompaniment continues with a rhythmic pattern in the left hand and chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

249

30

Tpt.

Tbn.

Pno.

mf espress.

mf espress.

mp

mf espress.

3

3

3

6

6

6

6

Ped. 6

Ped. 6

Ped. 6

Ped. 6

Detailed description: This system covers measures 249 to 254. The trumpet and trombone parts have melodic lines with triplets. The piano part continues with a rhythmic pattern in the left hand and chords in the right hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).



253 31

Tpt. *f* *mp*

Tbn. *f* *mp*

Pno. *f*

6 6 6 6

Ped. 6

257

Tpt. *f*

Tbn. *f*

Pno. *f*

6 6 6 6

Ped. 6

260

Tpt. *mp*

Tbn. *mp*

Pno. *mp*

6 6 6 6

Ped. 6

264 32

Tpt. *mf*

Tbn. *mf*

Pno. *mf*

6 6 6 6

Ped. 6

268 33

Tpt. *mf* *p*

Tbn. *mf* *p*

Pno. *mp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

273

Tpt.

Tbn. *mf*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

278 34 *accel.*

Tpt. *mp* *p*

Tbn. *mf* *mp* *mf*

Pno. *p* *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

283 35 *più mosso* ♩ = 104

Tpt. *mf* *f*

Tbn. *mf* *f*

Pno. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*



288

Tpt.

Tbn.

Pno.

Ped.

293

Tpt.

Tbn.

Pno.

mf

rall.

Ped.

36

297

Tpt.

Tbn.

Pno.

p

ff

fp

ff

3

Molto meno mosso ♩ = 76

299 (tr)

Tpt.

Tbn.

Pno.

3

301

Tpt.

Tbn.

Pno.

303

Tpt.

Tbn.

Pno.

molto rall.

ff