

Concerto for Bass Trombone and Band

Bass Trombone Solo
Piano Reduction

1.

Allegro con energico ♩ = 116

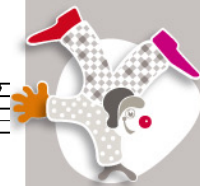
Derek Bourgeois Opus 239

Measures 1-5 of the concerto. The bass trombone part (bass clef) begins with a forte (*ff*) dynamic, playing a series of eighth and sixteenth notes with accents. The piano accompaniment (treble and bass clefs) starts with a fortissimo (*sf*) dynamic, featuring chords in the right hand and a single note in the left hand, transitioning to a forte (*f*) dynamic in the final measure.

Measures 6-9. The bass trombone part continues with a forte (*f*) dynamic, featuring more complex rhythmic patterns and accents. The piano accompaniment remains with a forte (*f*) dynamic, providing harmonic support with chords and single notes.

Measures 10-14. Measure 10 is the start of a first ending, marked with a '1' in a box. The bass trombone part has a forte (*ff*) dynamic. The piano accompaniment features a fortissimo (*ff*) dynamic. Measure 14 is the start of a second ending, marked with a '2' in a box. The bass trombone part has a mezzo-forte (*mf*) dynamic. The piano accompaniment features a piano (*p*) dynamic.

Measures 15-18. The bass trombone part continues with a mezzo-forte (*mf*) dynamic, featuring a series of eighth and sixteenth notes with accents. The piano accompaniment features a piano (*p*) dynamic, with chords in the right hand and single notes in the left hand.



First system of musical notation, measures 18-20. The system includes a bass staff, a grand staff (treble and bass), and a separate bass staff. The music features eighth and sixteenth notes, rests, and dynamic markings.

Second system of musical notation, measures 21-23. The system includes a bass staff, a grand staff, and a separate bass staff. The music features eighth and sixteenth notes, rests, and dynamic markings including *mp*.

Third system of musical notation, measures 24-25. The system includes a bass staff, a grand staff, and a separate bass staff. The music features eighth and sixteenth notes, rests, and dynamic markings including *mf*.

Fourth system of musical notation, measures 26-28. The system includes a bass staff, a grand staff, and a separate bass staff. The music features eighth and sixteenth notes, rests, and dynamic markings including *mp* and *f*.

29 **4**

Measures 29-31. Bass clef. Key signature: two flats. Measure 29: Bass line with eighth notes, dynamic *mf*. Measure 30: Bass line with eighth notes, dynamic *f*. Measure 31: Bass line with eighth notes, dynamic *f*. Treble clef: Measure 29: Chords. Measure 30: Chords. Measure 31: Chords. A dashed line labeled *8va* connects the end of measure 30 to the beginning of measure 31.

32 **5**

Measures 32-34. Bass clef. Key signature: two flats. Measure 32: Bass line with eighth notes, dynamic *ff*. Measure 33: Bass line with eighth notes, dynamic *ff*. Measure 34: Bass line with eighth notes, dynamic *ff*. Treble clef: Measure 32: Chords. Measure 33: Chords. Measure 34: Chords. A dashed line labeled *8va* connects the end of measure 32 to the beginning of measure 33.

35

Measures 35-38. Bass clef. Key signature: two flats. Measure 35: Bass line with eighth notes, dynamic *mf*. Measure 36: Bass line with eighth notes, dynamic *mf*. Measure 37: Bass line with eighth notes, dynamic *mf*. Measure 38: Bass line with eighth notes, dynamic *mf*. Treble clef: Measure 35: Chords. Measure 36: Chords. Measure 37: Chords. Measure 38: Chords. A dashed line labeled *8va* connects the end of measure 35 to the beginning of measure 36.

39 **6**

Measures 39-42. Bass clef. Key signature: two flats. Measure 39: Bass line with eighth notes, dynamic *mp*. Measure 40: Bass line with eighth notes, dynamic *mp*. Measure 41: Bass line with eighth notes, dynamic *mp*. Measure 42: Bass line with eighth notes, dynamic *mp*. Treble clef: Measure 39: Chords. Measure 40: Chords. Measure 41: Chords. Measure 42: Chords.



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52

Measures 52-53. The score is in bass and treble clefs. Measure 52 features a glissando on a flat note in the bass and a triplet in the treble. Measure 53 continues the melodic lines with various accidentals and slurs.

54

Measures 54-56. Measure 54 has a glissando on a flat note in the bass. Measures 55 and 56 show complex rhythmic patterns with slurs and ties across the staves.

57

Measures 57-59. Measure 57 is in 4/4 time. Measure 58 is in 6/8 time. Measure 59 is in 4/4 time. The music features a variety of note values and rests.

60

Measures 60-62. Measure 60 is in 8/8 time and includes a piano (*p*) dynamic marking. Measure 61 has a forte (*f*) dynamic marking. Measure 62 is in 4/4 time and features triplets. A box containing the number 8 is located above measure 60.

6

62

62 *gliss.* *f* 3 3 6

Measures 62-65: Bass clef, 8/8 and 4/4 time signatures. Treble clef, 8/8 and 4/4 time signatures. Bass clef, 8/8 and 4/4 time signatures. Includes glissando markings and dynamic markings *f*.

64

9

64 9

Measures 64-66: Bass clef, 6/8 and 4/4 time signatures. Treble clef, 6/8 and 4/4 time signatures. Bass clef, 6/8 and 4/4 time signatures.

10

67

67 10 *fff* *f* 3

Measures 67-70: Bass clef, 7/4 and 4/4 time signatures. Treble clef, 7/4 and 4/4 time signatures. Bass clef, 7/4 and 4/4 time signatures. Includes dynamic markings *fff* and *f*.

69

69 *f* *mp* *mp* *gliss.* *gliss.*

Measures 69-72: Bass clef, 8/8 and 4/4 time signatures. Treble clef, 8/8 and 4/4 time signatures. Bass clef, 8/8 and 4/4 time signatures. Includes glissando markings and dynamic markings *f*, *mp*.



71

gliss.

gliss.

73

77

11

ff

f

f

82

f



86 **12**

ff

87

88

89

90

90

rall.

13 *a tempo* ♩ = 116

mf

91

92

93

93

f

8va

94

95

8va

5

96

97

Measures 97-98. The bassoon part (top staff) features a melodic line with a crescendo leading to a *mf* dynamic. The piano accompaniment (bottom two staves) consists of chords in the left hand and a melodic line in the right hand. A dashed line labeled (8) indicates an octave transposition for the piano's right hand.

(8)

mf

mp

99

Measures 99-101. The bassoon part continues with a melodic line, reaching a *f* dynamic. The piano accompaniment features chords in the left hand and a melodic line in the right hand, with an *8va* marking indicating an octave transposition. A crescendo is shown in the piano's right hand.

f

8va

mf

102 14

Measures 102-104. The bassoon part features a melodic line with a *mp* dynamic. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand.

mp

105

Measures 105-106. The bassoon part features a melodic line. The piano accompaniment features chords in the left hand and a melodic line in the right hand, with *mf* and *mp* dynamics indicated.

mf

mp

107



Musical score for measures 107-108. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 107 features a continuous eighth-note melody in the bass staff, starting on G4 and descending to G3. The grand staff has whole rests in both staves. Measure 108 features a whole rest in the top bass staff and a fortissimo (f) chord in the grand staff, consisting of G3, B2, and D3 in the bass, and G4, B4, and D4 in the treble.

109

15



Musical score for measures 109-110. The system consists of three staves. Measure 109 has a whole rest in the top bass staff, a fortissimo (ff) chord in the grand staff (G3, B2, D3 in bass; G4, B4, D4 in treble), and a half-note melody in the bottom bass staff (G3, F3). Measure 110 continues the half-note melody in the bottom bass staff (F3, E3, D3, C3, B2, A2, G2) while the other staves have whole rests.

111

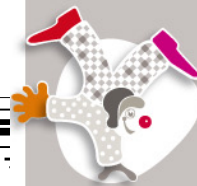


Musical score for measures 111-112. The system consists of three staves. Measure 111 features a glissando (gliss.) in the top bass staff, a fortissimo (f) chord in the grand staff, and a mezzo-forte (mf) half-note melody in the bottom bass staff. Measure 112 continues the glissando in the top bass staff, the fortissimo chord in the grand staff, and the mezzo-forte melody in the bottom bass staff.

113



Musical score for measures 113-114. The system consists of three staves. Measure 113 features a glissando (gliss.) in the top bass staff, a fortissimo (f) chord in the grand staff, and a mezzo-forte (mf) half-note melody in the bottom bass staff. Measure 114 continues the glissando in the top bass staff, the fortissimo chord in the grand staff, and the mezzo-forte melody in the bottom bass staff.



116 *gliss.*

117 118

119 **16**

5 6 *ff* *f*

121

122 123

124 *rall.*

125 126 *ff*

Cadenza

127 **17** più lento, accel. *gliss.* *gliss.* *gliss.* *gl*

fff *p* *mf*

127 più mosso

127 rall. *fff*

127 start slowly and accelerate *p*

127 *ff* *fff*

a tempo ♩ = 116

128 **18** *ff* *sf* *ff*

